Yardbird Suite
Buddy DeFranco

Clarinet

1) Quote from the melody of "Killer Joe."
2) D major scale substitution over the F#-7, B7 measure.
3) Common Parker bebop pattern.
4) An example of the diminished scale with chromatic passing tones.
5) D major scale substitution over the B7 chord.
6) Bb minor (Tritone substitution) over the E minor chord.

© MollyAm 1997
7) F major triad (Tritone substitution) over the B7 chord.
8) F# major triad (side stepping) 1 step above the chord.
9) Eb major triad (Tritone substitution) over the A7 chord.
10) Eb7 chord (Tritone substitution) over the A7 chord.
11) Common Parker bebop pattern.
12) Sequencing triads up in half steps, D major, Eb major, E major.
13) Common Parker bebop dorian pattern.
14) C9 chord (side stepping) 1/2 step above the chord.
15) F# major triad (side stepping) 1 step above the chord.
16) Common Parker blues pattern.
17) A pattern originating from Dixieland music, still being used today.
18) Eb major triad (Tritone substitution) over the A7 chord.

-3- Yardbird Suite