

EPIDEMIC

1994 "Across this narrow path nowadays we meet the nazis, an alternative that lead us to zero. Crimes, decadence, oppression are the only signs in our days, what are we going to be? Fear, misery, mediocrity, frustration defeat humanity everyday."

While more and more people, day after day turn to faceless figures because of the industrialism of our season, while injustice ferocity, fear and racism dominate our planet, the aggressive trio from Greece returns. "**Industrial**" the second album from the band known as **EPIDEMIC**, is their most aggressive, heaviest, angriest, radical, work yet, an album that uses the anger of the band to give an opinion about the world's situation at this time.

Exactly as the title and the verses indicate "Industrial", is an album that resist the industrialism, the wrong direction of thinking and in the strange situation that exist in our planet. Lasting through the cruel reality, it's music shows that they deny all types of arbitrary power and outrage. In this album the band appears more mature and concentrated on the way of composing it's music and verses. According to the "Industrial" it is obvious that aim of the band is the fusion of different kinds of music with character the heavy riffs, aggression,

the industrial rhythms and roughness that was always the soul of the band. The wild and aggressive tune differentiation of the rhythms and the angry vocals. give to the band a personal style and a wild atmosphere that seems to become the character of it's music.

The opening track "Hatred's Impression" finds drummer Slaughter giving some elements out of the Thrash and Death Metal, thus it gives to the music another with a backsound somewhere in the industrial wasteland that by powerful rhythm chords and melodies of Olly and Alex while evil icons are in our thoughts then there is "Suffer Alone" Pure, speed, violent, rush, is the real personality of **EPIDEMIC**.

"Suppressive Carmine", the last track A side, gives clearly the new type that presents. A capable combination of Industrial with Heavy Rock style and rude Punk vocals. And then is "Industrial Solidarity", a mixture of tunes in this instrumental. "Absolution", the last track gives a sense that no other song gives with a declamation in petition to mediocrity and to decay of the modern world, it's the last spoken curse of inhumanity. Thunderous, slow, rhythm riffs near to Ministry land and a brutal throat treatment by Jimmy.

An aggressive point of view. "**Industrial**" is the more heaviest word for **EPIDEMIC** yet and gives their progressive point of view for the music in a season that mediocrity and crimes drive our world to the end.

Influenced by bands like KREATOR, SODOM, SLAYER, MOTORHEAD they decide to from until the end of 1990 a band which will have an ultimate goal, the expression of their energy and wildness they feel for everything around them through music.

From the beginning of their career they played many times whatever gigs they could in their homecountry of Greece. However they remember their first gig for ever. It was the 19th of October 1990 when opened the thrashers SACRED REICH's gig in Athens. It was a bloody appearance that settled as one best bands in Greece.

In 1991 after hard work without having released no demo tape in a country difficult for this kind, they cut 1000 copies for their debut album in the shape of mini LP called "Artificial Peace". An album that said no to the war of the Gulf in 1991, as to every war operation and invasion, to the hard drugs and to the false of religion. The album had very good critics, it was sold out in a very short period of time and **EPIDEMIC** toured the period 1991-92 in the whole Greece for the promotion of their EP. In the beginning of 1993 they become the first Greek band that a gig outside Greece when they appeared in the Royal Standard of London, and they met the approval of the audience.

After that appearance they became the support band for KREATOR in Athens in a gig full of anger and aggression where they won more and more fans.

Supported by their fans and based on the their music having bled and suffer enough to pass their aggressive musical message they released in April of 1994 their first full length album through Soundphaze International Records.

The album titled "**Industrial**", is a step forward in their music career and is the most exciting and challenging work yet. Through their hard work "Industrial" shows that band is annoyed and still enraged from injustice, violence, degradation, depression ferocity and racism they see in their country and in the so called modern and civilized world.

So as we are in the season of "Industrial" and while all the people slowly turn to faceless figures and are in obscurity because of the industrialism and unforgiveness of some people nobody knows if we will reach absolution or total disaster.

One thing we know for sure, that the music and message of **EPIDEMIC** will stay for ever.

Why did you choose this name for the band ?

We choose this name because we ever wanted a simple name with one word are that people can remember easily.

