

The Least You Need to Know to Play Magic Realm¹

Magic Realm is an adventure-battle game in which players take the part of characters trying to fulfill their chosen goals (Victory Conditions) in the ruins of a magical civilization, filled with hidden treasure and criss-crossed by twisting paths and secret passages through caves, woods, and mountains. The kingdom is inhabited by swarms of monsters that the characters must battle or avoid, and by sparse groups of friendly or unfriendly natives that may assist a character for hire, or on the other hand, attack him with deadly force. Characters compete (or cooperate) to gain victory points selected at the beginning of the game from five areas: 1) gold accumulated by finding and selling treasures, 2) great treasures found, 3) spells learned from runes found in the kingdom, 4) fame gained for killing monsters or collecting certain famous treasures, and 5) notoriety gained by killing monsters, natives, or other characters or by holding certain infamous treasures. Any player who fulfills his victory conditions at the end of 28 days wins. The player who has the most points scored is the victor. Each turn (day) of the game is played in four parts: Birdsong/Sunrise, Daylight, Sunset/Evening, and Midnight

I. BIRDSONG/SUNRISE

- A. *Permanent spells* that are provided the right *color magic* go into effect for the rest of the day.
- B. Players record (write down) their planned activities for the day and the activities for their *hired natives*.
- C. Characters and hired natives that are FOLLOWING someone are put with the player they are following.
- D. One die is rolled to determine which monsters and native groups are active (*prowling*). On the seventh day of each game week (day 7, 14, 21, and 28) all prowling unhired natives and monsters (including those killed) are returned to where they started the game
- E. Attention counters of characters and *hired leaders* who are not FOLLOWING are mixed together face down – they will be drawn one at a time to determine when players take their turn.

II. DAYLIGHT

- A. One attention counter is picked at random.
- B. That character or hired leader (and all others following him) becomes unhidden and executes his recorded activities exactly as written down, one phase at a time. If a recorded activity is not possible when the player moves, that phase is lost.
- C. Daylight consists ordinarily of **four** phases in which each character or hired leader can perform any one of the activities below. If a character starts his turn in a cave clearing or moves into a cave clearing, he gets only **two** phases that day. If a player gets a bonus phase at a particular location (at a dwelling, for instance) he must be in such a location when he records and when he executes the bonus phase. If he gets a bonus phase from an item, it must be active when he records and executes the phase. (Horses become inactive on entering a cave.) The activities that can be executed each phase and [in brackets] what must be written down, are:
 - 1. MOVE [*M tile, clearing*]—character can move to an adjacent clearing along a path. He can change paths only at a clearing, not where paths cross on a bridge. To use a hidden path or secret passage he must have already discovered it. Ordinarily two move phases must be

¹This is a summary of the play of Magic Realm. Details of the setup and play can be found in the full *Second Edition Rules* and can be accessed by the *Second Edition Rules Index*. Tables and lists of characters, weapons, treasures, spells, monsters, and natives can found in the *Lists* section of the rulebook.

recorded to enter a mountain clearing (entirely surrounded by grey mountain symbol). Characters must leave behind any object heavier than their strongest MOVE *action chit* in play.

2. HIDE [H]—for each hide phase, may roll once on the Hide table. If successful, he turns his counter green side up; and cannot be blocked or attacked by monsters, natives, or characters who have not found “Hidden Enemies” during a SEARCH phase that day. Characters will become unhidden just before executing their first phase the next day, or if they block or attack anyone (or are blocked or attacked) during this day.

Note: All die rolls, unless modified by special advantages, are made with two dice, but only the higher number counts. This means that there are 11 chances out of 36 of rolling a 6, but only 1 chance in 36 of rolling a 1.

3. ALERT [A]—may turn weapon ready (asterisk) side up **or** prepare one magic spell to use in the combat phase.

4. REST [R]—may bring wounded *action chit* with no asterisk back into play **or** change a wounded single asterisk chit to fatigue **or** bring a fatigued single-asterisk chit back into play. Double-asterisk chits can be unwounded or returned from fatigue by “making change” and fatiguing another single asterisk chit.

