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Revision Date: March 9, 2009

## Curriculum vitae

### Career History

- October 2008– Associate University Librarian for Special Libraries, Northwestern University Library, Evanston, IL
- October 2007– Assistant University Librarian for Special Libraries, Northwestern University Library, Evanston, IL  
October 2008
- November 2002– Assistant University Librarian for Collection Management, Northwestern University Library, Evanston, IL  
October 2007
- December 2001– Acting Assistant University Librarian for Collection Management and Bibliographer for American Literature, Linguistics, and Classics, Northwestern University Library.  
November 2002
- June 1995– Bibliographer for Western Languages & Literatures, Northwestern University Library, and (since 1997) Lecturer in German, Weinberg College of Arts and Sciences, Northwestern University  
December 2001
- April 1990– Bibliographer for Foreign Languages and Literatures/Public Services Librarian, Humanities, Social Sciences & Education Library, Purdue University, West Lafayette, IN  
June 1995
- December 1989– Assistant Librarian, Main Library, U.S. Court of Appeals for the 9th Circuit, San Francisco, CA  
March 1990
- December 1988– Rare Books Intern, Bancroft Library, University of California–Berkeley  
June 1989
- August 1983– Head, English Language Section, Internationale Jugendbibliothek, Schloss Blütenburg, Munich, Germany  
June 1988
- September 1975– Instructor, Lewis and Clark College/Reed College Year in Munich Program, Munich, Germany  
February 1983

### Education

University of California–Berkeley, M.L.I.S., 1989. Concentrations: Collection Development, History of the Book, Database Management. Regents Fellowship, 1989  
[Ludwig-Maximilians-Universität, Munich, M.A., 1983](#). Concentrations: Germanistic Linguistics, Early Modern European History, German Language Pedagogy. Thesis advisors: Profs. Hans Altmann and Harald Weinrich. Bavarian State Scholar (Bayerisches Staatsstipendium), 1982

## Languages and Special Skills

German: fluent; French: good; Latin: good (Bavarian *Latinum*, 1982)

## Grants, Honors, and Awards

Bronze Medal, CASE Circle of Excellence Awards, Category "Individual Special Public Relations Projects" (with Leslie Bjorncrantz and Harrie Hughes, on behalf of Northwestern University Library), 2001  
Humanities Fellowship, Alice Berline Kaplan Center for the Humanities, Northwestern University, 1998–99  
WESS Martinus Nijhoff International Study Grant, 1998  
Regents Fellowship, University of California, 1988  
*Bayerisches Staatsstipendium* (Bavarian State Scholarship), University of Munich, 1981–82  
Army Commendation Medal, 1971

