

de la música crea modas y la mayoría del público las sigue. Ahora, mientras la mayoría de las bandas siguen la moda, otras trabajan realmente duro para mostrar una identidad pero encuentran muchas dificultades para difundir su música. Esto es realmente triste!

Que piensas sobre el satanismo y el ocultismo ? Crees en esto ?

No, nosotros no creemos en esto. Todos tenemos diferentes creencias, pero ninguno de nosotros sigue este tipo de cosas. Pienso que cada persona tiene el derecho de creer en lo que quiera. Pero ninguno tiene el derecho de atacar a otra gente porque tiene diferente pensamiento, no hay que quemar iglesias o pequeños animales. Esto es ridículo ! Existen muy buenas bandas de Black Metal que no necesitan de este tipo de mierdas para promoverse, como SAMAELE e IMPALED NAZARENE. Ellos son conocidos por su música. Esto no es una moda, justamente es un segmento del Heavy Metal.

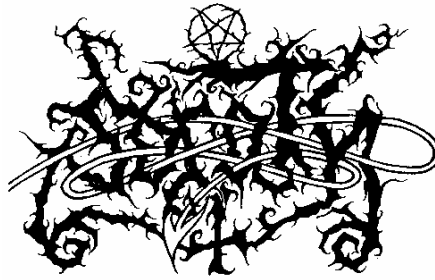
Que conoces sobre Colombia ?

No conocemos mucho, excepto que es un país el cual es nuestro vecino y tiene una muy buena escena underground. Nosotros deberíamos conocer más sobre tu país, cultura y underground. Por favor, bandas y zines, escribanos para intercambiar ideas, información y material de bandas de nuestros países. Es muy importante que mantengan este contacto.

Ultimo comentario.

Te agradecemos mucho, William, por este gran espacio y apoyo en el maldito **INFECTO zine**. Y para la gente que está leyendo y todos los bangers de Colombia, apoyen el underground y mantengan su mente insana! Contáctanos!

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Born unto the number of thy way, 666, **SORATH** was formed under a full moon in 1991 by the entity's black priest, Mike Ford, under the blessing of Lucifer. Since that time, this real satanic creation has gone over many line-up changes and many rehearsals, etc. The first rehearsal was simply titled, "**Of Darkness**", this was not spread due to the fact the band's founder and leader Ford felt the quality of that work was far below his standards. After relocating to his home state of Indiana, Mike found two other members and recorded the rehearsal/demo, "**Forest of winter**". Not too long after that, Mike got new members and started writing songs for their next release, the day before recording the drummer left the band.

At that time, the band was forced to use a semi-drum machine. Mike himself recorded most of that demo, (Drums, Bass, Rhythm guitars, Keyboards and vocals), and then the other members came in and did their part (Lead guitar and vocals). That demo, "**Sodomizing Jesus Christ**" was then released into the true underground, "**Sodomizing...**" Has done very well but the standards for that because of the drums was not to the standards of the band.

Now, after another line-up change, **SORATH** once again is writing new songs for a possible new promo, the music is still in a very fast, unholy black style but the band has now incorporated more well thought out slow parts with a depressive sound. The lyrical structure is now growing more into different areas of the occult, but never going off their original base the bands started in. Blasphemy, satanism, paganism and other occult topics is what the lyric structure is in

now. More well conceived than before.

What will make this band out from the trendy Black Metal scene ? Well excited music, and lyrics with a divine impure occult approach. **SORATH** are currently considering possible recording deals, etc. For more info, send a S.A.S.E. to the above address for sure reply. Hail Satan, God is dead, hail eternal satanic victory, may the ways of the left hand path lead to a greater knowledge of the occult and its children who search for the true darkness.

Actual line-up, the black circle consists of:

AZRAEL IMPURATOR ABADDON
MIKE FORD vocals/bass/keyboards
LORD CRUCIFIER-DAVE BRITTS
necrosodimizer of virgin mary/vocals
BLACK ANGEL OF SUFFERING
rhythm/lead guitars WARLORD OF
FURIAE drum conjurations of
discord and sorrow.

SORATH is a Black Metal band. 100% satanism. They hate totally the religion. They have the blessings of the Lord Lucifer.

Their lyrics talk about darkness, evil, Black rites, totally dedicated to SATAN, HAIL LORD OF ABYSS. They have influences from bands like MERCYFUL FATE, VENOM, old BATHORY, etc.

The Black scene in USA is good, it has bands like ABSU, ORDER FROM CHAOS, ACHERON, GOAT THRONE, and other more.

SORATH
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