## WS switch templates

A translation of the original German tutorial by ChWerwick 243555:

| Template | Ratio | Radius | Speed (km/h) |
| :--- | ---: | ---: | ---: |
| ws 1zu7 | $1: 7$ | 140 | $<40$ |
| ws 1zu06.6 | $1: 6.6$ | 150 | $<40$ |
|  | $1: 6.6$ | 190 | 40 |
| ws 1zu07.5 | $1: 7.5$ | 150 | $<40$ |
|  | $1: 7.5$ | 190 | 40 |
| ws 1zu09 | $1: 9$ | 190 | 40 |
|  | $1: 9$ | 300 | 50 |
|  | $1: 9$ | 500 | 60 |
| ws 1zu12 | $1: 12$ | 500 | 60 |
| ws 1au14 | $1: 14$ | 300 | 60 |
|  | $1: 14$ | 500 | 50 |
|  | $1: 14$ | 760 | 80 |
| ws 1zu18.5 | $1: 18.5$ | 760 | 80 |
|  | $1: 18.5$ | 1200 | 100 |
| ws 1zu26.5 | $1: 26.5$ | 2500 | 130 |

- Set up two tracks with 5 m spacing and place template ws 1 zu7 on one track and another template on the second track.
- Move one template to line up the green rings labeled with the 5 m mark, keeping both templates centered on the track.

- Lay a length of track along the diagonal arm of the two templates, this is the start of the crossover track.

- Insert track spline points at the indicated spots at both templates
- Delete the extra diagonal track sections outside the mainline track. You are left with a short track section (with two sets of spline points) inside the mainline track.

- Lay track from the solid color cross on the mainline to the solid color cross (end point) on the cross track to complete the switch.
- Repeat at the opposite template crosses.

- Straighten track between the short spline points at both templates.
- This completes the switch crossing.
- Edit or change the switch machine to your preference

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