## Current & Recent Professional Activities

[Member, Jury, Bologna Illustrators Exhibition](#), Bologna, Italy, 2007  
Board of Directors, ESTC/NA (=English Short Title Catalogue/North America), 2006–  
Member, Strategic Advisory Board, Gale Cengage, Farmington Hills, Mich., 2006–  
Member, University Undergraduate Research Grants Committee, Northwestern University, 2006–2008  
Member, Awards Jury, Coutts Nijhoff Award (ACRL), 2005–2007  
Convenor, ECCO MARC Record Enhancement Task Force, 2004–2008  
Chair, AAU/ARL German–North American Resources Partnership, Association of Research Libraries/Center for Research Libraries, 2003–2006  
[President, Hans Christian Andersen Award Jury, International Board on Books for Young People](#), Basel, Switzerland, 2003–2006.  
Co-Chair, Fundraising, Planning Committee, WESS European Conference "Migrations in Society, Culture, and the Library," Paris, France, March 22–26, 2004 (Western European Studies Section/ACRL)  
Organizing Committee (with Leslie Bjorncrantz and Harrie M. Hughes), "[The Art of the Story](#)" (Bologna Illustrators Exhibit at Northwestern University), 1997–2000.  
Member, Steering Committee, AAU/ARL German Resources Project, 1998–2001  
Chair, WESS, Association of College and Research Libraries, American Library Association, 2000–2001  
Chair, WESS Research & Planning Committee, 1998–2000  
Chair, WESS Germanists Discussion Group, 1997–98  
[Lecturer in German, Weinberg College of Arts & Sciences, Northwestern University, 1997–](#)  
Editorial Advisory Board, *The Looking Glass* (online journal of children's literature studies), Faculty of Information Science, University of Toronto, 1997–  
Editorial Advisory Board, *Bookbird: A Journal of International Children's Literature*, International Board on Books for Young People, Basel, Switzerland, 1996–  
Fellow, Humanities Residential College (Chapin), Northwestern University, 1996–  
Co-Editor, *Reference Reviews Europe Annual*, Fiesole: Casalini libri, 1995–99  
Abstractor, *Reference Reviews Europe*, Fiesole: Casalini libri, 1994–2003  
Column Editor, "Professional Literature," *Bookbird*, 1993–2003  
Editor, *Bookbird: World of Children's Books*, 1992–95  
Consultant, International Children's Books, Harcourt Brace & Co., Orlando, FL, 1992–95  
Member, Executive Board, International Board on Books for Young People, Basel, 1992–95  
Member, Hans Christian Andersen Jury, International Board on Books for Young People, Basel, 1992, and Copenhagen, 1994  
Referee, *The Library Quarterly*, 1991–94  
Member, WESS, 1990–

## Public Presentations, Conference Participation, and Invited Papers

- [Forthcoming:] Invited speaker, "Nationale Verantwortung für kulturelle Überlieferung" (Engl., "The National Responsibility for Cultural Heritage"), 9th Frankfurt Scientific Symposium, Frankfurt Book Fair/University of Frankfurt, Frankfurt, Germany, October 16–17, 2009.
- Co-convenor and Moderator, "[21st Century Libraries: Changing Forms, Changing Challenges, Changing Objectives](#)," 8th Frankfurt Scientific Symposium, Haus am Dom/Goethe Universität, Frankfurt, Germany, November 3–4, 2008.
- "[Screams and Smiles: The Cultural Anthropology of Children's Book Illustration](#)," Evanston Northwestern Humanities Lecture Series, Evanston Public Library, October 23, 2008.
- "Wood, Flour, Journal: How the Electronic Turn Has Affected the Way Journals are Found, Used, and Read." Editorial Board Meeting, *Anglican Theological Review*, Seabury Theological Seminary, Evanston, IL, September 27, 2008.
- "Celebrating the 75th Anniversary of Deering Library," Northwestern University Office of Alumni Relations and Development, Home of Blair and Todd Maus, Kenwood, CA, September 6, 2008.
- "What Dreams May Come: The Near-Term Future of Research Collections in the Humanities and Social Sciences," Staff Retreat, Historical Society of Wisconsin, Madison, WI, May 21, 2008.
- "The Google Effect at Northwestern: How Google Use Has Affected JSTOR Use at a Large Research University," JSTOR Participating Publishers Meeting, Baruch College, New York, May 13, 2008.
- Conversation with Library School Students, HTWK Universität der angewandten Wissenschaften, Leipzig, November 23, 2007. Organized by the US Embassy, Berlin.
- "[Kinder- und Jugendliteratur: Wie überwinden wir kulturelle Missverständnisse?](#)" [Engl., "Children's Literature: How to Overcome Cultural Misunderstanding"]. Stadtbibliothek Leipzig, November 23, 2007. Organized by the US Embassy, Berlin.
- "[Lessons of Funes: Bibliography in a Future of Random Access](#)," Conference "[Bibliography and the Study of Cultural Transfer: A Moritz Steinschneider Centenary Celebration](#)," Staatsbibliothek Berlin, November 20, 2007
- "The Prussian Origins of Northwestern's Library: Johannes Schulze & the Great Purchase of 1871": Lecture to the German Department, Northwestern University, November 1, 2007
- Co-convenor and Moderator, "[Integration of Information Services into University Infrastructures](#)" (=7th Frankfurt Scientific Symposium), University of Frankfurt Library, Frankfurt (Germany), October 12–13, 2007.
- "Interkulturelle Aspekte von Kinder- und Jugendliteratur," Hochschule für Angewandte Wissenschaften, Hamburg (Germany), October 9, 2007. Organized by the US Embassy, Berlin.
- "Illustrating for a World of Children: A Workshop for Children's Book Illustrators." Itabashi Museum, Tokyo, Japan, July 19–20, 2007.
- "A Message from Momo: On Human Universals, Transcultural Mutations, and the Role of 'Kidness' in Understanding Illustrations," Conference "Traduire les livres pour la jeunesse: enjeux et spécificités," Bibliothèque nationale de France, Paris, June 1, 2007.
- "Screams and Smiles: On Human Universals, Transcultural Mutations & the Role of Kidness in Understanding Children's Book Illustration," Children's Books Ireland Conference, Dublin, May 26, 2007.
- A Conversation with Wolf Erlbruch (Germany), Winner of 2006 Hans Christian Andersen Award for Illustration, Illustrators Café, Bologna Children's Book Fair, Bologna, Italy, April 26, 2007
- "Fallacies of Keyword Searching," 2East New Technology Series, Northwestern University Library, February 22, 2007
- Co-convenor and Moderator, "[The World According to GNARP: Prospects for Transatlantic Library Partnership in the Digital Age](#)" (=6th Frankfurt Scientific Symposium), University of Frankfurt (Germany), October 5–7, 2006.
- "[Deutsch-amerikanische transkulturelle Verständigung, oder: wie tief ist der Teich wirklich?](#)" (Engl. "German-American Transcultural Understanding, or: How Deep is the Pond Really?"). Schwerin and Cologne, Germany, September 28 & 29, 2006.
- "[Presentation of the Hans Christian Andersen Awards 2006: Laudatio](#)", 30th IBBY Congress, Macau, September 21, 2006
- "The Many Republics of Childhood: Children's Books as International Ambassadors", National-Louis University, Skokie, IL, September 14, 2006.

