In a Mellow Tone
Buddy DeFranco

Clarinet

1) Substituting the A7b9 diminished scale.
2) Sequencing pattern 1 step up over the G7. This pattern starts on Ab (tritone) for D7.
3) F# major triad (Tritone substitution) over the C7.
4) Common bebop pattern descending by half steps, A to G# leading to the 9th (G) of the next chord.
5) C augmented triad substitution 1 step below the chord.
6) E major triad 1 step above the chord.

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7) A major triad substitution over the C7.
8) Side stepping the chord to F#-7 over the F major chord.
9) Play the F# by lifting the (G/C) finger on the left hand.
10) C# major triad (Tritone substitution) leading to E major triad over the G7 chord.

-2- In A Mellow Tone
11) Common diminished scale bebop pattern.
12) An example of the use of enclosure around A.
13) Example of the Bebop Major scale (A, Ab, G).
14) B major triad, substitution of the V7 chord.