

PREVIOUSLY ON “EWING EMPIRE”...

Recap Sc.1:

Man: My name is Richard Channing...Did you like the wine and the flowers?

Sue Ellen: I loved the flowers...but wine, sorry but I don't drink. So you are a winemaker...

Richard: You can call me Richard, please Sue Ellen...

S.E.: Ewing Oil has not planned to make such an investment, an oleoduct doesn't get into our politics, though we could be interested in acquiring those oil fields you own in California. My companies also work on fashion, publishing, movie production and so on. Ewing Oil is looking for steady project now, not multi-million deals.

Recap Sc.2:

Gary: It's a really ambitious project Mr. Channing. We work with different energy sources and move on a nation-wide level. We're looking for a project similar to this but, anyway, we'd always be interested in investing on those California fields.

Richard: Pleased to meet you, Mr. Ewing. Mr. Beam.

G.: I need you to research Mr. Channing's past, personally and discreetly.

Recap Sc.3:

Alan: Alan Beam speaking...I only wanted to confirm you that Gary Ewing is morally at the best moment to close the deal. He has just been thrown in his face what a big man his brother J.R. was.

Richard: Congratulations Beam. Tomorrow I'll give the order to make a transference of two million dollars. One of them, to your account in a Swiss bank. The other million, to your personal account in the "First Commercial Bank"...

A.: All is going to work out fine. Gary Ewing will end up biting the dust...

Recap Sc.4:

Gary: Alan, hint Channing that we can surpass any offer to get the oleoduct deal...You can call and tell him that Westfork from Texas is intent on winning California...

Recap Sc.5:

Cliff: Have you heard anything from him...what's his name...that Channing?

Sue Ellen: Gary talked with him by phone a couple of times, but he couldn't get anything definite. Alan faked Gary's signature on the pre-contract, and he considers that his company didn't commit with the pipeline business at all.

Recap Sc.6:

Gary: Bob, I've found out that Richard Channing is blaming me for the contract breach. As it seems, Alan faked my signature on that pre-contract and faxed it to him the day he left Dallas. Channing told me that he had also transferred into an account I had in California...

Bob: California?

G.: Alan seems to have been posing as me to open an account and get that million as a first payment of the pipeline deal...

B.: You're not saying that Alan has conned Channing using your name, aren't you?...

Gary: Not only that. As he told me, a second million was going to be paid to him if he got the deal closed. That million has been cashed by Alan at a Swiss bank...The day he left, I was very nervous about Bobby's crash. I told Alan to go ahead with the Channing deal. Later on, my secretary brought me a dossier about him that I had asked her to do: what I found in it scared me to death. Even if only half of it was true, that individual is not the best partner one can have...

B.: What was it about?

G.: Connections with a European multinational corporation with a terrorist past, also with a Mafia-like group called The Thirteen...So I backed down and rejected the deal. Tried to contact Channing but he wasn't reachable and Alan was gone. You know the rest...

B.: Do you mean that Channing might come back and demand you those 2 million dollars back?

G.: He wants us to be his partners in the pipeline, at any price. I'm fed up with this business...Every day I'm more fed up with it, I mean it Bob...

Recap Sc.7:

Alan: We've spent one whole year living the big way but now it's time to find a new method to make our living...

Betty Lou: Too bad that asking Gary Ewing for a ransom didn't work out. It was a good idea...now that those two millions are gone...

A.: My friend told me that Richard Channing is still trying to find us and he might have sent somebody...I hope your girlfriend may help us down there in Rio...(General shot of Alan and Betty Lou closing the trunk lid, and then the car doors. One second later, a big explosion makes the house window glass shatter causing a deafening noise. Through the broken windows, we see the Beams' car in flames)

Recap Sc.8:

S.E.: It must have been some sort of accident...

Pam: Don't worry about anything Sue Ellen. Everything's under control now... But something had to happen...That bottle, and how you mixed up the pills... Everything's so strange...

Recap Sc.9:

Betsy: Oh mine...it can't be...

Man: Yes I am, Betsy. I'm your mother's husband: Ben Gibson. I live in another continent now, and I have another family...and name.

Ben: I came here for work. I'm not a journalist anymore, and I will just be here one more day. This will probably be the last time we will meet. I can't erase the past...

Recap Sc.10:

Reporter: Why did you wanna kill yourself? Is true that you are drinking again? Under these facts, guess you are out of the Woman-Of-The-Year Award competition...

S.E.: You speak as you can, because you're just a little snake who's gonna be blast one of these days...

Recap Sc.11:

Molly: I'd give ya 50 bucks a week and a place to live, I have a room to spare...

Lucas: Ok, but make it 60 and my own room.

M.: What else were expecting dear...what's your name?

L.: Joel, my name is Joel...

Recap Sc.12:

L.: We're almost in, sis...But the ranch you mentioned is not like you explained: it's taller now and has many front pillars, And remember, my name is Joel, now. Not Lucas. Bye Charlie...

Recap Sc.13:

Beckie: Are you trying to convince me to give birth the baby...like you did with me?

Afton: Think about it and make a choice. I'll be ok with it but we'll be together all the way...

Recap Sc.14:

Maggie: What happened then? What did Daddy do?

