

# STORYBOARD BOOK REPORT

## BACKGROUND

The Disney Studios have asked you to submit a plan for a new film based on the novel of realistic fiction that you read recently. This is your big chance to make a name for yourself in the entertainment industry.

## TASK

Your task, as outlined by the people at Disney, is to make an eight-frame storyboard (like a series of pictures in a cartoon strip) to show the most important events and thus tell the story from the book that you read. Your storyboard must explain the plot accurately and clearly to someone who is unfamiliar with the novel and show what a great movie it would be.

You may use stick figures or more realistic drawings. Drawings must be done colorfully. Under each picture you must write 2-3 sentences that state what the picture is showing. Sentences should be typed or written neatly on lines.

## AUDIENCE

The "big shots" at Disney are the audience for your work. Their director of innovative projects, Mrs. McKenna, will be selecting the most impressive storyboards for consideration as one of their new movies.

## PURPOSE

The purpose of your work is to "grab the attention" of the Disney "big shots" so that they will want to make an adventure movie from the book you read.

## PROCEDURE

1. Review the assessment list for the storyboard task.
2. Use the graphic organizer to make a rough draft of the sequence of eight events you plan to show in your drawings.
3. Write the first draft of the sentences for each picture.
4. Get some feedback on your first draft.
5. Make the final version of your storyboard that includes pictures and sentences. (Note: You may want to create your final versions on individual sections that you mount to your finished storyboard. If you do that, you can easily make corrections or revisions to the final copy without redoing the entire project.)
6. Use the assessment list to self-assess your work.