Lover Man
Buddy DeFranco

Clarinet

*Time signature was chosen to elongate rhythms, making them more readable.
1) G major triad (side stepping) 1 step above the chord.
2) Four note enclosure of the pitch A.
3) Use of a chromatic approach to Ab (7th degree of Bb7).
4) Common bebop pattern descending by half steps, G to Gb leading to the 9th (F) of the next chord.

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5) Example of the use of enclosure around A.
6) G major triad (side stepping) 1 step above the chord.
7) Use of the b3 Blues note.