Donna: He had recognized the car and turned around to make Jenna stop. He arrived at the accident place too late. The car was down the cliff, set in fire. He rushed to rescue them but only Charlie could be taken out...She was disfigured and amnesic. Jenna died during the car explosion. Daddy tried to save Jenna too, but the flames didn't let him open the door. He put his own life in danger to save her. He only wanted the best for Lucas...

M.: Where's he now?

D.: He was given in adoption upon Jenna's last will. We didn't hear from them since then...

Recap Sc.15:

Bobby: Yes I will...

Will: You Will...what?

B.: I will come to live with you Will, and don't make fun of me anymore...

Recap Sc.15:

Val: What happened to you?

Gary: The person I am tutoring at A.A. called me when I was waiting for you and begged me to go as soon as possible. It was a matter of life or death Val.

V.: I'll be upstairs packing up. I'm returning to Galveston tomorrow.

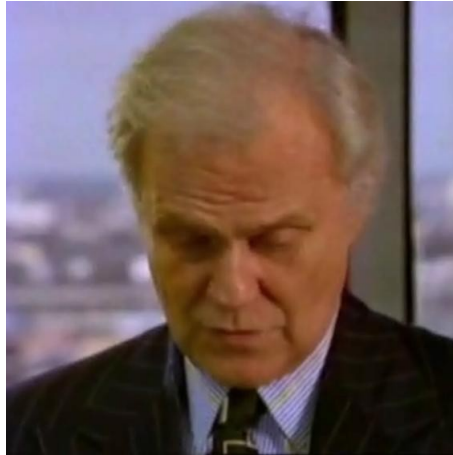
G.: Valene...! Please Valene...!

Recap Sc.16:

G.: It's a hard time...Val still is in Galveston, and our kids are living on its own... and Mama is gone...

B.: I have a son who's officially dead. And Mama's dead for me too. Now we have a whole new house for us to live in. Let the past go and fight for the things than you can still have...

Recap Sc.17:



Cliff: So...my daughter is having a baby with Bobby Ewing's illegitimate son Lucas...

Detective: Now his legal name is Joel...

C.: Stevens, thank you very much. I think I'm not gonna need ya anymore...

Recap Sc.18:

Shania (holding the newspaper which reads: "EWING-WENTWORTH HEIRESS SELLS OUT GOODS. Now wealthiest woman in Texas will tour around the world with husband")

Recap Sc.19:

Andrea: Are you alright?

John Ross: Yes, it just passed by. I'm sorry about the suit. It was new.

A.: I'm very thankful but I have a business meeting now. Glad to meet you, I am Andrea.

J.R.: And I am John Ross...Hope to see you again...

Recap Sc.20:

Dusty: What the hell do ya want from me?

Mandy: I want to get you out of here.

D.: For a prize, I guess?

M.: Not too high dear Dusty. I know it's bad times for you cowboys...

D. (ironically): I can't wait to hear more...

Recap Sc.21:

Pam: Here's your ticket.

B.: Thank you babe...Hey this must be wrong...

P.: No it's not...Bobby...I'll take my chances...Will you take yours?

Recap Sc.22:

Chauffeur: You should not go alone through this part of the city, madam.

Madeleine: You're so kind to tell...My husband died last year...in a skiing accident. And I've been feeling so helpless since then.

C.: Do you want me to wait for you?

M.: Yes, thank you.



...AND NOW, ON "EWING EMPIRE"...

Episode 3/21: "BILLION DOLLAR BABY"

Special Guest Star:

DEBORAH SHELTON as MANDY

Also Starring:

JOLENE BLALOCK as ANDREA

**RYAN CARNES as LUCAS
ANNE FRANCIS as ARLISS
EMILY DE RAVIN as BETSY
MIA KIRSHNER as SHANIA**

Introducing:

**EDDIE CIBRIAN as RICK
JUSTIN HARTLEY as KEVIN CHANNING
CILLIAN MURPHY as MIKE CHANNING**

**And
MARY-LOUISE PARKER
As MOLLY**

(+ Surprise Guest Star)

SC1 – INT. MONTAGE SUE ELLEN'S MANOR / JOHN ROSS' APARTMENT

(SUE ELLEN wakes up and begins to prepare herself for a really tough day. At the same time, JOHN ROSS is already taking a shower in his new apartment and gets a diet breakfast after working out at his own house. / SUE ELLEN chooses the suit she is going to wear that day. She walks down to the dining-room, where JAMES, CALLY and their children Jimmy and Ellie are already having breakfast.)



Cally: Good morning, Sue Ellen. You look wonderful, I love your new hairstyle...
James: We're very happy you allowed us to stay here while you were in Europe.
S.E.: Well, I guess you're my family now. I travelled to France in order to spend a couple of weeks in the best Spa and, when I came back, I found John Ross barely talks to me...and he's run away to get his own apartment.
James: He had been waiting for his inheritance for years, Sue Ellen, and you know that. He was anxious to get the lifestyle he was raised to have, and he's working hard to invest his fortune on something profitable. You should understand his attitude...
S.E.: I do James, better than I wanted to. It makes me think of my dear late husband, and how he raised his son. Always magnifying Big Jock's real role in the family, using John Ross as a pawn in our fights for custody...Now it's time for him to fly away...away home.
C.: Sue Ellen, you know you can count on us, but we don't wanna disturb your privacy...