- "Winners and Near-Winners of the 2006 Hans Christian Andersen Medals: Pictures with a Workshop," Illustrators Café, Bologna Children's Book Fair, Bologna, Italy, March 30, 2006.
- Moderator, "Pinocchio and Its Rewritings, with Nikolaus Heidelbach, Roberto Innocenti, and Fabian Negrin, Illustrators Café, Bologna Children's Book Fair, Bologna, Italy, March 28, 2006.
- "Subject Headings in Full-Text Environments: The ECCO Experiment", Meeting of the International Committee for the English Short Title Catalog (IESTC), American Antiquarian Society, Worcester, MA, September 12, 2005.
- "Literary Databases and the Claims of Full-Text Searching", ACRL-LES Program "Old Texts Made New: EEBO, ECCO and the Impact on Scholarship," Chicago, June 25, 2005
- Moderator, "The Modernity of Hans Christian Andersen," with Anthony Browne, Lisbeth Zwerger, Kveta Pacovská, Dušan Kállay," Illustrators Café, Bologna Children's Book Fair, Bologna, Italy, April 14, 2005
- ["Entscheidend auch hier der Einstieg ...: Wandel und Kontinuität im Ethos des Katalogisierens in den USA"](#), 94th German Librarians Conference, Düsseldorf, Germany, March 15, 2005
- "From Coffee House to Blogosphere: Bypassing the Library?" Domain Dinner "What (and Where) Is Truth in the Digital Age? Implications for the Academy", Allen Center, Northwestern University, November 29, 2004
- Moderator, [4th Frankfurt Scientific Symposium, "What is Literacy? What is Information? Ways of Teaching and Learning to Use Information Effectively,"](#) Frankfurt, Germany, October 4–5, 2004
- "Quo Vadis, Library?", Information Resource Center, US Consulate General, Munich, Germany, September 30, 2004
- "Deutsche Literatur: Angebot und Nachfrage am Beispiel einer amerikanischen Universität", Universitätsbibliothek Leipzig, Bibliotheca Albertina, September 29, 2004
- "Laudatio [for 2004 Hans Christian Andersen Award Winners]", 29th IBBY Congress, Cape Town, South Africa, September 5, 2004
- "Of Date Palms, the Kalahari, and Love and Death in Quebec: Great Children's Books You've Never Seen," Lecture presented as part of the exhibit "Hans Christian Andersen Collection at Northwestern, Illustrated Children's Books from Around the World," August 10 & 19, 2004
- "Europe Excluded: Eight Excellent Entrants from Everywhere Else," Illustrators Café, 39th Bologna Children's Book Fair, Bologna, Italy, April 15, 2004
- Interview with Iku Dekune, Winner of Bratislava BIB 2003, Illustrators Café, 39th Bologna Children's Book Fair, Bologna, Italy, April 14, 2004
- "Some IBBY Activities in the Field of International Children's Literature." 20th Cairo International Children's Book Fair (CCBF), Cairo, Egypt, December 19 (repeated December 20), 2003
- Keynote Speaker, "International Illustrators on Their Own Terms," 5th USBBY Regional Conference "Crossing Boundaries," Chautauqua Institution, Chautauqua, New York, October 11, 2003
- "Accident and Artifact: Originals and Simulacra in the New Humanities Library," IFLA Preconference "Is Digital Different?", Munich, Germany, July 30, 2003
- "A Vision for the German Resources Project," German Resources Project Meeting, Munich, Germany, July 29, 2003
- "Swedish-American (Dis-)Connections: Looking for Patterns in the Adoption of Translated Children's Books from Sweden," Conference "The World's Books for the World's Children," Astrid Lindgren Memorial Prize Celebration, Stockholm, Sweden, June 2, 2003
- "Cross-Border Readings of Works by Recent Bologna Illustrators," 38th Bologna Children's Book Fair, Bologna, Italy, April 4, 2003
- "The Computer Screen as Synoptic Instrument; or, How Does Such a Large World Fit Through Such a Small Window?" 3rd Scientific Symposium of the ICICOM, Frankfurt Book Fair, Frankfurt, Germany, October 8, 2002
- Keynote Speaker, "Children and Books: A Worldwide Challenge," 28th IBBY Congress, Basel, Switzerland, September 29–October 3, 2002
- "Das Spektrum deutsch-amerikanischer Zusammenarbeit auf bibliothekarischem Gebiet" [Engl. "The Spectrum of German-American Library Cooperation"]. 92. Deutscher Bibliothekartag [German Library Association, 92nd Annual Meeting], Augsburg, Germany, April 11, 2002.
- "A Trip Around the World: 10 Artists from the Bologna Children's Book Fair Illustrators Exhibition." With Betsy Hearne and Hazel Rochman. Art Institute of Chicago, March 10, 2002.

