

Deathless Batería, Abalan Teclados Y Lullabell Violín.

Por ahora esperamos grabar el promo y nuestro CD que sabemos que será pronto. Para mayor información escriban.



INSATANITY was formed during the summer of 1992, when its founding member and lead vocalist, Mark Rhochar, united with fellow area musicians to create one of the most original, brutal and atmospheric bands in the Death Metal genre to date. The band immediately began writing material for their self-titled debut demo. This brutal four-song offering was released in february of 1993, and it established **INSATANITY** as one of the most intense Death Metal bands in the Philadelphia area.

The band continued writing material and playing local shows, building a following of hard-core supporters. In october of 1993, **INSATANITY** re-entered the studio to record their second demo, "**Ad Maiorem Satanae Gloriam**", also a four-song release, which clearly demonstrated the band's musical progression and redefined technical proficiency and musicianship in their local Death Metal scene. The demo sold incredibly well after its release, and was received tremendously well by fans and fanzines worldwide.

In july of 1994, Mark Rhochar split with his original line-up of musicians due to musical differences and joined together with even higher caliber musicians, with whom he sought to take **INSATANITY** to a whole new level of songwriting. He welcomed guitarists Jay Lipitz and Dan Roberts, bass player Lou Suppa, and drummer Matt Mazzenga to complete **INSATANITY**'s current line-up. **INSATANITY** released their third demo in june of 1995, a four song

release entitled **Unholiness Rising**, clearly the heaviest underground recording ever to emerge from the Philadelphia area.

In September of 1995, just three months after the release of their incredibly successful **Unholiness Rising** demo, **INSATANITY** was signed to Unisound International Records, a popular Black Metal label in Athens, Greece. Their debut full-length album, "**Divine Decomposition**", was released on compact disc by Unisound Records on january 30th, 1996.

INSATANITY's musical style is unique, clearly standing out among other bands of the Death Metal genre. The band takes an innovative approach to musical extremity, blending styles of both Death Metal and Black Metal to create a totally original and distinct sound, while retaining all of the heaviness and intense emotion that has always characterized the best Death Metal bands.

Their style can be described as a mixture of various extremes, such as changes in vocal pitch (from deep and guttural to piercingly high), and variations in tempo (from "blast" beats to painstakingly slow rhythms). Lyrical themes deal with a range of topics, but are mainly influenced by LaVey an Satanic philosophical beliefs, the occult, ritual magic, and the unknown.

INSATANITY is always glad to hear from their fans and supporters. Here is a list of addresses at which they can be reached:

INSATANITY

Mark Rhochar
1104 Morris Street
Philadelphia, PA 19148
USA

INSATANITY fue formada durante el verano de 1992 cuando su miembro fundador y vocalista, Mark Rhochar, se une con algunos músicos del área para crear una de las más originales, brutales y atmosféricas bandas de Death Metal. La banda comienza inmediatamente a escribir su material

para el demo debut. Son cuatro temas brutales que salen en febrero de 1993 consolidando a **INSATANITY** como una de las más intensas bandas de Death Metal en el área de Philadelphia.

La banda continua escribiendo material nuevo y tocando en algunos shows locales. En octubre de 1993 **INSATANITY** retorna al estudio para grabar su segundo demo "**Ad Maiorem Satanae Gloriam**" con cuatro temas mostrando un claro avance en su técnica.

En Julio de 1994 , Mark Rhochar se abre de su line up original debido a diferencias musicales. Luego se une con los guitarristas Jay Lipitz y Dan Roberts, el bajista Lou Suppa y el baterista Matt Mazzenga para completar su line up. **INSATANITY** realiza su tercer demo en junio de 1995 con cuatro temas, llamado "**Unholiness Rising**". Tres meses después de grabar este demo son prensados por un label de Balck Metal de Grecia, sacando su larga duración "**Divine Decomposition**" el cual fue realizado en CD por Unisound Recs. el 30 de enero de 1996.

El estilo de **INSATANITY** es una mezcla de varios cambios extremos como voces guturales y voces agudas, cambios de ritmo contrastantes. Las líricas están principalmente influenciadas por las creencias de la filosofía satanista de Anton Lavey, lo oculto, rituales mágicos y lo desconocido.

INSATANITY siempre esta dispuesto a escuchar sobre sus fans y seguidores, así que pueden escribir a las dos direcciones que aparecen en este zine.

INSATANITY
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E.E.U.U.