S.E.: Sweetheart you all are making me feel less alone especially now, and I care about you and the kids. So please stay as long as you want to.

C.: You're such a lady, Sue Ellen. I hope you can win the "Dallas Woman Of The Year Award"...

S.E.: That's only an award, I wish I could re-connect with my son the way we were before...(James looks at Cally and Cally holds S.E.'s hand warmly).

SC2 – EXT. AIR VIEW OF JOHN ROSS DRIVING HIS BRAND NEW MERCEDES ON THE DALLAS STREETS

(A lot of thoughts come in and out of John Ross's mind. Some from the far past, others from the near present, but John Ross's face stays tough. Montage of Thoughts:

John Ross: "Mommie, mommie, there was a lot of lights and firemen too...(Sound Clip from "The Road Back".)

J.R.: "Your Mama is crazy, boy" (Sound Clip from Season 11).

J.R.: "John Ross...This is EWING OIL (showing him Jock's portrait)...(Sound Clip from "The Fall of The Ewing House")...

J.R.(reading Jock's last letter): "Never stop trying and never let the bastards get you down. The Ewing name and our company can't stop with me or you. Perhaps with God's Grace, I'll be back to stand beside you, as one day you'll stand beside your son and pass the torch to him" (Sound Clip from "Daddy Dearest")...

John Ross: "Look Mother: this is Ewing Oil, and now it's all yours. Run it by yourself because you probably intended that..." (Sound Clip from "My Best Enemy's Wedding" (III)).

John Ross: Go to hell you all. I don't need you, not even you, my bastard brother James...(He arrives at his new job building and drives to the parklot.)

SC3 – EXT. STREETS OF DALLAS IN THE MORNING



(Shot of SHANIA's feet walking her way to the "Shepard Industries" office Building and suddenly stopping at a shop with a TV set inside, reporting about the new list of the top powerful women in Texas. She wide opens her eyes and notices Pamela Ewing's name at the top of the list. Thanks to her recent sold-outs, Pam has become the most powerful woman in all Texas. SHANIA keeps walking and gets a newspaper before entering the elevator. When SHANIA arrives at the office, surprisingly SUE ELLEN is already there, after having a meeting with someone unknown to her. They say goodbye to each other and then tells SHANIA to come in on her office).

S.E.: Dear Shania, I've been studying your reports from the last six months and I must admit that you have done an excellent job.

Shania (faking surprise): Thank you so much Sue Ellen. It's all due to your training, you know that.

S.E.: I have been thinking about changing a few things here and there...

S.: What do you exactly mean?

S.E.: I think you're the right person to revamp our Style magazine, you know, the one we called Woman Today. But I think you need a proper motivation for that...(She handles a document over to her)

Shania: Are you making me your equal partner in the magazine ownership?

S.E.: Yes, that's right. You got talent, a personality and a sense of urgency to improve the women's status on Dallas. Who better than you for this job?

S. (slightly heartwarmed): Oh this is so unexpected Sue Ellen...

S.E.: But why darling? You've been loyal to me for almost a year and even saved my life when I accidentally overdose. You're hardworker and never put your personal life before your work obligations.

S.: What about Pamela? She's gonna come back some day.

S.E.: Let me handle that, but Pamela has made a choice. She isn't interested in business any more and I must respect that. So, we are partners?

S. (shaking her hand): Oh yeah, we are partners (kissing Sue Ellen's cheek)

(Fade Out And End of Act 1)

SC4 – EXT. / INT. DARK RESTAURANT IN DOWNTOWN DALLAS



(Shot of SUE ELLEN joining a woman detective who is drinking a scotch.)

Deidre: Would you like one....?

S.E.: No thank you. I'd go straight to business.

D.: It's fine for me.

S.E.: This is the staff at my company. I want a complete investigation of ALL OF THEM, what they do out of work, if they have criminal record, if they have been married and how many times...

D.: This one is very good looking. And has a high profile in your company (taking out a picture of Shania).

S.E.: Yes it's true.

D: You want her investigated too?

S.E.: I want her ESPECIALLY investigated, if you understand what I mean...

SC5 – EXT. TOWNSEND ADOPTION AGENCY BUILDING IN DALLAS

(General shot of sad RAY and DONNA coming downstairs. He suddenly stops)

Ray: Well, he didn't want to be found. At least we know he was adopted after the trial.

Donna: That was Jenna's last will, wasn't it? Oh please Ray, don't get obsessed about that, honey.

R.: I'm not obsessed but he is my brother Bobby's natural son and it's natural that I care about him, and his whereabouts.

D.: What about Charlie?

R.: We lost touch after the trial. She was so depressed, and influenced by that boyfriend of hers, Randy...

D.: Ray, if you wanna find out where he is now, get a detective to follow his track. Otherwise, please please concentrate on your family: Maggie needs a father very badly now, and I just can't connect with her as I used to...

(They kiss and get into their car and leave)

SC6 – EXT. SOUTHFORK PRAIRIES

(Travelling into GARY, talking to his horse)

Gary: You know, boy, life is a mess. It's always been a mess to me. I spent many years with the wrong women and, when I returned to my first love, something went wrong and changed my life forever...

