

Bill Frisell's improvised solo on the changes to:

You and the Night and the Music

On Broadway Vol.2

Track 2

The musical score is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#), and the tempo is marked as 1/2. The score includes various musical notations such as slurs, ties, triplets, vibrato, and glissandos. Chord changes are indicated above the staff lines.

Chord changes: C-, D-, G7, G-, C7, F-, D∅, G7, C7, D∅, G7, C-, D∅, G7, G∅, C7, F-, D∅, G7, C, A^b7, G7, A^b, Lay Back, G7, C-, D-, G7^b9, G-, C7, F-, D∅, G7^b9, C-, A∅, A^b7, G7, C-

Performance instructions: 8^{va}, 1/2, 3, 3, Vibrato, 1/2, Lay Back, 3, Gliss., 8^{va}, 3

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33 C- D[∅] G7 G[∅] C7 Lay Back F-

37 D[∅] 1/2 G7 C D[∅] G7

41 C- D[∅] G7 G[∅] C7 F-

45 D[∅] G7 C C7

49 A^b A[∅] D7 G7

53 A^b 1/2 G7

57 C- D[∅] G7 C7 F-

61 D[∅] G7 C- A[∅] A^b7 G7 C-

65