1) An example of the Bebop Dominant scale built on D7.
2) A7b9 chord substitution over the Ebmajor +11.

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3) A pattern which originated in Dixieland music and is still being used today.
4) Still playing over the G major chord.
5) Example of good rhythmic variety.
6) Common bebop pattern over a major chord.
7) E major triad (side stepping) 1 step above the chord.

-2- Foggy Day
8) An example of the Bebop Dominant scale with chromatic passing tones.
9) Example of the use of enclosure around D.
10) Common bebop pattern descending by half steps, A to G# leading to the root of the next chord (G) implied.
11) A favorite DeFranco descending chromatic pattern. Good example of how he uses the top part of the clarinet.
12) E major triad (side stepping) 1 step above the chord.
13) Common bebop dorian pattern used by Charlie Parker.
14) Example of good rhythmic variety.