(Fade into Flashback)

FB1 – INT. USED CAR BEING DRIVEN IN THE DIRECTION OF THE SUBURBAN DALLAS

(GARY wakes up inside the car and sees a big gun pointing at him. He looks up and sees the face of his kidnapper)

Gary (confused): Where the hell I am?

Michael: On the Road to Perdition, pal.

G.: Is this a bad joke, do I owe some money?

M.: No. And yes. You owe to us all your money...

G.: You better shoot me than play games with me. I'm not in the mood.

Kevin: Tell the guy who we are, Mike!

G.: Who the hell are you?

M.: We're Richard Channing's sons. Do you remember him? You conned him two million dollars.

G.: That's not true. It all was my lawyer Alan Beam's fault, he quit and took that money along...Ask him!

K.: Too late. He and his wife had an accident down in Mexico...A fatal accident.

(Gary's face begins to look concerned as he feels a deep pain in his right arm)

(Fade Out And End Of Act 2)

SC7 – EXT. BOBBY AND BETSY WALKING DOWN THE BEACH IN GALVESTON



(GARY suggests taking a sit on a rocky esplanade. BETSY agrees.)

Be.: How's Mama?

B.: Awful. She's going thru one of her silent crisis, she is isolated of everyone and doesn't want to hear what Dad has to say...

Be.: Every time I hear you say Dad, I think you mean Ben, instead of Gary. Do you think I will ever overcome it?

B.: Maybe some day. But you should remember that Gary is not only our natural Dad, but also acted as our Dad for the last...what...14 years?

Be: I can't see him that way...Maybe I should talk to Lucy...She had issues with Dad too...

B.: Well, if your new mystery job gives you enough time to talk to your older sister.

Be: Bobby, I had to leave that house and make my own living. I know I'm not living my dreams but, for now, I can pay a rent with my workmate...

B.: Is she nice?

Be: Well, I'm sure she wouldn't be welcome at one of the Southfork barbecues...I knew her on the Girl Chat and talked for hours during one month. Then I asked her about her job and she insisted in me to go to see her. She's an artist, and everybody look at her when she's on the stage...I wish I could do that.

B.: Be careful little sister, those words could fit in a lot of problematic "jobs"...Shall we go to the house now?

Be: No, I'll stay for awhile and listen to the waves...It makes me relax...Then I'll drive back to Dallas. (Kissing Bobby) Thank you for being here.

SC8 - INT. CALLAWAY DINING-ROOM IN BRADDOCK

(Molly, her husband and Lucas are having dinner together at the patio)



Hank: You're doin' a great job here Joel...and I want ya to know...

Joel: Thank you Mr. Callaway. It was a good chance for me to settle down in Dallas. I love Texas...

Molly: Joel is not just a cowboy and a pool-cleaner, Hankie dear, he speaks several languages and he's a very hard...worker.

J.: (looking at Molly): It's easy to work in a place you feel like home.

H.: Keep on working like that and you might get a surprise...

J.: (shocked): What kind of surprise?

H.: I could build a new house for you near the West fences...

J.: (looking at Molly): Here's ok for me, don't need my own house.

M.: Let me giv'ya one advice boy, if Hank Callaway wanna give you a house, don't argue with him, just take it!!

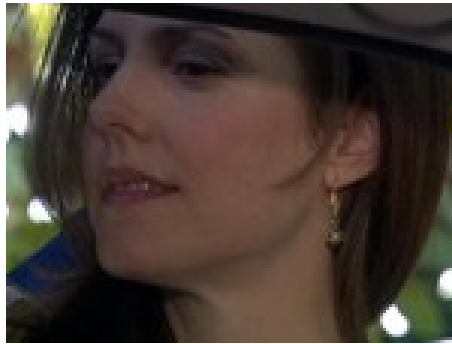
J.: (moody): Ok, I'm gonna have a smoke now. Swell meal as usual, Mrs. Callaway. (He gets out to the terrace, followed by Molly)

M.: Never contradict him again, never!

J. (smoking a cigarette): Give me a good reason.

M.: My husband has two sides: one is a smooth rancher who smokes big cigars and the other...

J.: What about the other?



M.: You'd get scared at it. Shall we take a swim?

J.: Isn't he smoking at the back patio?

M.: He must be already sleeping there, I slipped a couple of sleeping pills to make his night life better...and mine too. (She takes her clothes off and jumps onto the pool. Then she encourages Joel, who gets naked and joins her in the warm waters...Molly puts her body onto his and kisses him with passion. Joel hesitates one second and then, he kisses her back...)



SC9 – EXT. BURNT UNIT IN ATLANTA HOSPITAL

(Establishing shot of the Hospital and then, a helicopter awaits on the grass. CLIFF BARNES gets out of the building and gets on the helicopter as he says to the helicopter pilot:)

Cliff: She's not here. We should fly to her Mother's house in Biloxi!

Pilot: But Mr. Barnes, it will take us the whole day!

Cliff: Never mind, I'll pay you double!! I gotta find my daughter before it's too late!!



(The helicopter flies away from the Atlanta lands)

(Fade Out And End Of Act Three)

SC10 – INT. MONAHAN CORPORATIVE LOANS OFFICE

(Will opens the door of Bobby's office and both of them get inside)

Bobby: Wow! It's fabulous...Is it your office?