- "That Difficult Austrian': Christine Nöstlinger's schwerer Stand in den USA" [Engl. "C.N.'s Difficult Time in the United States"], Internationales Symposium zum Werk von Christine Nöstlinger, Vienna, October 20, 2001
- Moderator, 2nd IBLC Symposium, "Competition and Cooperation: Universities, Libraries, and the Commercial Sector at the Beginning of the 21st Century," 53rd Frankfurt Book Fair, October 13–14, 2001
- "Breathing Life into Tired Classics: International Approaches to Illustrating *Alice in Wonderland*, 1970–2000." Illustrators Café, 36th Bologna Children's Book Fair, Bologna, April 5, 2001.
- "The Boullée Portfolio and Its Afterlife." Meeting of the Chicago Area Conservation Group, Northwestern University Library, February 22, 2001.
- "From Books to Bytes: New Media for Language Instruction," Meeting of the Council on Language Instruction, Weinberg College of Arts and Sciences, Northwestern University, February 9, 2001.
- "Library Research as a Transgressive Activity." Presentation to Prospective Graduate Students. Symposium organized by The Graduate School, Northwestern University, March 11, 2000.
- "Bibliophiles with an Attitude: The Destruction of Monastic Libraries in Central Europe, 1775–1825." Beta Phi Mu Dinner, Dominican University, February 26, 2000. (Repeated for the Caxton Club of Chicago, November 10, 2000)
- "Liegt's an der Sprache oder an der Sache? Überlegungen zur problematischen Übersetzbarkeit bibliothekarischer Fachbegriffe" [Engl. "Is It the Language or Is It the Thing? Thoughts on the Difficulty of Translating Technical Terms Relating to Libraries"]. 52nd Frankfurt Book Fair, October 16, 1999.
- "World Views: The Hans Christian Andersen Award." Panel of four past US members of the Hans Christian Andersen Jury, at "Points of View," the 3rd IBBY Regional Conference, University of Wisconsin–Madison, October 8, 1999.
- "Finding the Electronic Library." 3-hour seminar presented to Northwestern and U. of Chicago humanities graduate students, at "Ariadne: Information Technology and Scholarship in the Humanities," Northwestern University Library, October 2, 1999. (With Harriet Lightman, Northwestern, and Catherine Mardikes, University of Chicago.) (Repeated, January 2001)
- "Books & Things: The Crisis of Representation in German Libraries after 1800." Workshop, Alice Berline Kaplan Center for the Humanities, Northwestern University, March 8, 1999.
- "Das digitale Angebot an amerikanischen Universitätsbibliotheken: eine Übersicht am Beispiel der Northwestern University" [Engl. Digital Resources at American University Libraries: A Survey Based on Northwestern University"] and (with Gordon Anderson et al.) "Die nationale Zusammenarbeit von Fachreferenten im Rahmen von WESS (Western European Specialists Section)" [Engl. „National Cooperation between Bibliographers in WESS“]. Colloquium, Universitätsbibliothek Stuttgart, October 8, 1998.
- "Aufhebung im doppelten Wortsinne: The Fate of Monastic Libraries in Central Europe, 1780–1810." [Engl. „Aufhebung in Both Senses of the Word . . .“]. Conference "Der Beitrag der Orden zur europäischen Aufklärung," Pázmány Péter Catholic University, Piliscsaba, Hungary, October 3, 1997
- "German Bibliography." Workshop for academic librarians. WESS Preconference, San Francisco CA, June 26, 1997
- "Books as Booty." Library Society, University of Chicago Library, February 5, 1997. (With Sem C. Sutter.) (Repeated: ALA Annual Conference, June 28, 1997; University of Nebraska, November 13, 1997; Deering Society, Northwestern University Library, April 28, 1998)
- "Rezeption deutscher Kinder- und Jugendliteratur in den USA" [Engl. „The Reception of German Children's Literature in the United States“]. Conference "Bücher gehen um die Welt", Evangelische Akademie, Tutzing (Germany), June 14–16, 1996.
- "The Aryan *Alice* & Other International Misunderstandings." 16th Annual Children's Literature Institute, Northern Illinois University, March 16, 1996. (Repeated: Toronto Centre for the Study of Children's Literature, April 2, 1997, and at "Art of the Story," Northwestern University Library, June 2, 2000)
- "Collecting Children's Literature." RBMS Preconference, Indiana University, Bloomington, June 21, 1995.
- "Crossing Borders in Children's Literature Research." Graduate Colloquium, Northern Illinois University, March 30, 1995.
- "It's a Big World After All: Foreign Nominees for the 1994 Hans Christian Andersen Awards." 10th Annual Virginia Hamilton Conference, Kent State University, April 15, 1994.



