

Bill Frisell's improvised solo on the changes to:  
**Someone to Watch Over Me**

On Broadway Vol. 1  
Track 8

♩=72

The musical score is written in 4/4 time with a tempo of 72 beats per minute. It consists of eight staves of music, each with a treble clef and a key signature of two flats (B-flat major/D-flat minor). The score is heavily ornamented with triplets and slurs. Chord changes are indicated by letters above the staff lines. The progression of chords across the staves is as follows:

- Staff 1: Eb, Ab, Eb, Bb7
- Staff 2: F-, Aø, F-, Bb7, Eb, Ab, Bb7
- Staff 3: Eb, Ab, Eb, Bb7
- Staff 4: F-, Aø, F-, Bb7, Eb, Ab, Eb
- Staff 5: Ab, Eb
- Staff 6: Aø, D7, G7, C7, F7, Bb7
- Staff 7: Eb, Ab, Eb, Bb

The score concludes with a double bar line and a final chord of Bb. There are several instances of triplets and slurs throughout the piece, and some measures contain rests or specific articulation marks like '<<<' and '>>>'.

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33 F- A<sup>∅</sup> F7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

37 E<sup>b</sup>