5. SEARCH [S]—may roll on any one of the Search Tables to discover secret passages, hidden paths, hidden characters (who you then may block and attack), or treasure locations. From a mountain clearing may use Peer Table to Peer into a non-cave clearing on an adjacent tile. May also use a SEARCH phase to Loot a treasure location he has found; or a stack of abandoned treasures/weapons/armor/horses in a clearing. When a **character** takes an item he must choose to *activate*, *inactivate*, or *abandon* it (hired natives may not activate items). If a character has an artifact, or is at a discovered treasure location with spells and has the right type of MAGIC chit, he may roll on the Reading Runes Table to attempt to learn the spell. Only the Witch King or a character with the Phantom Glass active can roll on the Magic Sight table.

6. TRADE [T]—may either a) sell one or more belongings for the basic gold price to a visitor or unhired native leader in the clearing, or b) look at the treasures held by a native group or visitor and then roll once on the Meeting Table to attempt to buy **one** weapon, armor, horse, or treasure from natives (if the leader of a native group is unhired and in the clearing) or visitors. The result gives the price for which the leader/visitor will sell the item. Before rolling on the Meeting table, the character may “buy drinks,” paying 1 gold for each unhired member of the native group in the clearing to make the group one level friendlier for one roll only.

7. HIRE [H]—may roll once on the Meeting Table to determine the cost of hiring a native group for 14 days. Rogues and the Order must be hired one at a time, higher numbered natives before lower (e.g., R7 before R6) and the leader (HQ) last of all. Other natives must be hired as a group: all unhired members in the clearing must be hired. You may HIRE or TRADE while hidden, but if you are blocked you will become unhidden. You can buy drinks before the roll.

8. FOLLOW [F *character/leader*]—for the entire day will move with another character or hired native leader and share in all the activities and discoveries of that character. If a character Loots, followers (as well as any other characters in the clearing who can see him) will find the treasure location but cannot take any treasure; if he TRADES, HIRES, or SPELLS, the followers do nothing. All hired native non-leaders can only follow (hired native leaders have their own turns to do activities and can move on their own or follow). A character can always leave behind his hired following natives, or, if he wishes, can leave behind any following person who hasn't found Hidden Enemies when he moves to a new clearing while hidden. Following persons will also be left behind when a character FLIES or makes a double move with a pony.

9. FLY [FL *tile*]—a character with a spell or activated flying artifact can use phase to fly to adjacent tile or to another clearing in the same tile. When finished flying for the day the character rolls one die and lands at random in a clearing of the tile he is in.

10. SPELL [SP]—The first SPELL phase of the day (SPX) is used only to prepare to do an *enchantment*. He can use second or succeeding SPELL phase in day to a) enchant one of his MAGIC chits or b) enchant the tile he is in. Enchantments have the following effect:

a) Enchanting a MAGIC action chit transforms the chit to *color magic*. The MAGIC chit is turned over to indicate its enchanted status. MAGIC chits convert as follows.

Type I MAGIC chit → white color magic
Type II MAGIC chit → grey color magic
Type III MAGIC chit → gold color magic
Type IV MAGIC chit → purple color magic
Type V MAGIC chit → black color magic
Other MAGIC chits (type VI, VII, or VIII) may not change to color magic.

b) A MAGIC action chit in the presence of the right color magic (present in the tile or supplied by playing another transformed color MAGIC chit) can be used to enchant (turn over) a tile. This can change the roadways and adds color magic to the tile. The following MAGIC chits must be played with the indicated color magic:

Type I MAGIC chit + white color magic
Type II MAGIC chit + grey color magic
Type III MAGIC chit + gold color magic
Type IV MAGIC chit + purple color magic
Type V MAGIC chit + black color magic

Other types and combinations of MAGIC chits cannot enchant tiles. Color magic chits returns to an ordinary MAGIC chit and are fatigued when used.

D. Additional activities possible at the beginning or end of any phase (do not have to be recorded):

1. At beginning of phase:

a) **Sell/Trade:** may sell, trade, or give weapons, treasures, information, or discoveries (in the clearing) to another character in the same clearing for any price agreed.

b) **Rearrange Belongings:** may activate, deactivate, or abandon items. (Can only have one weapon, horse, gloves or boots treasure activated at a time.)