- "Some Issues in Contemporary Children's Literature Translation." University of Wisconsin–Milwaukee, School of Library and Information Science, February 7, 1994.
- "Bibliophiles with an Attitude: French Influences on Bavarian Library Secularization Policies, 1800–1810." 4th Annual Purdue Conference on Romance Languages, Literature, and Film, October 7, 1993.
- "International Resources and Exchange in Children's Literature Research: A 1993 Update." University of Toronto, Faculty of Library and Information Science, February 15, 1993.
- "Fighting the Panoptic Machine: The Israeli Writer Uri Orlev." Purdue University, Jewish Studies Program, Noon Lecture Series, January 19, 1993.
- "The International Youth Library, Munich." Northern Illinois University, School of Education, April 26, 1992.
- "Harvesting the Monasteries: *Säkularisation* and the Monastic Libraries of Austria and Bavaria, 1780–1810." 15th annual meeting of the German Studies Association, Los Angeles, September 1991.
- "Eco's and Borges' Malevolent Libraries." Purdue University, FLL Faculty Colloquium, February 21, 1991.
- "Republics of Childhood: Hope and Realism in International Children's Literature." 15-hour seminar conducted at Columbia University, Graduate School of Library Service, Children's Literature Institute, August 1990.
- "Vom Umgang mit einem heiligen Klassiker: Lewis Carrolls *Alice im Wunderland*" [Engl. „On the Treatment of a ‚Sacred Classic.‘"] Festival of British Fantasy and Science Fiction, Universität Passau, May 8, 1988.
- "Livres d'enfants du monde celtique" [Engl. "Children's Books of the Celtic World"]. Bibliothèque Municipale, Rennes, February 8, 1987.

