

## **B. RICARDO BROWN**

Pratt Institute, Department of Social Science & Cultural Studies  
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### **ACADEMIC POSITIONS**

Associate Professor of Cultural Studies, Department of Social Science & Cultural Studies, Pratt Institute, Brooklyn, New York, Fall 2004 – Present.

Assistant Professor of Cultural Studies, Department of Social Science & Cultural Studies, Pratt Institute, Brooklyn, New York, Fall 1997 – Spring 2004.

Director, B.A. Program in Cultural Studies, Department of Social Science & Cultural Studies, Spring 2000 – Spring 2003.

### **EDUCATION**

Ph.D., Sociology, City University of New York, Graduate Center, New York, New York., February 2001, with concentration in Cultural Studies.  
Dissertation: “The Spirit of Discipline: Communitarianism in Social Theory and Social Policy” (Accepted with Distinction). Committee: Stanley Aronowitz, Patricia T. Clough, Hester Eisenstein.

M.Phil., Sociology, City University of New York, Graduate Center, New York, New York, 1997, with concentration in Cultural Studies.  
Classical Theory Exam: Marx, Weber, Durkheim  
Contemporary Theory Exam: Foucault, Habermas, Critical Theory  
Oral Exams: Fascism & Critical Theory (Stanley Aronowitz), Social Movements (Bogden Denitch), Social & Cultural Theory (Patricia T. Clough)

Graduate Fellow in Cultural and Historical Geography, Department of Geography, Maxwell School of Citizenship and Public Affairs, Syracuse University, Syracuse, New York, 1985-87.  
Project (unfinished): “Luminism, Emerson, and the Landscape of 19<sup>th</sup> Century New England.”

B.A., Environmental Studies, Simon's Rock College, Great Barrington, MA, 1982.  
Thesis: “An Natural Resources Inventory of the Upper Campus of Simon's Rock College (with results of the sampling of the Benthic Invertebrates of Lake Mansfield).”

## ESSAYS

2008. Review: “*Power and Culture: A History of Cultural Studies* by Mark Gibson. New York, Berg Publishers, 2007.” *CultureMachine*, in preparation.
- Darwin, Slavery, and Science. In *The Civil War and Reconstruction Era: 1850s-1877* in the series *Conflicts in American History*, edited by Brian L. Johnson and Edward J. Blum. Columbia, S.C., Manly/Facts on File, forthcoming.
2007. A City Without Walls: Notes on Terror and Counter-Terrorism. *Situations: Project of the Radical Imagination*, Spring, Vol. 2, no. 1.
- Ecce Homo: The Scientific Classification of Human Variety and the Origins of Race*  
(in final draft)
- Josiah Nott. *Encyclopedia of Race and Racism*. Macmillan Press, 2007.
- Brief Critical Remarks. *Ubiquitous: Literary & Arts Magazine*, Spring 2007.
2004. Philip Selznick. *Dictionary of Modern American Philosophy, 1860-1960*, Theommes Press.
- Review: “*HarlemWorld: Metropolis as Metaphor*.” Studio Museum in Harlem, January 28 – April 4, 2004” Exhibition Review. *The Architect*, February.
2003. Review: “*Dialectic of Enlightenment: Philosophical Fragments*. by Max Horkheimer and Theodor Adorno. Edited by Guzelin Schmid Noerr. Translated by Edmund Jephcott.” *Critical Sociology*. Fall, 2003.
2001. Review: “*Historicism, Psychoanalysis, and Early European Culture* by Carla Mazzio and Douglas Trevor, eds.” *Journal of Intercultural Studies*, August 2001.
- The Foundations of Ethics: Marx on Epicurean Materialism and the Domination of Sensuous Experience. *Found Object*, Winter/Spring Issue, Number 2.
- Review: “*The Postmodern Marx* by Terrell Carver.” *Critical Sociology*, Volume 27, Number 2.
2000. Marx and the Foundations of the Critical Theory of Morality and Ethics. *Cultural Logic*, Volume 2, Number 2.
1998. Review: “*The Rise of Baptist Republicanism* by Oran P. Smith.” *Southeastern Political Review*, Fall.