2. At the end of the phase: **Blocking.** The character may block another character, monster, or native. If either character ends a phase in the same clearing, may block other unhidden or (if Hidden Enemies have been found that day) hidden character. Both the blocking and blocked characters become unhidden and end their move at that point. No further phases can be executed but both may block other characters. Monsters always block unhidden characters in the same clearing at the end of the player's phase or when the monsters arrive.

E. At end of a character's DAYLIGHT phases, all face-down Warning counters (yellow) and Sound/Treasure Site counters (red or gold) turn face up. Unblocked prowling monsters in his hex will move to character's clearing and block all unhidden characters. The first player to finish his turn in a hex tile each day causes prowling monsters and natives to move from the set-up table to the hex. Monsters summoned by Warning counters appear in the character's clearing, monsters summoned by Sound or Site counters appear in the clearing with the same number as the counter.

III. SUNSET and EVENING (COMBAT)

Day spells end at Sunset.

Combat may occur in any clearing which contains a character or hired native **leader** and any other character, native, or monster. In addition combat rounds will be played in any clearing in which a character wishes to cast a spell, rearrange belongings, or run out of the clearing. No combat occurs in clearing with only hired non-leaders, monsters, and/or unhired natives.

Rounds of combat consisting of an Encounter Step, a Melee Step, and a Fatigue Step, are played until two successive rounds are completed with no wounds, fatigue, armor damage, kills, or spells cast, and no Tremendous monsters red-side-up. Each character, monster, or native should have an available Melee Sheet to plot attacks and maneuvers.

When Combat begins, each player who has a character or hired native (even if hidden) in a clearing with unhired natives must roll on the Meeting Table to see if they are battling him (the character's die roll modifiers apply and he may "buy drinks" before the roll). A Block/Battle result means that he and his hired natives are battling all unhired members of that native group in the clearing for the rest of the day. Unhired natives will also begin to battle a character if he or his hired natives lure or attack one of the group.

At the start of Combat each day, all heavy and medium monsters are turned light side up. (*Alternate rule:* They turn dark side up if there is an unhidden character/leader in the clearing.) Tremendous monsters are turned red side down. Unhired native horses are turned walking (non-asterisk) side up.

A. ENCOUNTER STEP: In the Encounter Step, monsters and natives are assigned to characters and their hired natives, characters may run away or alert a weapon, and spells are cast. **Note: If natives and monsters are not assigned in the Encounter Step, they don't attack this round.**

1. **Luring:** Beginning with the first character to move that day and going around the board, characters may become unhidden and take any number of monsters or unhired natives on their Melee Sheet to fight (or run away from). Hired natives and their horses can be played either side up and take **one** unhired native or monster on their sheet. A lured monster or native cannot be lured away by another character or native.

2. **Random Assignment:** All unassigned monsters or unhired battling natives are assigned by die roll to unhidden characters. If a character is hidden or not in the clearing, he rolls and assign monsters or battling natives to any of his unhidden hired natives in the clearing. There is no limit to the number of monsters or battling natives that can be assigned to a character (or hired native if the hiring character is hidden or not in the clearing) by random assignment. If everyone is hidden, monsters and unhired natives are not assigned and do not attack this round. **Characters**, however, can attack them by choosing a target in the Melee Step.

3. **Deployment:** Beginning with the first character to move and going around the board, each character can put any of his hired natives without a monster or native on its sheet on the sheet of another unhidden character, native, or monster to attack them. He may place the hired native and their horse with either side up. A monster or native must be returned to their own sheet if attacked. Special: if the last attacker is removed from the sheet of a monster/native, the defender leaves his sheet and becomes the newest attacker on the ex-attackers sheet.

Example: The Amazon's hired Lancer lures a heavy Troll onto its sheet. In the Deployment step, the Berserker assigns his hired Rogue to attack the Troll. The Troll becomes the defender on its own sheet and the Rogue is the attacker. Now alone on its sheet, the Lancer is put, along with his horse, on the sheet of the Troll as the last attacker. If the Berserker, instead, played his Rogue to attack the Lancer, the Lancer would remain on his own sheet and the Troll and the

Rogue would both be his attackers; in the Melee Step the Amazon would select one of them as the Lancer's target.