Will: No, it's yours... (looking at him) if you like to.

B.: I'd love to work here but I need to know exactly what I'd do before...

W.: Do you mean that being together all day long wouldn't be enough...? (Getting closer to him)

B.: If we were here all day long, all we'd do would be rolling over the carpets, you be sure of that...But I want a real job in your company, or elsewhere.

W.: I was just kidding, my sweet boy...(He sits at his laptop and pushes some buttons. Then pops up the picture of Bobby's, and his charge in the company.

B. (he reads): "Research of potential clients previous to the factual interview, accompanied with the Director." Are you the Director?

W.: Yes I am, this is my own company. Would you like to be my associate, too?

B. (doubtful): I don't know if I am capable to do that.

W.: I'll teach you how. I'll spend as many hours as necessary to make the best researcher of you.

B. (shyly smiling): I need some time to think about it...

W. (somewhat disappointed): You got it. But don't forget one thing: (getting intimate) I WANT YOU, here and out of here.



(Bobby smiles with his eyes wet...)

SC11 – INT. ARLISS COOPER’S HOUSE IN BILOXI, MISSISSIPPI

Cliff: Mrs. Cooper, I’m so sorry to disturb your quiet life...

Arliss: Please go to the point Mr. Barnes.

C.: Call me Cliff please.

A.: I’ll decide what name I’ll call after we had talked...

C.: You must know already, but your grand-daughter Rebecca is 8-month pregnant and vanished from Dallas a few weeks ago. Your daughter Afton was with her, and I must, I need to find both of them.

A.: Why, Cliff?

C.: Because...because I love them very much and I couldn’t live without’em. Is this clear enough?

A.: Quite clear. (She hangs up the phone and dials a number) Hi honey, He’s here and wants you both. Something has to be done with this, right dear?

SC12 – INT. BILOXI MEDICAL CENTER

(Establishing shot of the Hospital)

C.: Why Afton? Why again? You know I didn’t deserve it this time...

Afton (looking away): You, always you. What about me? (turning around to him) Since I was diagnosed the cancer, my life began to disappear...I was nothing again. Not a singer any more. Not a TV host any more. Not even Rebecca seemed to need me like she used to. I made up my mind and promised myself that she would have that wonderful life I always dreamt about for me. I ceased to exist, and began to live through her...

C.: I understand that honey...that’s why we should go home right away, to...

A.: Let me finish. When Beckie told me she was pregnant, I seemed to go thru a déjà vu: it was the same situation I was in two decades before. I wanted no other influence for her in order to decide what to do with her baby. When I was expecting her, I already knew about the neurofibromatosis and had to make a choice. I just wanted give her the same right: to make a choice free of influences, not even mine. She got all the information from the doctors, and she decided.



C.: Please Afton, tell me, where is our daughter?

A.: She’s in the O.R. She eventually decided to have the baby and take the chances...

C. (beginning to cry): Oh Afton...I lost two brothers due to that illness...and I don't want Rebecca lose her child. (Afton embraces Cliff)

(Fade Out And End Of Act Four)

S13 - INT. MONAHAN CORPORATIVE LOANS OFFICE

(Establishing shot of the building. Cut to a shot of BOBBY in his office, when the intercom beeps)

Bobby: Yes, Janine?

Janine (off): There's a man called Rick who says he's a friend of yours...

B.: Rick? Hmm...Send him in. You can go have lunch Janine.

Janine (off): Thank you Bobby. (The young man in a suit gets up and gets ready for a surprise, since he doesn't remember any Rick. But one minute later, Rick gets in...and Bobby blushes up)

Rick: Hi, do you remember me?

B.: Of course, we met in San Francisco, didn't we? (Bobby gets blank then)

R.: Oh I'm afraid you were too drunk to remember me. I cut my hair too and wore... more informal clothes.

B.: What's brought you to town?

R.: I just felt like seeing you again, though I went to your other address, the Southfork Ranch.

B.: Who did you talk to?

R.: A rough man with white hair, a bit inquisitor, but co-operative at the end. He told me you were working here.

B. (blushed up again): That must have been Ray Krebbs. One of my uncles.

R.: So?

B.: So what?

R.: Shall we have a drink...or something? (Bobby smiles candidly)

S14 – INT. SHEPARD INDUSTRIES OFFICES

(First shot of Sue Ellen handing a big sum check to another woman)

S.E.: I hope you'll be very happy with this.

Carrie: Oh sure. I wasn't made for the ranch living, I guess I'm an urban girl.

S.E.: I'd better say an urban woman...(smiling sarcastically). With your signature on this document, I become the sole proprietor of the Ranch and Lands known as the Southern Cross, in San Angelo, Texas.

C.: You know, darlin', I didn't mean to make such a fuss about my divorce from Dusty and my contract with that Madeleine, honestly. Not to say to put my mother Barbara in trouble...

S.E.: Oh you don't have to worry, "darlin'", your mother knows for sure what kind of daughter you are: the lousy kind. You're a little snake liar, and now, get out of here!

(Carrie plays the offended lady and rushes out. Then she dials a number on her mobile) Hi, this is Sue Ellen Shepard. I have another assignment, with high priority: you must find Dusty Farlow at whatever price!!