## WORKS IN PROGRESS

**Manuscripts:**

*Homo Socius: Human Variety and the Origins of the Sciences of Life and Society*  
*The Bull of Phalaris: Fragments of Materialist Politics*  
*The Spirit of Discipline: A Sociological Fragment on Community & Communitarianism*  
[www.geocities.com/brbgc/fragments](http://www.geocities.com/brbgc/fragments)

**Edited Manuscript:**

*The Origins of Race: Readings in the History of Science*

**Articles:**

The History of the Life Sciences and the Origins of Sociological Discourses on Degeneracy in the United States, c.1820 - 1930.  
The Sociological Study of Community: Definition and Classification, Evolution and Territoriality.  
The Ibis and the Negro: A Moment in the History of Race  
Recapitulation, Habermas, and the Reconstruction of Historical Materialism  
Ancient Reflections on Human Variety and Classification: On the Genealogy of Slave, Monster, and Race  
Reflections on the Collapse of the USSR and the Deterritorialization of Marxist Practice in the 21st Century (with Simon Krysl, University of Prague and Duke University).

**CONFERENCE, LECTURE, COLLOQUIA, AND OTHER WORKS**

2009.

“Darwin, Slavery, and the Species Question.”  
Darwin's Reach: A Celebration of Darwin's Legacy Across Academic Disciplines  
March, 12, 13, 14. Hofstra Cultural Center, Hofstra University.

2008.

“Remarks on the Successful Institution and the Political Failure of Cultural Studies.” Left Forum 2008, Cooper Union, March.

2005.

“A Short History of Race for Today's Social Scientist,” National Center for Children in Poverty, Columbia University, December 2005.

2004.

Organizer, “Science and Race in 19<sup>th</sup> Century America: New Histories and Interpretations,” *Annual Meeting of the American Studies Association*, Atlanta, GA, November, 2004.

“The Classification of Human Variety in the History of the Life Sciences and the Origins of Race,” American Studies Association, Atlanta, November 2004.

2003.

“The Sociological Study of Community: Definition, Classification, Evolution, and Territory (c.1945-c.1975),” Annual Meeting of the American Sociological Association, Section on Community and Urban Sociology Session, Atlanta, GA, August, 2003.

2002.

Organizer and Presider, Department of Social Science & Cultural Studies, *Faculty Seminar and Works-in-Progress Series*, Spring/Fall 2002.

2001.

Organizer, "Culture, War, & Polis: The Pre-Socratics in Society," *Seminar* co-sponsored by the Program in Cultural Studies, Pratt Institute and the CUNY Center for the Study of Culture, Technology, and Work, Fall 2001 [postponed due to events of 9.11]

Co-Organizer, "Section on Marxist Sociology Roundtable Sessions," *Annual Meeting of the American Sociological Association*, Anaheim, CA., D.C., August 2001. "Who are the Enemies of Civilization?" *9.11.01 and After: Responses and Responsibilities*, Pratt Institute, Brooklyn, New York, October 2001.

1999-2000.

"Community, Public Space, and the New Authoritarianism," *The New Authoritarianism*, sponsored by the Center for Cultural Studies, NY-ACLU, Coalition for the Homeless, and others, City University of New York Graduate Center, June 2000.

"Sociology, The History of Science, and the Origins of Race," *Section on Marxist Sociology, Annual Meeting of the American Sociological Association*, Washington, D.C., August 2000.

