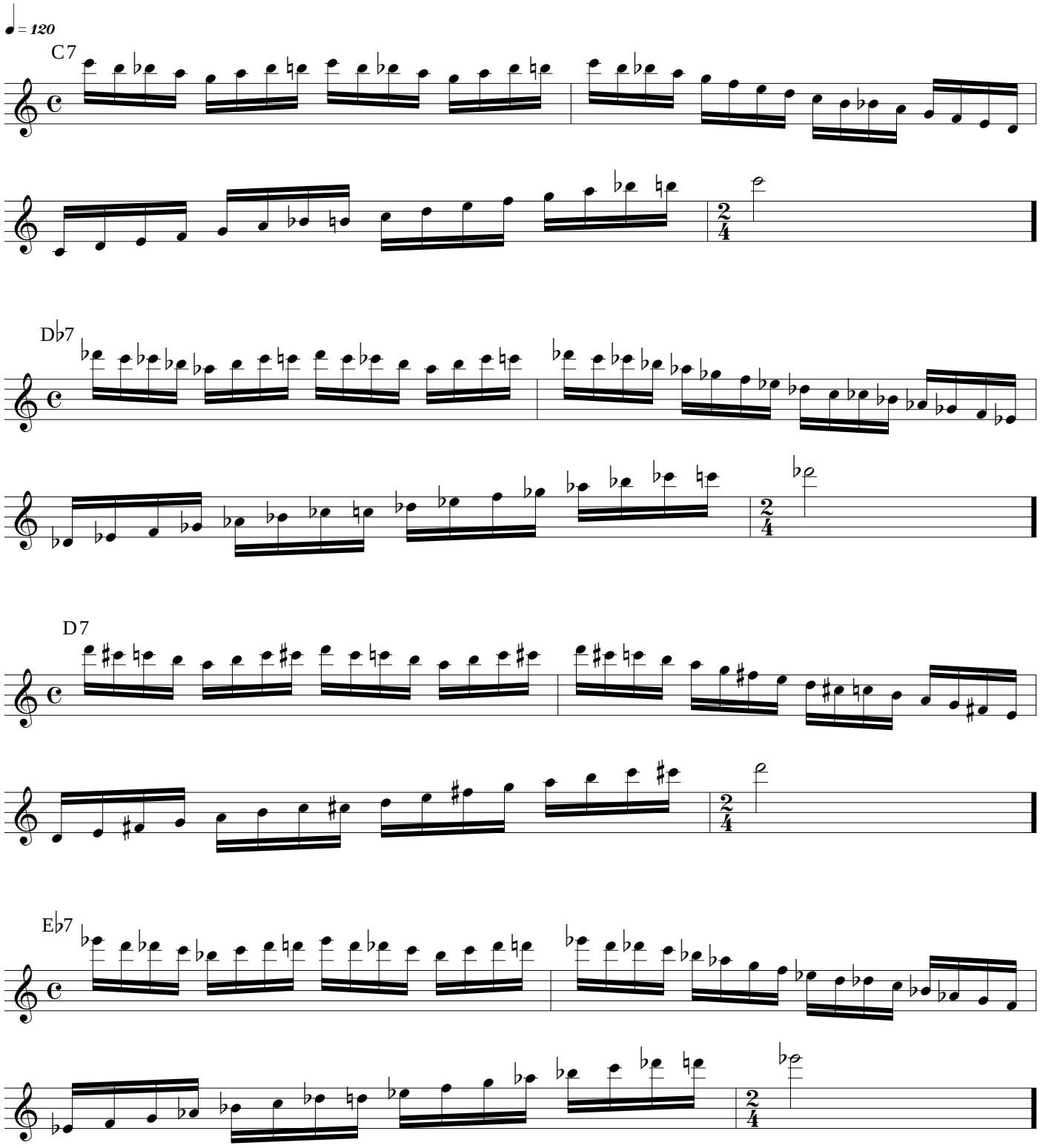
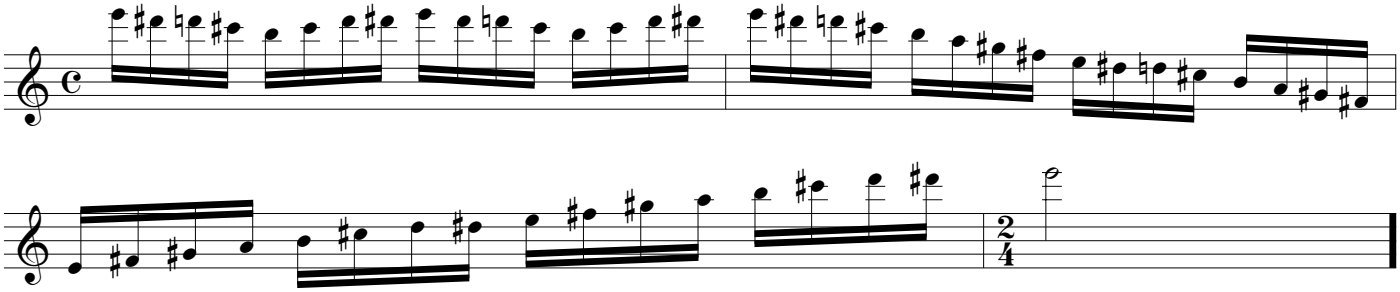
Warm-up #2