S15 – GAY BAR IN DALLAS AT NIGHT

(Atmosphere travelling up to Bobby and Rick)

Rick: You were the most charming man I had ever seen, and looked so amazed at the disco lights. I waved hello at you and you almost told me off. But I insisted.

Bobby: I know that we spent some days in a hotel suite in San Francisco...

R.: Yeah, it was very romantic. I wanted to pay for it but you took off your card and said “charge it!” with that wonderful smile of yours...

B.: Do you know that...when we met...I still was a minor.

R.: Uh-uh. I had the slight suspect you were due to my job, but you said something about your 18th birthday coming soon...Didn't you?

B.: Yeah, it was true...

R. (holding his right hand): I'd love to spend the night with you, I'll be leaving tomorrow to Waco, my new destination.

B. (his eyes shining): Well, I would't mind to see your room...(The couple kiss and they leave the bar).

(Fade Out And End Of Act Five)

S16 - INT. SHEPARD INDUSTRIES OFFICES

(Establishing shot of the building)

S.E.: First of all, let me say that I feel honored for the nomination as the Dallas Woman Of The Year...

Lady: Well, there are other two candidates but we are positively impressed by your activities in the corporative business and the publishing of such a groundbreaking magazine as is “Woman Today”.

S.E.: Thank you very much for your kind words...Please tell me, what's the reason for this interview?

L.: Well, our organization wants to project a fully positive image of the woman of Dallas so maybe there are things you should comment during your speech, in case you're chosen.

S.E.: What...kind...of things?

L.: Well, for instance, your on/off alcoholism, your suicide attempt...

S.E.: My what!?!?

L.: Oh you don't have to be concerned my dear, you may become a role model for the women under depression, even the battered wives, given your history with J.R.

Ewing...

S.E.: “Dear Lady”, would you be so kind to put your ass off my chair and get out of my offices...and never come back again...(The lady leaves slightly frightened, leaving a very angry Sue Ellen)

Shania: Is everything ok, Sue Ellen? (asking shyly)

S.E.: No, everything's wrong and I'm gonna change that! (She takes her purse and leaves).

S17 – RICK'S HOTEL IN DALLAS

(RICK lets BOBBY go inside first as he switches the light on. Then he puts some music on the cd player and begins to take his clothes off. The song “Sexy Boy” by begins to play:



“Sexy Boy, Sexy Boy

Sexy Boy, Sexy Boy

Ou sont tes heros aux corps d'athletes

Ou sont tes idoles mal rasees, bien habillees”

(BOBBY turns to him and feels embarrassed, but RICK continues and takes his jeans off.)

B.(sitting on the bed): A nice place for a weekend. Isn't it?

R. (sitting by him): Yeah. I have to tell you something boy.

B. (blushing up again): OK.

R.: Up in San Francisco, those days, I think I fell in love with you...I've been thinking about you so often. And you didn't even give me your mobile number...

B.: It had just wrecked down. I mean it...Well, there was a reason...

R.: Oh yeah...?

B.: I wanted to surprise my boyfriend that night but, when I came up to his room, I found him with a naked hunk, and I ran out. Next stop was that disco, I guess. And I saw you, I do remember that, and then I ordered my first drink, and then another, and then...we were talking very closely.

R. (suddenly silent) ...Does that mean that you got revenge with me on your boyfriend?

B.: I guessed so, but I swear you I was amazed that someone like you could notice someone like me...

R. (caressing his cheek): Only someone like you, could make me come to Dallas and hope I could see you again. Only someone like you...Do you really love him...?

B.: I'm living with him now, he's my friend and my partner, the most special person I ever met.

R.: Well boy, you can stay here if you wanna sleep...(he gets up and goes to the bathroom)

B.: I'd better go now. Thank you for your honesty...by the way...you said you had a job in Waco. (The shower runs off)

R.: Right!!!

B.: I'm a business man. What are you?

R.: I'm a cop...(Bobby looks at the bathroom door twice, and then leaves the place)



Ou sont tes heros aux corps d'athletes
 Ou sont tes idoles mal rasees, bien habillees
 Sexy Boy, Sexy Boy
 Dans leurs yeux des dollars
 Dans leurs sourires des diamants
 Moi aussi un jour je serai beau comme un dieu
 Sexy Boy, Sexy Boy
 Sexy Boy, Sexy Boy”
 (1)

S18 – FAIRVIEW HOTEL, CENTRAL PARK, NEW YORK CITY

(RAY, GARY and DONNA walk down the corridor of the hotel.)

R.: Are you sure she said at 5 o'clock?

D.: No, she said: at 5 o'clock, sharp!

G.: This sounds like a funny lady, not the Madeleine type.

D.: The FBI has already released her because only the full name matched and the lady had no record at all.

R.(stopping by one of the rooms): It's here, n° 2185... (he knocks on the door)

Latin Maid: Yes?

R.: We have an appointment with Mrs. Farlow...

L.M.: Lo siento, no comprendo...

D.: "Tenemos una cita con la Señora Farlow"...

M.(off): Send in the visitors, my dear!! (Ray, Donna and Gary step into the room and someone welcomes him: it's a seventy-something English woman with white hair: the "real" Madeleine Farlow.)



