

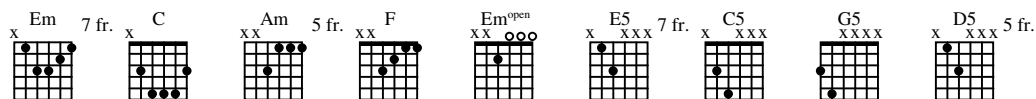
ALEXANDER THE GREAT

As recorded by Iron Maiden

(From the 1986 Album CAUGHT SOMEWHERE IN TIME)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Music by Steve Harris



A Intro - Riff 1

Slowly ♩ = 56

1. Gtr I

Tablature for measures 1-4:

Measure	T	A	B
1	9		
2	11 12		
3	10		
4	12		

Tablature for measures 5-8:

Measure	T	A	B
5	14		
6	15 14		
7	15		
8	14		

1.

Tablature for measures 9-12:

Measure	T	A	B
9	15		
10	12 15 12		
11	14		
12	(14)		

H P P

Tablature for measures 13-16:

Measure	T	A	B
13	14		
14	14 12		
15	14		
16	12		

2.

Tablature for measures 17-20:

Measure	T	A	B
17	15		
18	12 15 12 15		
19	(15)		
20	12		

H P H P

11

T
A
B

[B] Intro - Riff 2

13

Gtr I Em Gtr II

T
A
B

15

1. 2.

C Em Em

Full

T
A
B

[C] Riff 2A

Double-Time ♩ = 113

18

T
A
B

20

T
A
B

[D] Verses 1,2



22

T
A
B

0 0 0 0 0 0 0 0 0 0 7 7 0 0 0 0 7 7 7 7 5 5 5 5

24

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 2 5 3 2

26

T
A
B

0 0 0 0 0 0 0 0 7 7 0 0 0 0 7 7 7 7 5 5 5 5

28

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 2 5 3 2

30

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 9 11 12 11 9 7 9 10 9 7

32

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 2 5 3 2

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The Treble part features a melody with eighth and sixteenth notes. The Alto and Bass parts provide harmonic support with chords and single notes. The Bass part includes fingerings (9, 7, 0) and a final measure with a 7/5 chord.

36

T

A

B

E Chorus

38

T
A
B

7
7
5

(2nd time on D.S.) To Coda
(2nd time on D.S.S.) To Db. Coda

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple, starting on G4 and moving stepwise to E5. The Alto and Bass parts are in C major (no sharps or flats) and 4/4 time. They begin with a C-clef for Alto and an F-clef for Bass. The Alto part starts on C4 and moves stepwise to G4. The Bass part starts on C3 and moves stepwise to G3. The score is divided into two measures by a double bar line. The first measure contains the first four notes of each part, and the second measure contains the next four notes. The score ends with a double bar line and repeat dots.

F Riff 3

42

Gtr III

H P

(2nd time) D.S. al Coda

Am
Gtr VI (synthesizer arranged for guitar)

F

Em^{open}

44

H P

H P

G Interlude

46

Gtr II

Gtr I

P

P

P

Gtr II

50

T
A
B

4 4 6 4 4 7 4 6 4 6 4 5 7 5 4 4 6 4 2

P P P

52

T
A
B

2 4 2 2 5 2 4 2 4 2 2 3 5 3 2 2 2 4 6 2 2

P P P

54

T
A
B

4 2 2 5 2 2 4 2 4 2 3 (3) 5 3 2 2 2 4 6 4 4 6

P P P P

56

T
A
B

P P P

58

T
A
B

60

T
A
B

62

T

A

B

[illegible]

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of two measures, each containing a quarter note, an eighth note, and a quarter note, with a repeat sign at the end of the second measure. The middle staff is a bass clef with a key signature of three sharps and a 3/4 time signature, containing two measures of whole notes. The bottom staff is a bass clef with a key signature of three sharps and a 3/4 time signature, containing two measures of whole notes. The title 'The Rose Tree' is written in a decorative font above the first staff.

66

The musical score for 'The Rose Tree' is presented on a grand staff. The vocal line (Soprano) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109,

Slowly ♩ = 64

[illegible]

74

Gtr III

sl.

Gtr II

P.M.

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal melody in treble clef, a guitar part with tablature (T, A, B) and fret numbers, and a piano part with a treble clef and a dashed line for the right hand. The second system continues the vocal melody and guitar part, with the piano part showing a right-hand melody. The third system shows the vocal melody and guitar part, with the piano part showing a right-hand melody. The score is for a key of G major and a 4/4 time signature.

[illegible]

The musical score is divided into three systems. The first system contains the vocal melody and guitar accompaniment. The vocal melody is written in treble clef with a key signature of one flat (B-flat). The guitar accompaniment is written in treble clef with a key signature of one flat. The second system contains the piano accompaniment, which is written in treble clef with a key signature of one flat. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'P.M.' and 'H'.

Gtr II

⑥5fr. ⑤3fr.

82

Gtr III

~~~~~

T 4 5 7 5 4 7 5 7 5 6 5 7 8 8 8 5 6

A 7 4 5 7 5 4 7 5 7 5 6 5 7 8 8 8 5 6

B 7 4 5 7 5 4 7 5 7 5 6 5 7 8 8 8 5 6

sl.

Gtr IV

~~~~~

T 7 9 10 9 7 10 8 10 8 8 8 10 10

A 7 9 10 9 7 10 8 10 8 8 8 10 10

B 7 9 10 9 7 10 8 10 8 8 8 10 10

1.

