

*La Parma*

*Pierre Phalese*

*Hurdy Gurdy*

*Rackett*

A musical score for two instruments on a single staff. The top line is labeled "Hurdy Gurdy" and the bottom line is labeled "Rackett". Both parts are in common time (indicated by a '4'). The "Hurdy Gurdy" part consists of eighth-note patterns: (dot)E-F-E-G, (dot)B-C-B-D, (dot)E-F-E-G, (dot)B-C-B-D, (dot)E-F-E-G, (dot)B-C-B-D, (dot)E-F-E-G, (dot)B-C-B-D. The "Rackett" part consists of eighth-note patterns: B-C-B-D, (dot)E-F-E-G, B-C-B-D, (dot)E-F-E-G, B-C-B-D, (dot)E-F-E-G, B-C-B-D, (dot)E-F-E-G.

A continuation of the musical score for "Hurdy Gurdy" and "Rackett" on a single staff. The "Hurdy Gurdy" part continues with the same eighth-note patterns as the first measure. The "Rackett" part continues with the same eighth-note patterns as the first measure.

A continuation of the musical score for "Hurdy Gurdy" and "Rackett" on a single staff. The "Hurdy Gurdy" part continues with the same eighth-note patterns as the previous measures. The "Rackett" part continues with the same eighth-note patterns as the previous measures.

A continuation of the musical score for "Hurdy Gurdy" and "Rackett" on a single staff. The "Hurdy Gurdy" part continues with the same eighth-note patterns as the previous measures. The "Rackett" part continues with the same eighth-note patterns as the previous measures. The score concludes with a repeat sign and a double bar line.

