

IAN COHEN

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Full-Length Plays

JEFFERSON STREET

Everybody's pal, Billy Ryan, suffers a heart attack that threatens to reveal his secret life and endanger his relationship with his family and the hookers he's been seeing for the last five years.

Staged Reading: Studio Tisch Grad Acting Alumni Association, directed by Giovanna Sardelli

Developed: Lark Play Development Center, facilitated by Giovanna Sardelli

THE PLAYWRIGHT AND HIS WIFE

Playwright, Bertrand Priest has written a new play which explores sex, fantasy and extra-marital relationships. His wife, Jill, is not very happy about it. The play asks whether it is right to hurt those we love in order to create art.

Developed: Lark Play Development Center, facilitated by John Eisner

BERTRAND PRIEST

Dreams, fate, chance, spirituality and hints of magic swirl together in this dark, cutting edge comedy. A sexy, python-loving artist, her young protégé, an actor and a tough, no-nonsense businessman collide in this dark comedy that asks: Can art survive in a world where commerce is king?

World Premiere, Arkansas Rep, Little Rock, Arkansas, April 2007, Director: Brad Mooy

First Prize Winner: 2006 Kaufman & Hart Award for New American Comedies, Arkansas Rep.

LENNY & LOU

A raw, dark comedy about sex, sibling rivalry, and perverse maternal love.

New York Premiere, 29th Street Rep., February 2006, Director: Sturgis Warner

World Premiere, Woolly Mammoth Theatre Company, Washington, D.C., August 2004, Director: Tom Prewitt

Nominated: The Charles MacArthur Award for Best Play as part of the Helen Hayes Awards, 2005

Nominated: Best Resident Play as part of the Helen Hayes Awards, 2005

Nominated: The American Theatre Critic's Association's Annual ATCA/Steinberg New Play Award, 2005

Finalist: 2002 HBO Comedy Festival

BareBones Production by the Lark Play Development Center, New York City, February 2001, Director: Steven Williford

VATTAGO

The demon, Vattago, infiltrates the home and workplace of Matt Ross, resulting in chaos and death. A comedy.

Semi-finalist: PlayLabs, The Playwright's Center, 2005

LITTLE UNIVERSE

Sean Weisman is living in his own little universe; haunted by his past and unable to distinguish it from the present. Loan shark, Lorenzo Salvatore's universe of crime and violence no longer sustains him. A mutilated body is discovered on the railroad tracks in Hell's Kitchen. Can the mysterious link that binds these two men prove a path to salvation or a descent into the abyss?

Developed: Lark Play Development Center, facilitated by Gia Forakis

THE DESERT

In this surreal fantasy, a young man's search for God and God's for Man lead them to The Desert.

Honorable Mention: Plays for the New Millennium

Featured by PSNBC in 2002

GOD'S CREATURES

From the bedroom to the boardroom; upper-class, middle-class, lower-class, race, sexual preference and spiritualism collide as a handsome doctor, a hot Latina, a womanizing mailroom attendant and others crash and burn as they try to come to grips with their uncontrollable passions.

BareBones Production by the Lark Play Development Center, New York City, September 1999,

Director: Steven Williford

Semi-finalist: International Playwriting Contest, Stageplays.com

Playwrights Week selection by The Lark Play Development Center, New York City, May 1998

IAN COHEN

Page 2

Full-Length Plays—(continued)

THE CHEMISTRY CLUB

New York City, 1983. Sex, drugs, disillusionment and denial confront the members of the over-30 rock band, The Chemistry Club

LUNA PARK

Amidst brutality and abuse, a young actor comes of age as the Levine family breaks apart.
Runner-up: Jewish Ensemble Theatre 1996 Spring Festival of New Plays, Bloomfield, Michigan

One-Act Plays

FANTASY

A young married couple explores fantasy to enhance their sex life.
The 42nd Street Workshop, Summer One-Act Festival, August 2000, Director: Greg Skura
Film, Blatantly Subtle Productions, co-directed by the author with Joe Leonard

FUCKIN WORK!

Two men go through employee files; learning about the changes in the workplace and each other
Howling Moon Cab Company, The Brooklyn Plays, February 2006, Director: Debra Henri
42nd Street Workshop, Summer One-Act Festival, August 2000, Director: John Eisner

GOING

Alex Lewis' family of five journey (via subway) to Brooklyn to pay an SOS visit to his ailing mother.
Published in 2007 by Playscripts, Inc.
42nd Street Workshop, Summer One-Act Festival, August 1999, directed by the Playwright
Semi-finalist: The Chutzpah Festival, 1998

AWARDS, NOMINATIONS AND ASSOCIATIONS

Artist-In-Residence, Summer Retreat 2007 at Vassar College, New York Stage and Film/The Lark
Nominated: 2006 Lucille Lortel Foundation Playwrights' Fellowship
Lark Playwrights Workshop (Arthur Kopit, moderator)

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Nominated: The American Theatre Critic's Association's Annual ATCA/Steinberg New Play Award, 2005
Finalist: 2002 HBO Comedy Festival-Aspen

VATTAGO

Semi-finalist: PlayLabs, The Playwright's Center, 2005

GOD'S CREATURES

Semi-finalist: International Playwriting Contest, Stageplays.com, 2000

THE DESERT

Honorable Mention: Plays for the New Millennium, 2000