



SACRAMENTARY ABOLISHMENT

c/o Verminaard
864 Millbourne Road East
Edmonton, Alberta, CANADA
T6K 0S3

Since the autumn of 1993, the trio consisting of Verminaard (Bottom End Blackness, Searing Shadow Screams); Paulus (Nuclear Percussive Measures, Horde Like Growls); and Wor (Apocalyptic Chainsaw Guitars, Author, Razor Blade Gurgling Vocals), have been implementing their tactics upon mankind with this lineup. Before autumn 1993, as a four piece (a second guitarist), a few shows and one recording for a CD compilation called "**Rip and Tear Volume 1 - Dead Bunni Records**" were done. In the spring of 1994, Sacramentary Abolishment recorded their first offering entitled "**Misanthropy**". The limited cassette of only 200 copies, consisted of seven songs and was approximately twenty-eight minutes in length. This release was coveted throughout the underground as one of western Canada's most innovative releases in extreme Metal for quite some time.

In the summer of 1995, New World Symphony Records based in Quebec, Canada, put together a compilation CD consisting of sixteen extreme bands.

SACRAMENTARY ABOLISHMENT was invited to include their song "Misanthrope" on that disc, and therefore obliged. In the winter of the year 1995, the trio recorded their first CD project entitled "**River of Corticone**". This CD consists of eight songs and is approximately forty-six minutes long. With support from a local label called

Catharsis Records, the band was able to spend more quality time in an adequate studio, thus creating an opus far superior to that of "**Misanthropy**". Due to the untimely bankruptcy of the local label, funds were not allocated as quickly as originally thought to complete the physical product, and therefore was put on hold. To help spread the word on the new disc, the band decided to make low-budget advance cassettes, with four of the CD's songs on them, although re-mixed to provide a different feel than the CD would have. This demo, entitled "**Nebulous**", has been distributed quite quickly throughout the local underground scene, as well as sent off for promotional reasons.

In March of 1996, the local label/record store was re-instated, and once again took on the project that they started five months ago. With new found interest from supporters, the CD then had a release date of late June 1996. In early June of 1996, **SACRAMENTARY ABOLISHMENT** entered the studio yet again to record two new tracks for a seven inch release entitled "**Of Moonlight and Fire**". The EP will not be made available. However all of these songs are on the locally distributed cassette entitled "**Of Moonlight and Fire**". Also, the song Wedge Formation from these sessions will be on the DETERIORATE /**SACRAMENTARY**

ABOLISHMENT split 7" released by Catharsis/Pulverizer Records.

The extreme hatred campaign could best be continued with assistance from labels supporting the movement toward the annihilation of the weak and disinterested. To aid the campaign, labels with mail-order catalogues and/or stores are invited to order stock right from Catharsis, therefore eliminating the cost added on by a distribution label. Anyone not true to themselves can and will perish. Honour is law, and the unscrupulous hordes will suffer ultimate pain. The wrath of the Masters of Nuclear Hate Filled Blackness.

SACRAMENTARY ABOLISHMENT are planning on eventually releasing a split 7" with the Black Metal legion titled DETERIORATE. They will be putting the song Wedge Formation on this release. It should be released sometime in the next few months. Also there is a cassette titled "**Of Moonlight and Fire**" with some of their most recent songs being made available by the end of the week.

SACRAMENTARY ABOLISHMENT
Interview:

Give us a brief history.

The band has had a few minor line-up changes since **SACRAMENTARY ABOLISHMENT**'s inception in the mid-part of 1993. The current and