

# Your Song

As Performed in London on May 18, 1974 on the Here and There Album

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Music by  
ELTON JOHN

*softly*

♩ = 66

First system of musical notation (measures 1-2). The key signature is three flats (B-flat major/D-flat minor). The time signature is common time (C). The music is written for piano in grand staff notation. Chords indicated above the staff are E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, B<sup>b</sup>/E<sup>b</sup>, and A<sup>b</sup>/E<sup>b</sup>.

Second system of musical notation (measures 3-4). The key signature is three flats. The time signature is common time. The music is written for piano in grand staff notation. Chords indicated above the staff are E<sup>b</sup>, A<sup>b</sup> M7, B<sup>b</sup>/D, and Gm 7. The text "1st verse" is written in the left margin.

Third system of musical notation (measures 5-6). The key signature is three flats. The time signature is common time. The music is written for piano in grand staff notation. Chords indicated above the staff are Cm, Cm/B<sup>b</sup>, Cm/A, and A<sup>b</sup> M7.

Fourth system of musical notation (measures 7-8). The key signature is three flats. The time signature is common time. The music is written for piano in grand staff notation. Chords indicated above the staff are E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, G7/B, and Cm. The time signature changes to 6/4 at the end of the system.

Fifth system of musical notation (measures 9-10). The key signature is three flats. The time signature is 6/4. The music is written for piano in grand staff notation. Chords indicated above the staff are E<sup>b</sup>, Fm, A<sup>b</sup>, B<sup>b</sup>/D, and B<sup>b</sup> sus/D. The time signature changes to common time (C) at the end of the system.

11 *2nd verse*

$E\flat$   $A\flat M7$   $B\flat/D$   $Gm7$

13  $Cm$   $Cm/B\flat$   $Cm/A$   $A\flat M7$

15  $E\flat/B\flat$   $B\flat$   $G7/B$   $Cm$

$\frac{6}{4}$   $\frac{6}{4}$

17  $E\flat$   $Fm$   $A\flat$   $E\flat$   $A\flat/E\flat$

$\frac{6}{4}$   $C$

19 *chorus*

$B\flat/D$   $Cm/E\flat$   $Fm$   $A\flat$



31 Cm Cm/B $\flat$  Cm/A A $\flat$ M7 >

33 E $\flat$ /B $\flat$  B $\flat$  G7/B Cm >

6/4 6/4

35 E $\flat$  Fm A $\flat$  B $\flat$ +9/D B $\flat$ sus/D

6/4 6/4 C

37 E $\flat$  A $\flat$ M7 B $\flat$ /D Gm7

4th verse

39 Cm Cm/B $\flat$  Cm/A A $\flat$ M7 >

41  $E^b/B^b$   $B^b+9$   $G\ 7/B$   $Csus+9$   $\frac{6}{4}$

43  $E^b$   $Fm$   $A^b$   $E^b$   $A^b/E^b$   $\frac{6}{4}$

45  $B^b/D$   $Cm/E^b$   $Fm$   $A^b$  *chorus*  $\frac{6}{4}$

47  $B^b/D$   $Cm/E^b$   $Fm$   $A^b$   $\frac{6}{4}$

49  $Cm$   $Cm/B^b$   $Cm/A$   $Fm6/A^b$   $\frac{6}{4}$

51  $E\flat/G$   $A\flat 6$   $Fm 7$   $B\flat+9/D$   $B\flat sus$

53  $Cm$   $Cm/B\flat$   $Cm/A$   $Fm6/A\flat$

55  $E\flat$   $A\flat 6$   $Fm 7$   $E\flat$   $A\flat/E\flat$

57  $B\flat/E\flat$   $A\flat/E\flat$   $E\flat$  *ritard.*