

JOSE MANUEL EXPOSITO

EXILIO DEL MAR

Suite para guitarra sobre poemas de Rafael Alberti



Valencia, 2004

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- 1 – A un capitán de navío
- 2 – Si mi voz muriera en tierra
- 3 – Marinero en tierra
- 4 – Galope

Valencia, 2004

I. A un capitán de navío

"Sobre tu nave -un plinto verde de algas marinas, de moluscos, de conchas, de esmeralda estelar- capitán de los vientos y de las golondrinas, fuiste condecorado por un golpe de mar."

José M. Expósito

Allegro ♩ = 100 -116

The musical score is written for guitar in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of six systems of music, each containing three measures. The first system starts with a *mf* dynamic and includes triplets and a first-finger slur. The second system features a *p* dynamic and a fourth-finger slur. The third system includes *p* dynamics, *l.v.* (left hand) markings, and a first-finger slur. The fourth system begins with a *f* dynamic and includes a first-finger slur. The fifth system starts with a *mf* dynamic and includes a half-bill (1/2 Bill) marking. The sixth system concludes with a first-finger slur and a final dynamic marking.

0 1 0 4 0 1 4 2 1 1 1 3 2 BII_r

1/2 BI.....

dolce

BII.....

BII.....

BII.....

0 3 4 0 3 4 0 3 4 4 2 1 0 1 0 3 0 0 0 3 1

poco a poco

0 3 1 4 1 3 4 0 4 3 2 0 3 4 2 0 1 4 1 0 2

1/2 BV..... 1/2 BIV.....

cresc *f* *poco a poco*

BII.....

0 4 1 2 2 0 1 3 0 1 2

diminuendo *mp* *mp*

BIV..... BV.....

3 4 2 3 0 1 4

mf *f*

0 1 4 0 1 4 0 2 4 3

mf

simile

f

D.C.
al segno

f

mf

mp

repetir hasta la extinción del sonido

Valencia, 27-09-04

senza rit.

"... pedimos que nos llesves en el surco profundo
de tu nave, a la mar, rotas nuestras cadenas."

II - Si mi voz muriera en tierra

Si mi voz muriera en tierra, devuelta al cielo del mar
CANTATA DEL MEXICO

Lento e liberamente

José M. Expósito

The image displays a handwritten musical score for a cantata. It consists of seven systems of music, each with a treble clef and a key signature of one flat (B-flat). The score is written in a fluid, expressive style with various dynamics and articulations. The first system begins with a *mf* dynamic and includes fingerings 1, 2, 3, 4. The second system features a *p* dynamic and includes a *rit.* marking. The third system has a *p* dynamic. The fourth system includes a *rit.* marking. The fifth system includes a *rit.* marking. The sixth system includes a *rit.* marking. The seventh system includes a *mf* dynamic and includes fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written on seven systems of five-line staves.

mf *Agitato* *p* *p* *p*

p *p* *p* *p* *gliss*

p *debe* *rit...*

Tempo I

f *f*

p *mp* *dolce* *Kalmia. 1860*

x = cualquier de unida unida al compasion con el
 deca de la mano izquierda, sin pulser con la derecha

... y sobre el acorde con unida
 y sobre la entredia el viento
 y sobre al viento la vela.

III. Marinero en Tierra

"El mar, La mar El mar, ¡Sólo la mar!"

"¿Por qué me trajiste, padre, a la ciudad?"

José M. Expósito

Adagio ♩ = 50

First musical staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). It features a series of eighth-note chords with fingerings 3 1 0, 2, and 2 4 0. A circled 4 indicates a barre. The dynamic is *p* and the articulation is *pesante*.

Second musical staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). It features a series of eighth-note chords with fingerings 1 2 0, 3 1 0, and 0 1 0. A circled 4 indicates a barre.

Third musical staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). It features a series of eighth-note chords with fingerings 2 4 1, 2 3 1, and 2. A circled 4 indicates a barre. A dashed line indicates a half-measure rest: 1/2 Bll.....

Fourth musical staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). It features a series of eighth-note chords with fingerings 2 0 1, 2 1, and 1 2. A circled 4 indicates a barre. The articulation is *vibr*. The dynamic is *poco rit.* and the tempo is *a tpo.* A hairpin indicates a crescendo.

Fifth musical staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). It features a series of eighth-note chords with fingerings 2 3, 1 3, and 2. A circled 4 indicates a barre. A dashed line indicates a half-measure rest: 1/2 BV..... A hairpin indicates a decrescendo.

Sixth musical staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). It features a series of eighth-note chords with fingerings 3 1, 3 2, and 4. A circled 4 indicates a barre. A hairpin indicates a decrescendo.

1/2 BII.....

breve
rit. *p* *a tempo*

1/2 BII.....

rit. *vibr.*
poco met. *mp*

diminuendo

rit. *mp* *Valencia, 10/06/04*

*"En sueños, la marejada me tira del corazón.
Se lo quisiera llevar."*

IV Galope

"Galopa, caballo cuatralbo, jinete del pueblo,
al sol y la luna

José M. Expósito

Vivacísimo ♩ = 208

12/16

pp

p

mf

molto sub pp

mf

f

1/2 Bill.....

Exilio del Mar IV

Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. Features a melodic line with sixteenth-note runs and a bass line with a long note and a circled '4'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 8/8 time signature. Features a melodic line with sixteenth-note runs and a bass line with a long note.

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. Includes 'rasg.' marking, 'gliss.' marking, and a dynamic wedge.

Musical staff 4: Treble clef, key signature of one sharp (F#), 8/8 time signature. Features a melodic line with sixteenth-note runs and a bass line with a long note.

Musical staff 5: Treble clef, key signature of one sharp (F#), 8/8 time signature. Includes 'cresc' marking, 'ff' marking, and a 'rasg.' marking with fingerings.

Musical staff 6: Treble clef, key signature of one sharp (F#), 12/16 time signature. Includes 'sempre f' marking, 'l.v.' marking, and a circled '4'.

4 2 1 1 0 2

pp *p*

4 1 2 1 3 4

mp *mf*

4 1 2 4 1 3

mp *mf*

4 1 3 4 1 3 4 0 3

mp *mf*

2 0 3 0 1 4

mp *mf*

0 3 4 1

f

2 4 3 0 1 3 0

f *mf*

4 1 3 2 3

pp

molto ten. **Tempo** *poco met.*

repetir hasta la extinción del sonido

1 3 4

pesante *sub.f* *sub. mf*

Valencia, 7-6-2004

"¡A galopar, a galopar, hasta enterrarlos en la Mar"