Organizer, "Section on Marxist Sociology Roundtable Sessions," *Annual Meeting of the American Sociological Association*, Washington, D.C., August 2000. Sessions Organized: Human Nature and Democracy; Radical Pedagogy and Radical Praxis; Reading Louis Althusser; Negri and *Potenza*: Autonomous Marxism in the Post-Socialist Era; Whither Materialist Feminism?; Film and *The Production of Space*; Popular Culture/Popular Justice; Popular Culture and the Reification of Urban Spaces; Marxism and Science: Problems of History and Method; Prisons, Courts, and Power; Welfare Reform, Education, and the Obligation to Work; Women and Development; Biological Determinism; Authoritarianism, Neo-Fascism, Proto-Populism, and Nationalism in the New Millennium; Accumulation on a World Scale; Ethnic War and Nationalism; Local Organizations and Local Action; Contemporary Views of Classical Theories.

Organizer and Faculty Advisor, "*Seeing Multi-Culturalism/Revisioning Globalization: Talk About Complications: Re-presenting Women, Questioning Gender.*" Pratt Institute Annual Film, Music, and Lecture Series, 1999-2000

1998.

Organizer, "*Seeing Multi-Culturalism: Dystopian Views of the Urban Landscape.*"

Pratt Institute Annual Film, Music, and Lecture Series, 1998-1999.

"Recapitulation and the Reconstruction of Historical Materialism, or On Habermas," Session on Critical Theory, *Annual Meeting of the American*

*Sociological Society*, San Francisco, CA., August 1998.

Web Page Designer, “*Which Way for Women and Development? Debating Concepts, Strategies, and Directions for the 21<sup>st</sup> Century.*” Sponsored by the 20 departments and Centers of the Graduate School and University Center of the City of New York. The Borough of Manhattan Community College, October 15-17, 1998.

[http://www.geocities.com/athens/7364/Women\\_and\\_Development.html](http://www.geocities.com/athens/7364/Women_and_Development.html)

1997.

“Ethics of the Social: Community, Communitarianism, and Communism,” *Socialist Scholars Conference*, New York, N.Y., March 1997.

Web Page Designer, “*Hopelessly Liberal? The Media and the Cultural Conversation.*” The Cultural Reporting and Criticism Program, New York University Department of Journalism and the Center for Cultural Studies, Graduate Center of the City University of New York, April 19, 1997.

Organizer and Discussant, “Communism, Socialism, and Communitarianism.” *Socialist Scholars Conference*, New York, N.Y., March 1997.

Discussant, “Capitalism and the Counter-Logic of Desire: Freedom, Desire, and the Labor Movement,” three papers on the logic of capital. *Socialist Scholars Conference*, New York, N.Y., March 1997.

1996.

“The Communitarian Network: Sociology, Sociologists, and Possible Responses to the New Right,” *Section on Marxist Sociology, Annual Meeting of the American Sociological Association*, New York, N.Y., August 1996.

“State Capitalism and the Perpetual Accumulation of Capital: the Collapse of the U.S.S.R. and the Deterritorialization of Marxist Practice” (with Simon Krysl), *Section on Marxist Sociology, Annual Meeting of the American Sociological Association*, New York, N.Y., August 1996.

1995.

Moderator and Discussant, “Irreconcilable Differences: Jobless Economic Recovery and the American Dream.” *The Wages of Cybernation: A Working Conference on the Future of Work*, sponsored by the Center for Cultural Studies, the

Consortium for Worker Education, and the Labor Management Educators Committee, Graduate Center, City University of New York, March 1995.

“The Communitarian Frame of Community: A Critique of the Sociology of Social Movement Frames,” *Special Session on Political Culture: Identities, Annual Meeting of the American Sociological Association*, Washington, D.C., August 1995.

1994.

“Media Diversion(s): Dan Quayle, New Right Ideology, and the Uses of Murphy

Brown,” Faculty Colloquium, Bard College, Annandale-on-Hudson, N.Y., May 1994.

“Media Diversion(s): Dan Quayle, New Right Ideology, and the Uses of Murphy Brown,” Works-in-Progress Series, Center for Cultural Studies, Graduate Center, City University of New York, April 1994.