(Fade Out And End Of Act Six)

S19 - FAIRVIEW HOTEL, NEW YORK CITY

Madeleine: May I offer you some tea? I was going to have my 5 o'clock cup...(Both men refuse kindly but Donna accepts)

Donna: We were told by the Police that you knew our situation...

M.: Oh yes, and I am so terribly sorry! Poor me, I couldn't steal anything to anybody, much less a whole Texan property.

Ray: Did you ever meet a man called Clayton Farlow?

M.: No never. I'd have remembered that.

Gary: And I guess you never met any other Madeleine Farlow either?

M.: Let me remember...I had a brother older than myself, who owned a small hotel in that city in Switzerland...What's its name?

Donna: Berna?

M.: You clever girl! Yes! We never got along very well but, one day, he wrote a letter to me saying that he was getting married, and his bride's name was...(Ray, Donna and Gary look at each other) Oh I don't remember, but I'm sure I can find the letter, the last one I got until his death...

D.: Do you know how he died?

M.: Well, they never knew for sure, but I suppose it was due to his kidney, he always was a heavy drinker, hehehe...I wish I could have helped you...

D.: You have, dear Madeleine, you don't know how much you have!! (Donna, Ray and Gary look at each other again)

S20 – RESTAURANT LES SAISONS IN DALLAS

(JOHN ROSS is about to order and a certain woman sits down with him)

Andrea: Hello, Mr. Ewing. Do you remember me?

John Ross: How could not! I don't have the chance to save beautiful women's lives everyday...

A.: You're so kind, Mr. Ewing...

J.R.: Please call me John Ross...

A.: John Ross, I had an appointment for lunch but I think he won't come so I would like to invite you for thanking you your heroic gesture...

J.R. (staring at her): Are you a business woman? What a dumb question, what else did you look like the other day...

A.: Yes, I am the new CEO of Wentworth Industries. We just merged two companies, one of them my father's and the other one, as I believe, your aunt Pamela's company. She was rather obsessive about keeping the Wentworth name...

J.R.: That's so Pamela...

A.: Don't you like her?

J.R.: Oh not at all, I just...am too involved in my own business to have a complete family life. In fact, I was raised for that...

A.: Really? Me too. My daddy wanted me to follow his steps and taught me every little dirty trick he knew, even those a woman shouldn't know...He used to say: "Get your friends closer but get your enemies still closer"...

J.R. (cleaning his mouth with the napkin as he laughs): Oh that's so familiar to me. I'm just hearing my daddy saying that...

A.: Do you work with him?

J.R.: No, he's dead.

A.: Please accept my condolences.

J.R.: No, it's ok. He's been dead for the last 14 years so I think he won't care any more...(both laugh out loud. The maitre arrives and the couple begins to order, listening to each other's requests)

S21 – FORT WORTH HOTEL

(MANDY WINGER jumps over an older man and they begin to make love over the carpet)



Mandy: Oh my love...Did you miss me?

Warden: I thought I'd never see ya again, my babe...

M.: Will you do that favour to me...please?

W.: Ya mean, whatcha liked before?

M.: No, not that. The man called Dusty Farlow. He's got be out of your prison...

W.: It's something complicated, I'll gotta move a lot of strings...

M.: Don't think about it now. Just think about us and that wonderful day we spent in Honolulu...

W.: Ohhhhh....Ho-no-lu-luuuu....(Mandy is smiling, as she kisses the old man)

S22 – SOMEPLACE IN THE SUBURBAN DALLAS

FB 2: (A hurt Gary tries to talk to his kidnappers)

Gary: So...you are making me this in order to give your father a pre-death present?



Kevin: So to say. Richard Channing, my stepfather, had a lot of ups and downs in his life, but since last year he was diagnosed a sort of cancer, we want him to end up on high note, so to say...

G.: What makes you think that I will give him the ownership of my natural gas company?

Michael: Your children: you have three beautiful children, one of them a grownup woman already. And you also have a wife who has gone thru several crises in her life. It would be easy to push her in the right direction...

G.: Do you feel proud of what you're doin' boys?

K.: We have to, because of our father. We already lost our mothers in the most tragic consequences...

M.: No more family talk!! We want you to call your lawyer and specify exactly what we want to have in written: the ownership of the Natural Gas now belonging to Westfork Companies.

G.: OK, tie me down and I will call my lawyer, the mobile is in my pocket...(Richard punches his stomach all of sudden)



M.: Do you think we are stupid? You left your mobile on the road, when we forced you into the car...

K.: Sign now, or die...

G.: OK, I'll sign...but let me tell ya something. One day soon, you both will be stabbing each other's back to get the control of that company. I tell ya that. I just don't care any more...

(Fade Out to real time. Gary is near the Galveston house, and, after awhile, he gets into his car and drives away...)

(Fade Out And End Of Act Seven)

S23 – THE FORMER SOUTHFORK RANCH

(A blue Mercedes drives through the SF entrance and towards the white small house. A woman gets off the car and walks into the house)

Andrea: Hello darlin'...It's been a helluva day. Will you put me a bourbon?

John Ross: Of course, honey. Want some rocks?

A.: No, it's perfect like that. (She quickly kisses him)

J.R.: So, have you ruined any oil baron today?

A.: A few, but don't let your little head worry about that...

J.R.(angry, he pours a vodka to himself and begins to drink): Oh Andrea...