## Publications

- [Forthcoming:] Review of *Our White House: Looking In, Looking Out* (Candlewick Press, 2008) for Bologna Children's Book Fair, 2009.
- [Forthcoming:] Review article on three recent books about library destruction for *Library Quarterly*, October 2009.
- "Opening Remarks," [21st Century Libraries: Changing Forms, Changing Challenges, Changing Objectives](#), 8th Frankfurt Scientific Symposium, Haus am Dom/Goethe Universität, Frankfurt, Germany, November 3–4, 2008.
- "Screams and Smiles: On Some Possible Human Universals in Children's Book Illustration," *Bookbird: A Journal of International Children's Literature* 46 (2008), no. 4, p. 16–24.
- [Review of \*The History of the Library in Western Civilization: From Constantine the Great to Cardinal Bessarion; Imperial Monastic, School and Private Libraries in the Byzantine World\*](#), by K. Sp. Staikos, *Libraries and the Cultural Record*, v. 43 (2008), no. 3, p. 351–353.
- "Un message de Momo: les universels humains, les mutations transculturelles et le rôle de la 'gaminitude' dans la compréhension des illustrations" (Engl. "A Message from Momo: On Human Universals, Transcultural Mutations, and the Role of 'Kidness' in Understanding Illustrations"), trans. Laurence Kiefé, in Nic Diament et al., ed., *Traduire les livres pour la jeunesse: enjeux et spécificités*. Paris: Hachette/Bibliothèque nationale de France, 2008: 183–191.
- [Review of \*Google and the Myth of Universal Knowledge\*](#), by Jean-Noël Jeanneney, *The Library Quarterly* 78, no. 3 (July 2008), p. 335–338.
- "Whispers Between Books: The Collections of Deering Library." In: Nina A. Barrett, ed. *Deering Library: An Illustrated History*. Evanston, Ill.: Northwestern University Press, 2008, p. 3–11.
- "...die Welt durch die Augen und das Bewusstsein eines fremden Menschen erleben... - Die Rolle der Kinder- und Jugendliteratur in der Erziehung zur interkulturellen Kompetenz." (Engl. "To Experience the World through the Eyes and the Consciousness of Another: The Role of Children's Literature in Teaching Intercultural Competence." In: Petra Hauke and Rolf Busch, eds. *Brücken für Babylon: Interkulturelle Bibliotheksarbeit; Grundlagen - Konzepte - Erfahrungen*. Bad Honnef: Verlag Bock + Herchen, 2008, p. 46–54.
- [Review of \*A Book of Booksellers: Conversations with the Antiquarian Book Trade\*](#), by Sheila Markham, *College & Research Libraries*, March 2008, v. 69, no. 2
- [Review of \*The Iron Whim: A Fragmented History of Typewriting\*](#), by Darren Wershler-Henry, *College & Research Libraries*, November 2007, v. 68, no 6, p. 479–481.
- [Review of \*Bayerische Staatsbibliothek: Wechselndes Rollenverständnis im Lauf der Jahrhunderte\*](#), by Franz-Georg Kaltwasser, *Library Quarterly* 77, no. 3 (July 2007), p. 343–345.