“Media Diversion(s): Dan Quayle, New Right Ideology, and the Uses of Murphy Brown.” Regular Session, Annual Meeting of the Eastern Sociological Society, Baltimore, Maryland, March 1994.

Lecture, “Media Diversion(s): Dan Quayle, Murphy Brown, and the New Right” for Nancy K. Cauthen, Sociology of the Family, New York University, 1993 & 1994.

## ADDITIONAL ACADEMIC EXPERIENCES

*Member*, Editorial Collective, *Situations: Project of the Radical Imagination*, New York City, 2005-present.

*Member*, School Leadership Team, PS/IS 187, Washington Heights, New York City, 2005-2007.

*Visiting Lecturer*, “Cultural Studies,” Pratt Institute, Spring 1997.

*Adjunct Lecturer in Sociology and the Program in International Education* (funded by the Soros Foundation), “Rights and Responsibilities: Community at the Intersection of 'Race,' Class, and Gender,” Bard College, Fall 1994. Syllabus included in Jean Ait-Amber Belkhir and Bernice McNair Barnett, eds. 1997. *An Inclusive Curriculum: Race, Gender, and Class in Sociological Instruction*, Washington, D.C.: American Sociological Association (Teaching Resources Series).

Lecture, “Towards a Discursive Theory of Landuse: Landscape as a Semiologic System,” for M. Heinman, Syracuse University, 1987.

Lecture, “Language and Geography,” for M. Heinman, Syracuse University, 1987.

Lecture, “On the Epistemological Basis of the Various Theories of Third World Economic Development,” for J. Agnew, Syracuse University, 1986.

Contributor on impact of run-off pollution, *Ecological Impact of the Proposed Housatonic River Greenway, Great Barrington Section*. Berkshire County Regional Planning Commission, Pittsfield, MA, 1985.

*Intern*, International Environmental Internship Program of the University of Iowa and Simon’s Rock College, Ministries of the Interior and Justice, Republic of Cyprus, Summer 1980. Project was the first environmental impact statement performed in Cyprus. Conducted ecological field work on the environmental impact of a proposed waste treatment plant on the Akroteri Salt Marsh and Lake. Sampled water quality along the coastline of Limosol and traced biological pollutants to

nearby slaughterhouses. Conducted research into legal aspects of environmental impact under Cypriot and British law.

## **HONORS AND AWARDS**

Mellon Research/Creative Grant 2000-2001.  
Mellon Fund Grant for Faculty Development, 1997, 1998, 2000, 2001.  
Mellon Fund Grant for Research and Travel, 1998, 2000.  
Graduate Fellowship in Cultural Geography, Syracuse University, 1985-1987.  
Scholarship and Grant, Simon's Rock of Bard College, 1979-1981.  
Research and Travel Grant for International Environmental Internship, Simon's Rock College, Summer 1980.

## **ACADEMIC SERVICE**

Advisor, UFTC Negotiating Committee, Summer 2007.  
Member, UFTC Grievance Committee, Spring 2007-present.  
Senator, Academic Senate, April 2006- October 2006.  
Director, B.A. Program in Cultural Studies, Spring 2000 – Spring 2003.  
Member, Provost's Faculty Development Fund Committee, Fall 2002---Spring 2003.  
Search Committee, Professor of History, Fall 2002 – Spring 2003.  
Chair, PART Committee, Fall 2002 – Spring 2003.  
PART Committee Rules Revision (drafted and edited revision of departmental promotion, appointment, and tenure rules document), Spring 2002.  
Curriculum Review and New Course Development (30 Courses), Spring 2002–Fall 2003.  
Coordinator, Working Group on Cultural Studies, Spring 2000- Fall 2001.  
Search Committee, Professor of Global Studies, Spring 2000.  
Search Committee, Professor of Media Studies, Spring 2000.  
Cultural Studies Undergraduate Degree Program Proposal Committee, 1998-2000.  
Pratt Institute Distinguished Professor Selection Committee, Spring 1999.  
Search Committee, Professor of Globalization, Fall, 1998.  
Department of Social Science, United Federation of College Teachers Organizing Committee, Spring 1998- Fall 1999.

