

Metalion of the legendary Slayer Magazine). **USURPER** signed with Head Not Found and in January 1995 they went into the studio to start recording. This time however Necromancer (bass) joined them and the **USURPER** line up was complete. The result of this recording is **USURPER's** debut album, "**Diabolosis...**". The album contains 9 songs which are musically and lyrically in the same vein as "**Visions from the Gods**", only darker and stranger. The material on "**Diabolosis...**" ranges from traditional and straight forward, to chaotic and experimental. Orders are being taken now by Head Not Found.

As of September 1995 "**Visions from the gods**" is in its 3rd pressing, over 1200 copies released so far. Only 300-600 more will be printed... To order "**Visions...**" demo, merchandise, or interviews contact **USURPER**, to order "**Diabolosis...**" contact Head Not Found. All mail is guaranteed to be answered.

This is the interview answered by Necromancer.

**Introduce USURPER to us, actual line up.**

**USURPER** is: Diabolical Slaughter - vokill attack, Sythe on the axe, Apocalyptic Warlord - drums and bongos, and me, Necromancer - bass and booze.

**Which are your main influences?**

Primarily older stuff as: **HELLHAMMER**, **CELTIC FROST**, **MERCYFUL FATE**, **SLAYER**, **KREATOR**, **MACABRE**, **VENOM**, etc.

**Which are band members activities?**

Well, we're all pretty much into the same thing, drugs, alcohol, and little girls. However, Apocalyptic Warlord enjoys hunting for sport, Sythe and myself often frequent massage parlors and other brothers and we are

forbidden to speak of what Diabolical Slaughter does in his spare time.

**Do you like to play in gigs? What's gigs did you play (last)?**

Yeah, we love to play live. Unfortunately there really isn't anywhere to play in the Chicago area, they tore down all the really cold clubs, and the few that are left make you pay to play there. We decided fuck that, we'd rather wait and hopefully set up some kind of tour ourselves. Probably the U.S. at first because it would be easiest to set up, but definitely in Europe and South America later. I hope it happens soon though. We're 100% ready to get touring.

**"Visions from the gods" your last CD, Tell us about it, songs, recording, distribution, etc.**

"Visions from the gods" is **USURPER's** first and only demo and has not been released on CD (yet). It has four songs and was recorded in July of '94 by Sythe, Diabolical Slaughter and Apocalyptic Warlord, for about \$400 at Eaton Records. The production came out great, it has a professional cover and band photos on the inlay. All the distro has been handled by the band with the exception of a few tape traders in the underground, and Relapse carries, it also we're completely out of them, and Relapse had about 12 left last time we talked to them, so if you don't have one, you better get one quick. As the old saying goes - once they're gone, they're gone.

**Has there been any musical change in the band after recording the "Visions from the gods"?**

A little bit, but not much, the "Visions..." demo just laid the ground work for "**Diabolosis**", our first CD. All the heavy, chaotic, and experimental elements from the demo are in the CD, only the heavy got heavier, the chaotic even more insane, and the more non-traditional type of stuff got completely mind-blowing. There really isn't much of a change since **USURPER** is still doing the same things.

**How is the scene in your country? How was the response to the CD?**

The scene here definitely isn't what it used to be, there are too many bad bands and not enough good fans, but even though the scene used to be a lot stronger, the response to the CD has been pretty good.

It's only available through Relapse Recs, in the states, so I'm sure that sales could be a little better here if it was easier to get, but we've gotten a lot of mail concerning it, a lot of people wanted our 4-song promo tape for "**Diabolosis**" which was only available from the band or Head Not Found.

**How do you define the USURPER style?**

Cold and dark, just like the flyer says, we don't exactly consider ourselves Black Metal, but we don't really consider ourselves Death Metal either. I think we have a few elements of both, but it's hard to classify us as either. We try to have our own sound and style of songwriting.

**What do you think about Satanism & occultism? Do you believe in it?**

I find Satanism and occultism interesting, but I don't believe in any religion or greater deity. Personally I feel that clinging to a religion or higher power to justify your actions is a sign of weakness. I make my own decisions, with my own mind, for my own cause and I create my own consequences.

**Tell us about the lyrics, who writes them? Where do you take the inspiration?**

Diabolical Slaughter writes most of the lyrics, but Sythe occasionally contributes also. They're about everything from Armageddon to tripping on peyote. They get most of their inspiration from just the crazy shit, they think about and what we all talk about.