

7

T

A

B 7

sl.

H P

sl.

H P

let ring

T

A

B 0 2 2 0 2 0 0 3 0 0 0

0 2 3

3 2 3 2 3 2 0 1 0 2 3 2

0 3 0 0

B Verse

11

Gtr I
let ring

T
A
B

0 2 2 0 0 0 0 2 3 2 0 5 4 0 0

H

13

let ring

T
A
B

Gtrs II, III

T
A
B

(15)
sl. sl.

C Chorus

15

Gtrs II, III

P.M. -

P.M. -----

T
A
B

(2nd time on D.S.) To Coda

17

P.M. -

P.M. -----

T
A
B

D.S. al Coda

The image displays a musical score for the song "Lullaby" by The Beatles. The score is written for guitar and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The bass part is in the same key and time, using a bass clef. The guitar part features a melodic line with eighth and quarter notes, while the bass part provides a simple harmonic accompaniment with eighth and quarter notes. The score is divided into two systems, each with a repeat sign at the end. The guitar part is labeled "Gtr I" and "let ring". The bass part is labeled "B" and "H".

D Interlude

Faster ♩ = 188

21

Gtr III

T

A 5 5 5 9 7 6 7 9 (9)

B 5 5 5 7 5 4 5 7 (7) 7 5

24

T
A
B

(7)
(5)

5
9

(5)
(9)

7
5

(7)
(5)

9
7

28

Gtr II

T

A

B

Gtr III

T

A

B

33

1., 2.

3x

T

A

B

4 7 5 9 (9) 10 7 (7) 9 7 (7) (7) 5 7

T

A

B

5 3 (5) 7 5 (7) 9 7 (9) (7) (9) 7 9 5 7

E Harmony Riff

3.

38

Gtr II

T

A

B

8 (8) 10 12 (12) 10 8 9 7 (7) 9 11 (11) 9 7 11 9

sl. sl.

Gtr IV

T

A

B

9 (9) 11 12 (12) 11 9 9 9 (9) 5 7 (7) 5 4 7 5

sl.

Gtr III

P.M. P.M.↓ P.M.↓ P.M.↓ P.M. P.M.↓ P.M.↓ P.M.↓

T

A

B

9 7 (9) 7 9 7 7 9 7 7 9 7 7 4 (4) 4 2 2 2 2 2 2 2 4 4 5 (2) 2 2 2 2 2 2 2 2 2 2 2 2 3

43

Full Full

1. 2.

T 8 10 (10) 8 (8) 8 (8) (8) 8 (8)

A

B

1/2 Full

T 9 11 (11) 9 (9) 9 (9) (9) 9 (9)

A

B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 3 5 3 3 5 7 (7) 5 7 5 7 9 (9) 9 7 7 7 7 9 9 7 7 7 9 9 9 9 9 7 7 7 7 7 9

B 3 3 3 3 3 5 (5) 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

F Guitar Solo

51

T 15 10 12 10 14 10 12 10 15 10 12 10 14 10 12 10 15 8 10 8 14 8 10 8 15 8 10 8 14 8 10 8 15 10 12 10 14 10 12 10 15 10 12 10 14 10 12 10

A

B TP H P TP H P TP H P TP H P TP H P TP H P TP H P TP H P TP H P TP H P TP H P TP H P

P.M.--- P.M. P.M.--- P.M. P.M. P.M.--- P.M.

T

A 4 2 2 2 4 5 5 3 5 3 3 5 3 7 (7) 5 7 5 5 7 5 9

B 2 2 2 2 3 3 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 7

54

T 20 12 15 12 19 12 15 12 20 12 15 12 19 12 15 12 15 15 12 15 14 7

A

B TP H P TP H P TP H P TP H P Full Full Gtr II

P.M. P.M.--- P.M.--- P.M.

T

A 7 9 7 7 9 7 7 9 9 7 7 7 9 9 9 9 9 7 7 7 7 7 9

B 7

G Bridge

57

T 4 5 4 7 5 7 (7) 4 5 4 7 5 7

A

B (9) 7 (7) 5 (7) 5 (7) 5

61

T
A
B

4 5 4 7 5 7 (7) 4 5 4 7 5 7

T
A
B

(5) 7 (7) 9
(3) 5 (5) 7

65

T
A
B

4 5 4 7 5 7 (7) 4 5 4 7 5 7

T
A
B

(9) 7 (7) 5
(7) 5 (5) 5

69

T
A
B

4 5 4 7 5 7 (7) 7 9 7 5 4 5

sl.

T
A
B

(5) 7 (7) 9
(3) 5 (5) 7

73

T
A
B

	7	9	7	5	4	5	(5)	7	9	7	5	4	4
	<i>sl.</i>												

T
A
B

	(9)	7	(7)	(7)	5
	(7)	5	(5)	(5)	3

77

T
A
B

	5	7	5	4	7	5	(5)	7	9	7	5	4	5
	<i>sl.</i>												

T
A
B

	(5)	7	(7)	(7)	9
	(3)	5	(5)	(5)	7

81

T
A
B

	7	9	7	5	4	5	(5)	7	9	7	5	4	4
	<i>sl.</i>												

T
A
B

	(9)	7	(7)	(7)	5
	(7)	5	(5)	(5)	3

rit.

85

T
A
B

5 7 5 4 7 5 (5) 4 5 4 7 5

T
A
B

(5) 7 (7) 9 7 5 5 7 (3) (5) 7 5 5 7

Slower ♩ = 80

89

T

A 4 (4)

B

sl.

T

A 9 (9)

B 9 (9) 7 (7) 7 (6)

sl.