Bebop Dominant Perpetual Motion
No stopping between keys

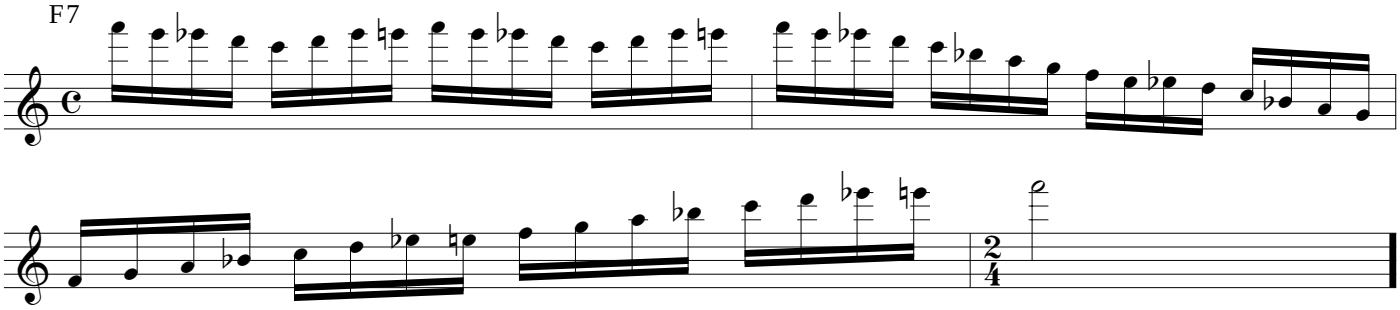
Exercise #2: Bebop Dominant in m2nd
Root Movement



