

# Chord Exercise

This exercise is basically stacking 7th chords, diatonic to a key, throughout a scale. Learn in all 12 keys. No need to learn in all root movements.

## Exercise #5: Major with Diatonic Root Movement

by: Farrell Vernon

B $\flat$  $\Delta$ 7      C-7      D-7      E $\flat$  $\Delta$ 7      F7      G-7

A $\emptyset$ 7      B $\flat$  $\Delta$ 7      C-7      D-7      E $\flat$  $\Delta$ 7      F7

G-7      F7      E $\flat$  $\Delta$ 7      D-7      C-7      B $\flat$  $\Delta$ 7

A $\emptyset$ 7      G-7      F7      E $\flat$  $\Delta$ 7      D-7      C-7

B $\flat$  $\Delta$ 7

## Exercise #5: Harmonic Minor with Diatonic Root Movement

B $\flat$ - $\Delta$ 7      C $\emptyset$ 7      D $\flat$ + $\Delta$ 7      E $\flat$ -7      F7      G $\flat$  $\Delta$ 7

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A<sup>o</sup>7      B $\flat$ - $\Delta$ 7      C $\emptyset$ 7      D $\flat$ + $\Delta$ 7      E $\flat$ -7      F7  


G $\flat$  $\Delta$ 7      F7      E $\flat$ -7      D $\flat$ + $\Delta$ 7      C $\emptyset$ 7      B $\flat$ - $\Delta$ 7  


A<sup>o</sup>7      G $\flat$  $\Delta$ 7      F7      E $\flat$ -7      D $\flat$ + $\Delta$ 7      C $\emptyset$ 7  


B $\flat$ - $\Delta$ 7  


Exercise #5: Melodic Minor with Diatonic Root Movement

B $\flat$ - $\Delta$ 7      C-7      D $\flat$ + $\Delta$ 7      E $\flat$ 7      F7      G $\emptyset$ 7  


A $\emptyset$ 7      B $\flat$ - $\Delta$ 7      C-7      D $\flat$ + $\Delta$ 7      E $\flat$ 7      F7  


G $\emptyset$ 7      F7      E $\flat$ 7      D $\flat$ + $\Delta$ 7      C-7      B $\flat$ - $\Delta$ 7  


A $\emptyset$ 7      G $\emptyset$ 7      F7      E $\flat$ 7      D $\flat$ + $\Delta$ 7      C-7      B $\flat$ - $\Delta$ 7  


Exercise #5: Augmented with Diatonic Root Movement

B $\flat$ +7    C+7    D+7    E+7    F $\sharp$ +7    G $\sharp$ +7  
 B $\flat$ +7    C+7    D+7    E+7    F $\sharp$ +7    G $\sharp$ +7  
 F $\sharp$ +7    E+7    D+7    C+7    B $\flat$ +7    G $\sharp$ +7  
 F $\sharp$ +7    E+7    D+7    C+7    B $\flat$ +7

Important Note!

There is no exercise for the Diminished scale since building 7th chords becomes very ambiguous regarding chord quality. In Triads Exercise #7, we will work with triads from the Diminished scale. Triads seem to be the most commonly used form of vertical playing over a diminished chord/scale.