⑥3fr. ⑤1fr. ⑥1fr.

84

~~~~~

T 6 5 7 5 4 7 5 5 5 3 5 3 3 5 3 3

A 6 5 7 5 4 7 5 5 5 3 5 3 3 5 3 3

B 6 5 7 5 4 7 5 5 5 3 5 3 3 5 3 3

H

~~~~~

T 10 8 10 9 7 10 9 8 8 7 8 7 7 7 8 7 7

A 10 8 10 9 7 10 9 8 8 7 8 7 7 7 8 7 7

B 10 8 10 9 7 10 9 8 8 7 8 7 7 7 8 7 7

H

2.

⑥3fr. ⑤1fr. ⑥1fr.

86

T 6 5 7 5 4 7 5 5 5 3 5 3 3 5 3 3

A

B

H

T 10 8 10 9 7 10 9 8 8 7 8 7 7 7 8 7 7

A

B

H

Gtr V

T

A

B

Full

7

J Guitar Solo

⑥5fr.

88

---Gtr.V---

T 8 (7) (7) 5 7 5 7 5 8 (8)

A

B

P H P

⑤3fr.

89

Full

T 5 8 5 7 5 5 8 5 8 7 5 7 5 5 (5) 7

A

B

P P E sl. P

A.H.

⑥3fr.

90

8:6 9:6 8:6

T
A
B

P P H P P P H P P P H P P P H P P P P

⑤1fr. ⑥1fr.

91

15/8

T
A
B

6 10 8 10 8 10 8

sl. sl. sl.

⑥5fr.

92

12/8

Full

T
A
B

12 13 12 10 12 13 12 10 13 (13) 13 10 12 0 13 0

P P P P P P

⑤3fr.

93

Full 1/2

T
A
B

12 13 12 10 12 10 12 12 (12) 12 9 12 10 12 10 9 12 10 12 10

H P H P P P P

⑥3fr.

94

T
A
B

9 10 7 9 5 7 8 5 7 8 5 7 8 5 7

⑤ 1fr. ⑥ 1fr.

95

T 10 8 10

A

B 6 10 8 12 10 P sl.

⑥ 5fr.

96

T 12 10 12 10

A

B

⑤ 3fr.

97

T 9 10 12 10 9 10 10 7

A

B P

⑥ 3fr.

98

T 5 0 4 0 5 7 5 0 4 0 5 7 5 0 4 0 5 7 5 0 4 0 4 5 7 5 4

A

B P P H P P P H P P P H H P P P

⑤ 1fr. ⑥ 1fr.

99

T 8 5 8 5 8 5 7 8 5 8 7 5 7 7 5 7 5 8

A

B P P P P P P 5 8

100

E5

⑥open

⑥open

E5

12

(9)

sl.

H P

101

C5

⑤3fr.

⑤3fr.

C5

Full

(10)

(10)

8

P H P sl. H P sl. H P P

102

G5

⑥3fr.

⑥3fr.

G5

3

5

3

10

8

7

8

7

9

7

9

7

5

7

5

7

5

9

7

9

7

5

7

5

H P P P H P

103

D5

⑤5fr.

⑤3fr.

⑤3fr.

D5

Full

7

7

5

5

4

5

4

7

5

5

4

5

P

[illegible]

109

C5

5fr.

17 15 17 15 17 15 17 15

1 1/2

(17) 17 14 15 17 15 14 15 14 12

P H P H P H P P H P P H sl. P H

110

G5

6fr.

14 17 (17)

Full

17 20 20 19 17 20 (20) 17 19 17 20

sl. P P

111

D5

5fr.

17 20

Full

17 19 17 20 20

Full

17 20 19 17 20 20

Full

(20)

P sl.

K Verse 3

112

Gtr II

P.M.

P.M.

0 0 0 0 0 0 0 0

9 7

0 0 0 0 0 0 0 0

9 7

114

P.M.-----|

T														
A	7	7	7	7	7	7	7	7	7	7	7	7	7	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	2

T														
A	7	7	7	7	7	7	7	7	7	7	7	7	7	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	2

116

P.M.-----|

T														
A	9	12	7	9	12	7	9	12	7	9	12	7	9	12
B	7	10	5	7	10	5	7	10	5	7	10	5	7	10

T														
A	9	12	7	9	12	7	9	12	7	9	12	7	9	12
B	7	10	5	7	10	5	7	10	5	7	10	5	7	10

L Verse 4

120

P.M.-----|

T														
A	9	7	9	7	9	7	9	7	9	7	9	7	9	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D.S.S. al Dbl. Coda

122

P.M.-----|

T														
A	7	7	7	7	7	7	7	7	7	7	7	7	7	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	2

T														
A	7	7	7	7	7	7	7	7	7	7	7	7	7	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	2

M Outro

124

P.M.-----|

T																
A	9	9	7	8	10	8	7	7	9	9	7	8	10	8	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1.

126

P.M.-----|

T																
A	9	12	9	7	8	10	8	7	7	9	7	10	9	9	7	10
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2. *rit.* ~ ♩ = 50

1

T
A
B

9 7 10 9 7 10 9 10 9 7 0