- With Katsumi Komagata, Fausta Orecchio, and Lisbeth Zwerger: "Il Punto di Vista della Giuria = The View from the Jury." *Annual 2007*. Bologna: Bologna Children's Book Fair, 2007: 20–21.
- "Magus Lupus: a proposito del Mago Wolf Erlbruch = Magus Lupus: About the Magician Wolf Erlbruch." *Annual 2007*. Bologna: Bologna Children's Book Fair, 2007: 8–11.
- "Interview with Jeffrey Garrett." "Recess! The World of Children's Culture Every Day," by Susan Raab. January 16, 2007.
- "Subject Headings in Full-Text Environments: The ECCO Experiment" in *College & Research Libraries*, January 2007.
- Translator (from the German), Volker Michel, "The Host's Perspective," *Global Resources*, no. 8 (Winter 2006–07), p. 5–6. [Original title "GNARP und wie sie die Welt sieht: 6<sup>th</sup> Frankfurt Scientific Symposium," in *UniReport*, vol. 39 (November 14, 2006).]
- "Ludwig Eichinger on the Future of German as a Language of the Sciences," *Global Resources: A Newsletter of the Global Resources Network*, no. 8 (Winter 2006–07), p. 7–8.
- "Contemporary Print Resource Sharing: The Frankfurt Book Fair's *Fachbuchausstellung*," *Global Resources*, no. 8 (Winter 2006–07), p. 9.
- "Subject Headings in Full-Text Environments: The ECCO Experiment," in *College & Research Libraries*, January 2007.
- "Helene Baumann, 1941–2006: In Memoriam," *WESS Newsletter* 30, no. 1 (Fall 2006)
- "Zhongguo Ertong wenxue ruhe jianli kuayue wenhua de ganzhaoli." (Engl. "How does Chinese children's literature develop cross-cultural awareness and attractiveness?") [in Chinese], *China Publishers*, no. 43 (October 2006), p. 26–27.
- Review of Bookbinders at Work: Their Role and Methods*, by Mirjam M. Foot, *College & Research Libraries*, September 2006, v. 67, no. 5, p. 479–481.
- "Det kan inte hända här: några angelägna ord om censur och bannlysta böcker i USA" (Engl. "It Can't Happen Here: A Few Necessary Words about Censorship and Book-Banning in the USA") in Sven Hallonsten (ed.), *Den hemliga Trädgården 3: Det är tur att generaler inte läser barnöcker*. Stockholm: Barnängens världsbibliotek, 2006: 15–22.
- "Everybody Has Won': Reflections on the 2006 Hans Christian Andersen Jury," *Bookbird* 44 (2006), no. 4, p. 68–70.
- "Cyprian Ekwensi," "Christine Nöstlinger," "María Elena Walsh," and "Renate Welsh," in Jack Zipes (ed.), *The Oxford Encyclopedia of Children's Literature*. New York: Oxford, 2006.
- "Of Translations and Tarantulas: What's at Stake When American Children Read Books from Other Countries," in Doris J. Gebel (ed.), *Crossing Boundaries: International Children's Literature*. Lanham, Md.: Scarecrow, May 2006: 10–14.
- "JSTOR Becomes Mainstream at Northwestern," *JSTOR News* 10, no. 1 (March 2006): 3–4.
- "Entscheidend auch hier der Einstieg ...': Wandel und Kontinuität im Ethos des Katalogisierens in den USA" (Engl. "'Access is Crucial Here, Too': Change and Continuity in the Ethos of Cataloging in the U.S."), in *94. Deutscher Bibliothekartag in Düsseldorf 2005: Geld ist rund und rollt weg, aber Bildung bleibt*. Frankfurt: V. Klostermann Verlag, 2006: 93–103.
- "KWIC and Dirty? Human Cognition and the Claims of Full-Text Searching," in *Journal of Electronic Publishing* 9, no. 1 (January 2006): .
- "GNARP The Movie (2006): A Transatlantic Co-Production." *Global Resources: A Newsletter of the Global Resources Network*, no. 5 (Winter 2005–2006)
- Translator from the German, Hans-Jürgen Lüsebrink, "Migration and Literature," in T. Kilton and C. Birkhead, eds., *Migrations in Society, Culture, and the Library: Proceedings of the WESS European Conference, Paris, France, March 12, 2004*. Chicago: American Library Association, 2005.
- "In Memoriam Max Velthuijs (1923–2005)," in *Bookbird: A Journal of International Children's Literature* 43 (2005), no. 3, p. 5–6.
- "Hans Christian Andersen's Birthday Bash," in *American Libraries* 36, no. 6 (June-July 2005), p. 34.
- "Fresh Breeze for GNARP: Auspicious Beginning of a New Partnership." *Global Resources: A Newsletter of the Global Resources Network*, Spring 2005, p. 2–3.
- "Andersen torna a casa: L'Esposizione del Bicentenario in Sala Borsa = Bringing Andersen Home: The Bicentennial Exhibit in the Sala Borsa," in *illustrare Andersen = illustrating Andersen*, ed. Hamelin Associazione Culturale. Bologna: Cooperative Libreria Universitaria Editrice Bologna (CLUEB), 2005, p. 21–34. (Italian translation by Elena Di Concilio and Cristina Trombara.)