The character may also *Charge* another character by putting a MOVE action chit or his active horse (either side up) on the other character's Melee Sheet if the other character is unhidden or if the character has found Hidden Enemies (both characters become unhidden if the player charges). Charging may prevent the other character from performing an *action* in the round.

4. **Actions:** Beginning with the first character and going around the board, each character can play a color chit to activate a permanent spell and, if he didn't Charge during the Deployment step, he can play a MOVE, FIGHT, or MAGIC chit to do one of the following actions.

Important: The action chit played must have a number less than (equal to or less than for MAGIC chit) any MOVE chit or horse counter, or any monster or native move time, on his Melee Sheet. (Smaller numbers are faster speeds.)

a) play a FIGHT chit to alert his weapon.

b) play a MOVE chit to run out of the clearing. The character is put half-way between clearings on one of the paths leading out of the clearing. If he just entered the clearing that day, he must be on the same path he came in. He must move to one of the two clearings as his first activity the next day. Anything on his sheet is unassigned for this round. You cannot run away from a Tremendous monster turned red side up on your sheet, and natives never run away.

c) play a MAGIC chit to cast a spell. If the character is casting a recorded spell he must play a MAGIC chit of the same type as the spell; both the MAGIC chit and the recorded spell are tied up and can't be used again until the spell expires. Spells that have been awakened from an artifact by Reading Runes can be cast using the artifact instead of a MAGIC chit, as long as the artifact and spell are of the same type. Artifact spells and all prepared spells have a time of zero (cannot be stopped by a MOVE chit). All spells must have the correct color magic present at the time they are cast. The color magic can be present in the clearing or supplied by one of the spellcaster's transformed MAGIC chit. If all these conditions are met the spell is cast. It will go into effect when a target is selected in the Melee Step if it is not stopped by another character's spell. **Note: This is the only time that spells can be cast.**

c) If the character didn't Charge or play a chit for one of the actions above, he may activate and/or deactivate **one** weapon or treasure, or abandon any of his belongings in the clearing.

B. MELEE STEP: In the Melee Step, targets for spells and weapon attacks are chosen, characters play attacks and defensive maneuvers for themselves and their hired natives, and the attacks are resolved to see what harm is inflicted on the targets.

1. All horses played in the Encounter Step turn over (native and character horses played in the Encounter Step cannot be played on the same side in the Melee step). Monsters and unhired natives on their own sheets are assigned to attack the last hired native put on their sheet.

2. **Attention Counters:** Characters mix their attention counters and select them in random order.

3. **Selecting Targets:** When his attention counter is chosen, each character makes the following placements:

a) He select targets for his own attack or spell by putting his attention counter on the target (or on the target's Melee Sheet). Additional targets for multiple target spells are announced. If he Charged this turn, he must target the character he Charged or not attack at all. A

character, unlike natives and monsters, can attack targets not on his own sheet. When he puts an attention counter on another character, monster, or native (or himself if he is casting a spell on himself) the character and his target are immediately unhidden (unless the AMBUSH rule is used). *Note:* When a character selects a target, he does **not** know who will be targeted by a character who goes after him. This creates opportunities for deception.

b) He selects a target for his hired natives that are on their own sheet by putting one of the attacking monsters or natives on the sheet in a maneuver box.

c) He positions his hired natives who are attackers on the sheet of a monster or **unhired** native. (Those on the sheet of **hired** natives are positioned by the hiring character.) He cannot turn any counters over. The defending monster/unhired native is placed in the "CHARGE and THRUST" red box and its head/club or horse is put in the "DODGE and SWING" box. The defender's target (the last hired native put on his sheet in the Encounter Step) is put in one of the Maneuver boxes at the bottom of the Melee Sheet; his horse may be put in the same or another Maneuver box. Other attackers are positioned in one or more of the attack circles.

