

## OPERA IX



The name **OPERA IX** represents what the group is and want to be... **OPERA** means "creation", it may concern the plasmation of the matter, the outcome of a labour to the realization of a thought and of a way of being... **IX** is a meaningful number: it has the power of three times three, the perfect number, it's the last number, the boundary number over which there's nothing, the mystery; ... so... the Opera of Mystery.

The **OPERA IX** project born in 1988 from the perverse mind of Ossian, but it's only in 1990 that the first demo tape, "**Gothik**", is released. After different line-up change, the band reaches a steady configuration with Cadaveria (vocals), Ossian (guitars), Vlad (bass), Flegias (drums).

With these members the sound changes from an Occult Metal to an atmospheric mix of Doom, Death, and Black. The second tape "DEMO '92", containing four cult songs, allows the band's name to be known in the entire underground scene and leads **OPERA IX** to a contract with the Dutch label Wimp Rcs., from which in 1993 the 7" EP is produced and outprinted. The first 500 printed copies were sold out in two months only.

Meanwhile the band releases a video tape, containing two video clips and different live tracks. It's professional quality and the good response convinced the band to include the product in its merchandise; although the earlier intentions were to release it only for promotion.

In the late 1993 SILENT BARD, a typical classic musician, completes the line-up. With his keyboards the band explores those new atmospheres, more ethereal and disquieting, presented in the latest production of **OPERA IX** "**The Call Of The Wood**". It's a full-length album on CD, outprinted in January of 1995, for Italian MISCARRIAGE RCS.: about 60 minutes of obscure emotions to fly into the darkest dimensions of human existence.

At the moment **OPERA IX** are promoting their CD with live shows in Italy and abroad, and, at the same time, they are working on new songs to be featured on the second CD.

The band is particularly interested in the analysis of those obscure meanders surrounding man, which bring to evidence how he is powerless compared to the forces of Nature - and this travelling through ancient legends, superstitions and traditions. **OPERA IX** love to live the occult ways of ancient pagan knowledge through readings, meditations and rituals. Their project is built up on gothic and medieval visions.

In february '95 the band changes its keyboardman. The new member, TRISKENT, celebrate the traditions of the old pagan religion through his keyboards & guitar synth. MAY '95: the CD is selling well, 4000 copies have been sold already and they are working on the printing of another 1500 copies. In june '95 **OPERA IX** release a new T-Shirt in addition to the previous well known long sleeve. It has a colour print of the CD cover on the front and the band's member photos on the back. October '95, the new tracks already written shape well the characteristics of the second CD, the songs are more epic and the sound is a bit less contemplative; somewhere it is possible to appreciate new devastating black riffs and greater symphonic atmospheres, all refined with particular insertions of melodic voice, still performed by the gothic personality of Cadaveria.

July '96, **OPERA IX** are now concluding the last song for their new

album. They think to enter studios by the end of summer 1996. The new CD will contain 6 songs in the typical **OPERA IX** style, with a great use of keyboards and the particular performance of the female singer Cadaveria.

### Discography:

- 1st demo "Gothik" 1990
- 2nd demo "Demo '92" 1992
- EP "The Triumph Of Death" 1993
- Videotape containing the two songs from the 7" EP + live show
- available for all VHS systems for U\$18
- CD "The Call Of The Wood" 1995 available for 17 \$ at our address.

### Interview with Cadaveria:

#### Actual line up.

Cadaveria	vocals
Ossian	guitars
Vlad	bass
Flegias	drums

#### Which are your lyric influences ?

We talk about our experiences, feelings, legends, ancient rituals and some occult topics.

#### Who is the photo of the CD cover ?

The girl in the photo of the CD cover is a model, and not me as most people think. The mask was made by a friend of mine who loves to plasmate those kinds of things. The cover is our own personal interpretation of a pagan god, this is Cernonnos half human, half beast. The title track of the CD is a ritual in honour of it. We have realised this cover by ourselves 'cause we prefer to live all the CD experience in 1st person instead of making a simple picture by hand. So we went into the woods we usually spend our free times, we organise all, Alberto the "artist" of the group, author also of the video tape, made the photo, etc.