## **PROFESSIONAL MEMBERSHIPS**

American Sociological Association  
American Studies Association  
Society for the History of Natural History  
19<sup>th</sup> Century History Society  
Eastern Sociological Society  
Social Science History Association  
Society for Social Studies of Science

## **RELATED WORK EXPERIENCE**

Simpson Thacher & Bartlett, Attorneys at Law, New York, New York.  
*On-Line Systems Librarian*, 1995-1997.  
*Legal Reference Librarian*, 1987-95.

**COURSES**  
**Pratt Institute**  
**Courses Developed for Cultural Studies Program**

*Introduction to Cultural Studies*, Spring 1997, Spring 1998, Spring 1999, Spring 2000, Fall 2003, Spring 2004, Fall 2004, Spring 2006, Fall 2006, Spring 2007, Fall 2007.

*Controversies in Cultural Theory: Postmodernism, Science Studies and the Social Text Affair*, Fall 1997, Fall 1998, Spring 2001.

*Controversies in Cultural Theory: Marx and Nietzsche*, Fall 1999. Co-taught with Prof. Sameetah Agha. Syllabus included in *Teaching Sociology from a Marxist Perspective*, 2nd ed. Washington, D.C.: American Sociological Association.

*Methods of Cultural Analysis*, Spring 1998, Spring 1999, Spring 2000, Spring 2001.

*Cultural Studies Praxis Course I: From Work to Text*, Spring 2004.

*Cultural Studies Praxis Course II: Siting Culture*

**New Elective Courses Created within the  
Department of Social Science & Cultural Studies**

*The Uses of Terror*, Fall 2004.

*Fixity, Succession, Progress, and Degeneration: Cuvier, Hegel, Spencer, Lombroso.*

*Transvaluation and Society: Marx, Darwin, Nietzsche, Freud*, Fall 2007.

*Foucault and Critical Theory*, Spring 2006, Spring 2007.

*Societies of Control*, Fall 2000, Spring 2001, Fall 2003, Spring 2005.

*Science and the Origins of Race*, Spring 2000, Fall 2003, Spring 2005, Fall 2006. Syllabus included in the collection at the *RaceSci: The History of the Science of Race* site edited by Prof. Evelyn Hammonds, Harvard/MIT at <http://di-145c.mit.edu/racesci/>

*Spaces, Movements, Identities* (this course met jointly with Prof. W. Menking's *Planning and Environment* course in Urban Planning), Fall 1998, Spring 2000, Fall 2003, Fall 2004. Syllabus included in *Teaching Sociology from a Marxist Perspective*, 1<sup>st</sup> and 2<sup>nd</sup> eds., Washington, D.C.: American Sociological Association.

**Elective Courses revised for the  
Department of Social Science & Cultural Studies**

*Perception and Creativity*, Fall 1997, Fall 1998, Fall 1999.

*Political Institutions: State, Civil Society, and Community*, Fall 1997, Fall 1999, Spring 2004, Spring 2005, Spring 2006, Fall 2006.

*Introductory Sociology: The Ends and Uses of Society*, Fall 1999, Fall 2000. Syllabus included in *Teaching Sociology from a Marxist Perspective*, 1<sup>st</sup> and 2<sup>nd</sup> eds., Washington, D.C.: American Sociological Association.

**Bard College**

*Rights & Responsibilities: Community at the Intersection of Race, Class, and Gender*, Fall 1994.

Syllabus included in Jean Ait-Amber Belkhir and Bernice McNair Barnett, eds. 1997, 1999. *An Inclusive Curriculum: Race, Gender, and Class in Sociological Instruction*, 1<sup>st</sup> and 2<sup>nd</sup> editions American Sociological Association Teaching Resources Series.