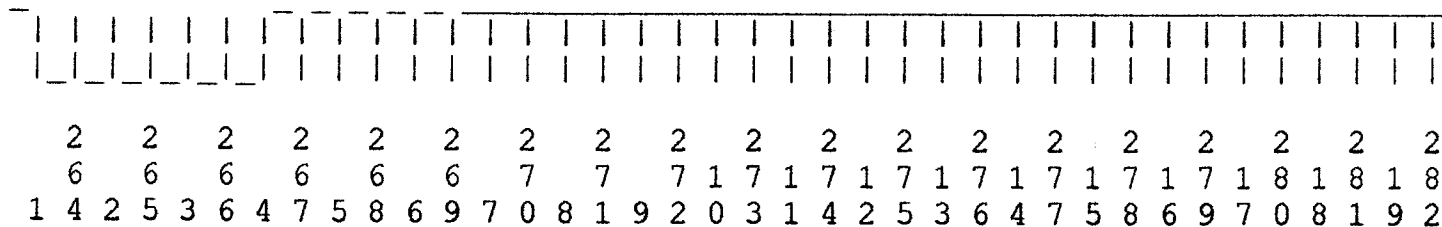


```

: Vertical sync      :      :      :      :
:                    :      :      :      :

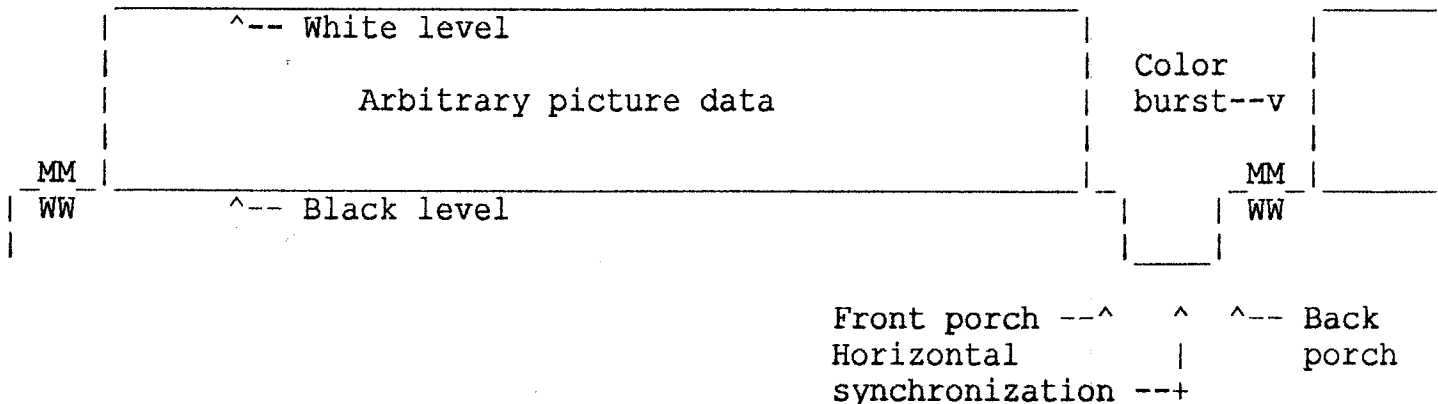
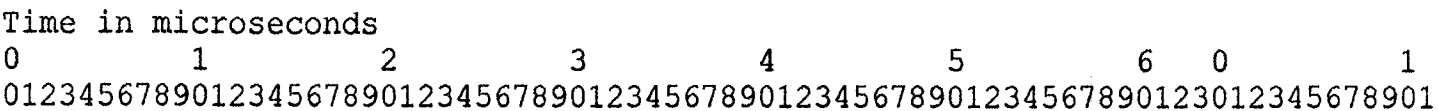
```



As can be observed, NTSC timing is a little bit tighter. I'm not sure about the line numbering, because I have no NTSC-references, so please correct me. Now, what do those lines inside Macrovision regions contain? Back to basics, once again.

9) Picture 3 - PAL/NTSC normal line

is is one normal PAL/NTSC scanline as seen on an oscilloscope screen.



Here are both the PAL and NTSC Macrovision 'magic' lines that do the trick. Both are shown at their maximum amplitudes.

10) Picture 4 - PAL Macrovision line