4. **Spell Effects:** If a character casting a spell is himself a target of a spell, his spell will be canceled if the speed of his spell is not equal to or faster than the spell aimed at him (prepared and artifact spells; speed=0). If a character's spell is canceled he may choose to attack the target of his spell with a weapon. **An uncanceled spell goes into effect now unless it is an Attack Spell aimed at a character/native/monster, in which case it must hit like any attack (as in 7 below).**

5. **Attacks and Maneuvers:** Secretly and simultaneously each character can place a MOVE chit (or horse counter if not in a cave) in the CHARGE, DUCK, or DODGE maneuver boxes on his own Melee sheet and a FIGHT chit with a weapon (or MAGIC chit if attacking with an *Attack spell*) in the SMASH, SWING, and THRUST attack circles. The FIGHT chit strength (L=Light, M=Medium, H=Heavy, T=Tremendous) must equal or exceed the weight of the weapon, and the MOVE chit strength must equal or exceed the weight of any weapon, armor, or treasure carried. Even if otherwise unarmed, all characters are assumed to have a dagger with Negligible weight and one sharpness star that they can attack with by playing a FIGHT chit without a weapon. Active armor counters go in the appropriate armor boxes. **Important: A character may play no more than two asterisks total on his FIGHT, MOVE, and MAGIC chits in any round, including those he played in the Encounter Step.**

The character also secretly positions all natives and monsters on his own sheet and on the sheets of his hired natives. Native move and fight directions are the same unless the native has a horse and is not in a cave, in which case the horse may be played as a move in one direction and the native as a fight in another. Attacking monsters/natives cannot be turned over.

a) Attacking natives and monsters on a **character's sheet** are placed in the red boxes. The attackers must fill as many boxes as possible, and a native/monster cannot be played in the same box as his horse or head/club. You cannot leave one box empty and double up attackers in another box.

b) Attacking natives and monsters on the **defending hired natives' sheets** are positioned similarly. The defender's target is placed in one of the maneuver boxes; the horse or head/club counter must be in a different box from the attacking native/monster. Other attackers are put in the attack circles, filling as many boxes as possible and separated from their head/club/horse.

c) The **defending hired native** is positioned in one of the red boxes. He may be placed either side up, and his horse can be placed in the same or a different box.

6. **Randomizing:** The final *attack/maneuver* directions for all monsters, unhired natives, and hired natives not on their own sheet is determined by rolling one die and consulting the “Repositioning Denizens” chart. Then, two dice are rolled for each box with medium or heavy monsters and/or natives: they “change tactics” and their counters turn over if there is a 6 on either die. Tremendous monsters do not change tactics randomly; they turn over only if they hit as in Step 7 below. **Hired natives on their own sheets do not change directions or tactics.**

7. **Resolving Attacks:** All attacks and maneuvers are now revealed simultaneously. The speed and direction of the attack (the FIGHT or MAGIC speed) is compared with the speed and direction of the maneuver (the MOVE speed). An attack hits under either of two conditions:

- a) If an attack matches direction with the maneuver of the target it always hits.
- b) An attack which missed directions still hits if it has a speed which is less than (“undercuts”) the move speed or MOVE chit played of the target. (The attack always undercuts a character who didn’t play a MOVE chit.) The speed of the attack is:
 - i) the weapon speed if the weapon counter has a number on the face-up side,
 - ii) the FIGHT speed if the weapon has no number (or for natives/ monsters),
 - iii) the number on the MAGIC chit if it is a magical attack (prepared magic, artifact spells: Speed=0)

8. Attacks that missed are removed, attacks that hit are checked to see which hit first.

- a) On the **first round** of battle in clearing the order of attack is determined by weapon length from longest to shortest. Attack speed breaks ties.
- b) On **successive rounds** of battle the lowest attack speed hits first with weapon length determining ties.

9. **Harm:** The effect of each attack is determined in order, before other hits are resolved.