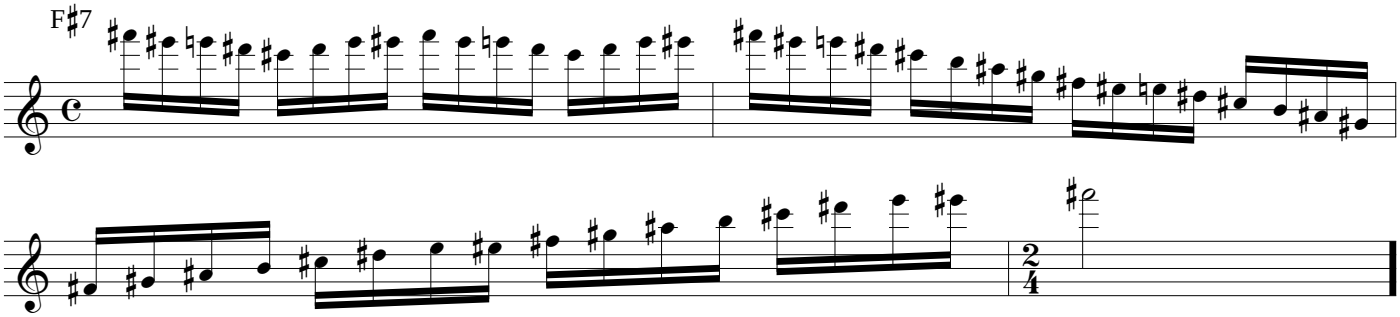
E7



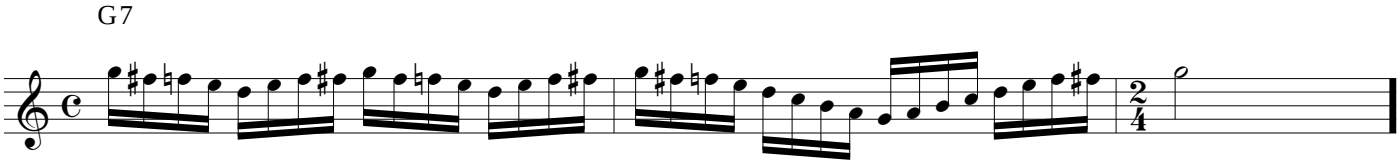
F7



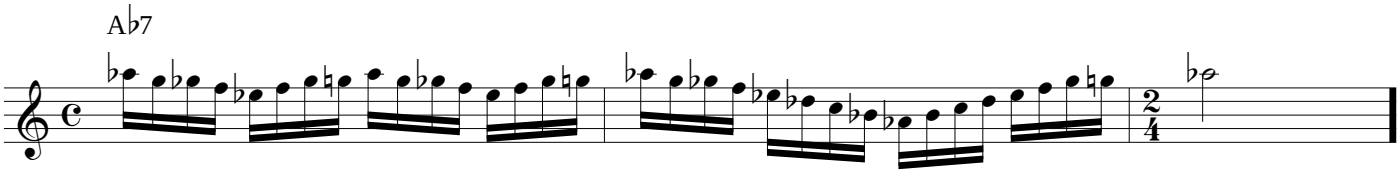
F♯7



G7



A♭7



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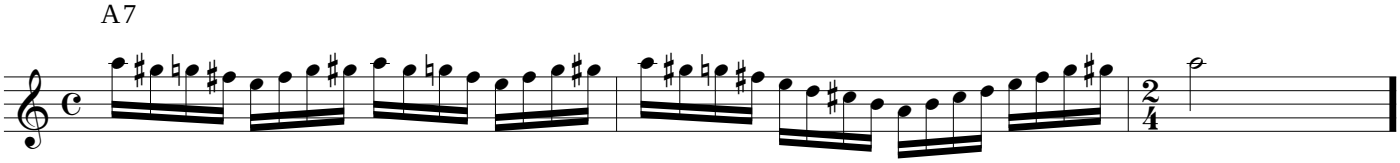

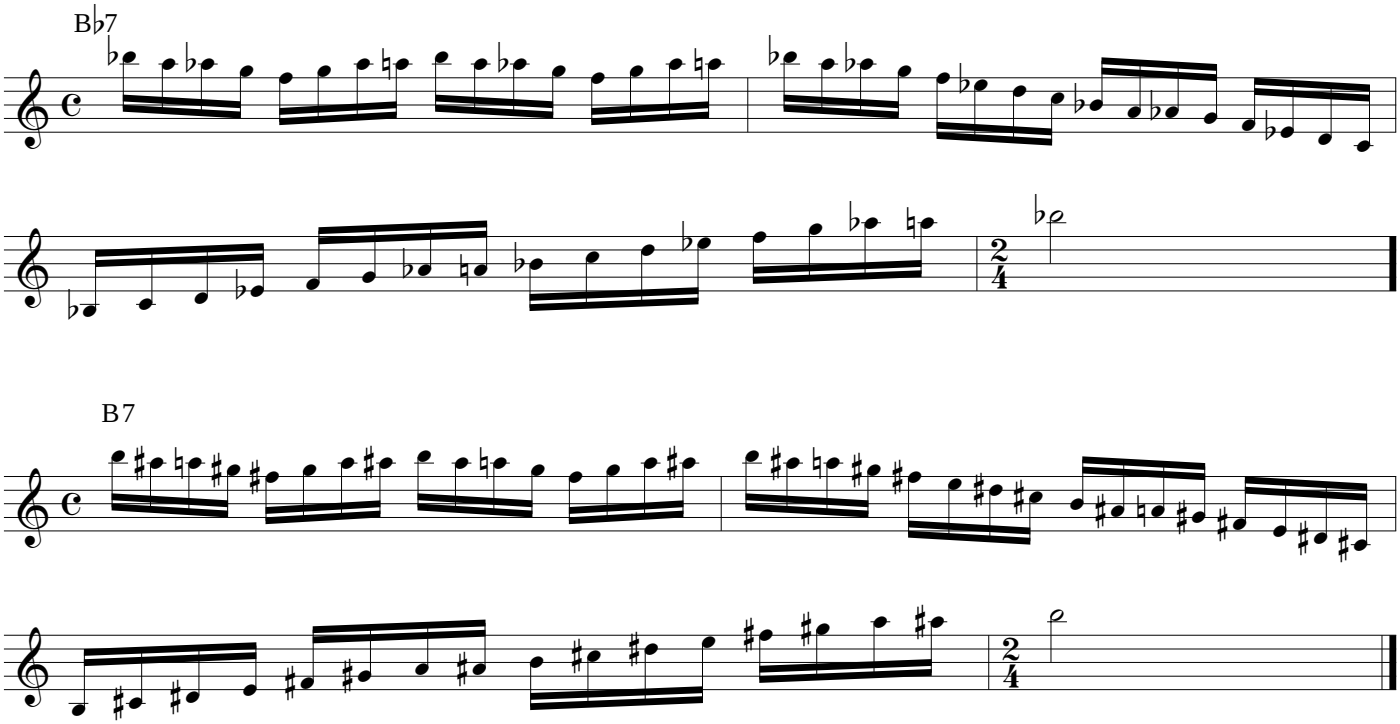
B♭7
B7