A.: Yes darlin'...

J.R.: Why don't we take the night out before the family comes down?

A.: Babe, it's MY family. You know what my daddy always says, about dining at 6 o'clock...

J.R.: Of course, Andrea. It doesn't matter actually... (He begins to drink himself into oblivion)

(Suddenly, we see that it is a sequence dream that John Ross is dreaming the night after he had dinner with Andrea. He looks flabbergasted.)

S24 – SUE ELLEN'S MANOR IN TURTLE CREEK, DALLAS

S.E.: I'm so glad to have spent the evening with you instead of attending that silly "Woman Of The Year" Party!



Cally: What if you win the award, Sue Ellen?

S.E.: Well, I guess that chances are...

James: Well boys, time to go to bed!

Ellie: All right. Good night Mama (kissing Cally), good night Aunt Sue Ellen (kissing S.E. and walking upstairs)

S.E.: Good night my love and have sweet dreams...

J: Come on Jimmy. This is the last time I tell ya!

Ji: I'm older than Ellie, and I should stay longer up too. What's more, she's not my sister, but Cally's daughter with Uncle JR!!

(Cally looks at Sue Ellen, who looks at James, and James looks up, noticing Ellie has been hearing everything. Then Cally gets up)

Cally: I told you it wasn't a good idea to tell Jimmy about Haleyville and you did it anyway, now MY daughter will have to carry the consequences...(She goes upstairs in a rush)

J.: Go get a glass of milk and go to your room, right away!!

S.E.: This had to happen someday...but why did it happen the worst possible way?

J.: What am I to do, Sue Ellen? Cally and I were having some problems lately since she learnt that we sold out the property that J.R. left to us in his will.

S.E.: I'm afraid, James, that I'm not the right person to give good advices...My own son moved into another place while I was in hospital. How would you call that?

J.: Nothin' good (kissing her cheek).

S25 – MANDY WINGER'S APARTMENT IN DALLAS

Mandy: I'm coming!! (She is wearing a night gown and, after looking thru the hole, she smiles) I'm so glad you came!



Dusty: I wouldn't be so sure of that...

M.: What's goin' on Dusty? You're out. Ain't that what ya wanted?

D.: Yeah. But not your way. Not your disgusting, immoral ways. (She looks cocky and proud)

M.: But you're out and that's what you wanted.

D.: Not like that, Mandy, can't ya understand? Besides, your Warden didn't let me go...

M.: Oh...didn't he?

D.: Somebody else paid my debts and acquired the Southern Cross back under my name.

M.: That must be somebody who really loves you...

D.: I hope you are right, this time...And now, keep away from me, or your old enemies will know that you're back in town!

M.: You mean Sue Ellen?



D.: Yeah, that's one. But you got many more enemies: a lot of wives thirst of revenge who wouldn't stop at anything for kickin' ya out of town...(Dusty turns and leaves)

M.: You'll be hearing from me again, Dusty. Can you hear me? You'll be hearing from me again!

S26 – SHANIA MONTAGE: INT. – SHEPARD INDUSTRIES / DALLAS BANK

(Shania is copying all the secret files that Sue Ellen keeps in her computer, including the passwords for her accounts, and then we see her leaving the briefcase inside a safe box, in one of the Dallas Banks...Freeze frame of Shania smiling mysteriously)



END OF EPISODE 21

The song "Undercover" by Pete Yorn begins to play as credits roll by.

"Say the talk and I won't mind
 There's a cause you know I'll never try
 And I love you like the one I used to know
 And if you never had the time
 That's an ordinary problem
 And I said I'd lie to have a place to go

And you held and then you tried
 I could never find another
 If you walk me to the car park
 I won't go
 To my left I saw the time
 Flash and fall it seemed to swallow you
 I could love you like the sister
 I never had

Drawing circles in your concrete
 I will know your every move
 And I'll send you
 I'll send you

And you held and then you tried
 I could never find another
 If you walk me to the car park
 I won't go
 And we held and then we tried

There was hardly lust between us
 I will love you
 I won't let go

'Cos we are one inside these walls
 Undercover
 We are one inside these walls
 Undercover
 We are one inside these walls
 Undercover
 We are one and
 We are one
 We are one

And you held and then you tried
 I could never find another
 If you walk me to the car park
 I won't go
 And we held and we tried
 There was hardly lust between us
 I will love you
 I won't let go

We are one (undercover)
 We are one (undercover)
 We are one (undercover)
 We are one"

(2)

(1) Song performed by The Kinky Boyz f/ Kia.

(2) Song performed by Pete Yorn. You can listen to a free sample of this theme here (copy and paste):
http://www.amazon.com/gp/product/B001NTZY8U/ref=dm_mu_dp_trk3?ie=UTF8&qid=1231071396&sr=1-1

"EWING EMPIRE" is a cybersoap written and edited by TONI DÍAZ and PAM'S TWIN SISTER. The main characters were created by DAVID JACOBS for the shows "DALLAS" and "KNOTS LANDING. The photos that have been used belong mostly to WARNER BROS. Its purpose is only for illustration and non profit-making. No actor, screenwriter, producer or star belonging or not to these shows, have any kind of relation to the web-based Fan-Fiction, tough we are open to any offer.