Clarinet

1) E major triad (side stepping) 1 step above the chord.
2) Side stepping the chord to C#-7.
3) An example of the use of enclosure around F.
4) Common blues lick from the C Blues scale.
5) F# major triad (Tritone substitution).

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6) F# major triad (Tritone substitution).
7) B, leading tone to C.
8) Use of the b5 blues note.