- a) The strength of the attack—Tremendous, Heavy, Medium, Light, or Negligible—is determined from the weight of the weapon adding one level for each sharpness star (subtracting one star if the attack hits armor). **Striking weapon attacks** can be increased one level if the strength of the FIGHT chit exceeds the weight of the weapon. **Missile attacks** (and magical attacks) may be increased or decreased according to the roll on the MISSILE TABLE. Negligible and lower level attacks have no effect and are removed.
- b) If the attack direction **does not** intercept an armor counter, the target is killed if the strength of the attack equals or exceeds the target’s weight/ vulnerability. (*Alternate:* if the attack only equals his vulnerability, a **character** rolls two dice and wounds the number of action chits on the higher die.) If the attack strength is less than the vulnerability, monsters and natives are unharmed, and characters must remove one **active** action chit from play, wounded, in the Fatigue Step. The chit is turned over to signify the wound.
- c) If the attack direction **does** intercept an armor counter, the character receives only a wound if the attack strength is Medium or greater, and is unharmed if the attack strength is Light or less. The armor counter is damaged if the attack strength equals the armor weight and destroyed (and instantly removed) if it is exceeded. Damaged armor is destroyed if damaged again and is returned to the natives for repair. Armored natives or monsters are not wounded and their armor is not damaged; they are killed if the attack equals or exceeds their vulnerability. The only effect of natives’ or monsters’ armor is to reduce the level of the attack by one sharpness star.

d) If the target is killed **all its subsequent attacks in the round are canceled** and the counter is removed from the game. Characters can receive fame and notoriety for the monsters killed by him or his hired natives, and notoriety and gold for natives killed. If he kills another character, he gets the victim's notoriety points and all his gold and belongings. If he kills more than one victim by himself in a day, the character can multiply the fame/notoriety value of the monster/ native/ character by the order in which it was killed.

i) The armor, weapons, and treasures of a character who is killed are taken by the (unhired) native group, hired leader, or character who killed him, or abandoned in the clearing if killed by a monster or hired non-leader.

ii) If a character kills a native he gets the native's gold and notoriety bounty. If he kills a hired leader he takes any belonging carried, but the group's belongings stay on the set-up card. If he kills an unhired leader, the group's belongings are abandoned in the clearing. When a hired native is killed, the employer loses notoriety points equal to the notoriety bounty.

iii) A character who is killed can be reincarnated in the same or different form and start over fresh the next day.

e) An attack on a native/character who played a horse counter to maneuver inflicts damage on the horse alone. The character/ native cannot be harmed until the horse is killed.

f) *Important exception:* A red-side-down Tremendous monster that hits its target inflicts damage and turns red-side-up. A red-side-up Tremendous monster that hits immediately kills its target without affecting the armor or horse and is then turned red-side-down.

10. Any weapon that hit its target, regardless of effect, is turned with its asterisk side down (unalerted). Weapons that miss are turned asterisk-side-up (alerted).

11. **Disengagement:** At the end of each round of combat, all red-side-up Tremendous monsters remain assigned to their targets, and monsters and unhired natives remain assigned to characters. All other natives and monsters become unassigned until the next round. Unhired natives and monsters remain on their light or dark side, as they finished the round.

C. FATIGUE STEP

A character who has played a total of two asterisks on his FIGHT and MOVE chits during the round of combat must remove a chit with one asterisk from play, fatigued. Fatigued chits are kept out of play but not turned over, to distinguish them from wounds. The chit removed must be the same type as the asterisks played (take choice if both FIGHT and MOVE asterisks were played). A two-asterisk chit can be removed and (if available) a one-asterisk chit of the same type can be returned to play. MAGIC and color chits automatically fatigue when played and do not count towards fatiguing FIGHT or MOVE chits. MAGIC chits prepared in an ALERT phase must be fatigued even if the spell was not used. After fatiguing, the character must remove from play **active** (not fatigued or committed to a spell) chits for his wounds. If he doesn't have enough active chits, he dies.

IV. MIDNIGHT

A. After the end of rounds of combat, players can rearrange belongings and trade with each other.

B. All weapon counters become unalerted, curses are removed at the Chapel, and potion cards activated during the day are discarded.

C. Permanent spells become inactivated until they are supplied with the proper color magic again.

D. If the day is the end of the month, the game ends and Victory Points are calculated.