

# Edward I. Moran

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## objective

To obtain a challenging position with a company that will offer me opportunities to apply my skills while I continue to develop my creativity as a graphic designer.

## summary of qualifications

Strong visual and conceptual skills.

Ability to work with demands of deadline pressure.

Proficient in the use of **Quark, InDesign, Illustrator, Photoshop, Dreamweaver, Flash, and Director**

Skilled in page layout and multi-page document construction.

Thorough knowledge of typography and its application in design.

## education

Central Connecticut State University, New Britain, CT  
Bachelor of Arts: Graphic Arts/Information Design, May 2005, Cum Laude with a 3.5 GPA

Tunxis Community College, Farmington, CT  
Associates degree: Graphic Design, May 1997

## employment history

**2007 – 2009** SullivanHayes Northeast, Farmington, CT - **Graphic Artist** in commercial real estate company. Created company brochures, market guides, direct-marketing materials, and displays for industry tradeshow. Developed design and template for company aerials and trained marketing team on Adobe programs. Implemented direct-marketing campaign through email blasts and mailed brochures and developed a retail market overview aerial & demographics book which greatly increased company visibility and presence in the commercial real estate industry.

**2006 – 2007** Lewtan Industries Corporation, Hartford, CT - **Production Artist** in printing company. Heavy Vendor and customer contact. Cleaned up or re-created artwork for proofing to customers. Maintained a structured and organized workflow while performing various graphic related and customer service duties.

Freelance Graphic Design. Developed compact disk cover for Massachusetts based rock band using Photoshop and Illustrator skills.

**1998 – 2005** Executive Greetings, New Hartford, CT - **Production Artist** in printing company. Worked with minimum supervision. Maintained a high level of precision and quality on assignments, which required advanced Quark, Illustrator, and Photoshop skills. Met or exceeded customers' expectations. Operated high-tech laser imprinting and camera equipment. Re-created logos, rebuilt forms, scanned type, and reset type with clarity and legibility for placement on a variety of products within a wide range of imprint areas.

References and portfolio available on request.