- "Hans Christian Andersen Awards: Laudatio by the Jury President," in *Writer and Illustrator* [New Delhi] 24, no. 2 (January–March 2005), p. 22–25.
- "The 2004 Frankfurt Book Fair: Pageantry and Politics at Publishing's Big Event," *American Libraries* 35, no. 11 (December 2004), p. 34–35.
- Review of *Reading Sites: Social Difference and Reader Response*, eds. Patrocínio P. Schweickart and Elizabeth A. Flynn, *College & Research Libraries*, November 2004, v. 65, no. 6: 571–72.
- "Frankfurter Buchmesse 2004: Eyewitness." *German News* 11, no. 1 (Fall 2004), p. 1.
- "The German–North American Resources Partnership: Expanding Capacity and Managing Growth." *Global Resources: A Newsletter of the Global Resources Network*, Fall 2004, p. 10–12.
- "Adjudicating the Andersen: The Jury President's Report." *Bookbird: A Journal of International Children's Literature* 42, no. 4 (September 2004), p. 67–70.
- "Northwestern's New Maeda Bookplate: Capturing Continuity and Change in an Image for the 21st Century." *C&RL News* 65, no. 7 (July/August 2004), p. 376–78.
- "A Bookplate for the 21st Century." *Footnotes*, Spring 2004, 4.
- "[The Legacy of the Baroque in Virtual Representations of Library Space.](#)" *Library Quarterly* 74, no. 1 (January 2004), p. 42–62.
- Review of *New-Model Scholarship: How Will It Survive?* by Abby Smith. *College & Research Libraries*, January 2004, v. 65, no. 1: 86–88.
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