1) Continuing to play over the G7 chord instead of the C7.
2) Common bebop pattern descending by half steps, E to D# leading to the 9th (D) of the next chord.
3) Leading tone to G.
4) Leading tone to A.
5) C7 chord (side stepping) 1 step below the chord.
6) Common descending Bebop Dominant pattern used by Charlie Parker.

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7) Common bebop pattern descending by half steps, B to Bb leading to the 9th (A) of the next chord.
8) Common bebop pattern descending by half steps, C# to C leading to the 9th (B) of the next chord.
9) Leading tone to G.
10) Blues pattern in m3rds over the I-V-I progression.
11) Play the F# by venting the (G/C) finger on the left hand.
12) Vent the G by adding the left hand C# key.

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13) Vent the G by adding the left hand B key.
14) Using the half-whole diminished scale built on D.
15) Playing over the D7 chord only.
16) Vent the G by adding the left hand C# key.
17) Example of DeFranco's use of the chromatic scale.
18) Common bebop pattern on the C7, used by Parker.
Now's the Time

19) Example of the diminished scale with chromatic passing tones.
20) Common bebop dominant pattern.
21) Example of the diminished scale with chromatic passing tones.
22) Common Parker turnaround pattern.
23) Play the G by lifting the (A/D) finger.
24) Common Parker bebop dominant pattern.
25) G Blues scale substitution over the D7 chord.