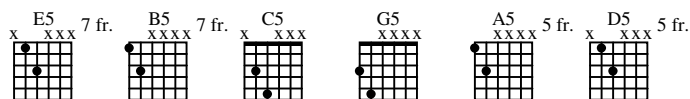


HALLOWED BE THY NAME

As recorded by Iron Maiden

(From the 1982 Album THE NUMBER OF THE BEAST)

Words and Music by Steve Harris



A Intro

Slowly ♩ = 82

Gtr VI

(bells arranged for guitar)

⑤ 7fr.

⑤ 7fr.

1

Gtr I

	T	A	B
1	12	10	8
2	7	8	7
3	5	7	5
4	7	3	5
5	12	10	8
6	7	8	7
7	5	7	5
8	4	3	2

B Intro Verse

⑤ 7fr.

⑤ 7fr.

3

	T	A	B
1	12	10	8
2	7	8	7
3	5	7	5
4	7	3	5
5	12	10	8
6	7	8	7
7	5	7	5
8	4	3	2

⑤ 3fr.

⑤ 5fr.

5

	T	A	B
1	12	10	8
2	7	8	7
3	5	7	5
4	7	3	5
5	12	10	8
6	7	8	7
7	5	7	5
8	4	3	2

57fr. 57fr.

T 12 10 8 7-8 7 5 7

A 12 10 8 7-8 7 5 4

B 10 9 7 5 7 5 3 5

C Guitar Break

Faster ♩ = 105

E5 C5

Gtr II

Gtr III Full

Gtr IV Full

T 13 13 12 10 12 10 8 10 (10) 13 13 12 10 12 10 8 7

A 13 13 12 10 12 10 8 10 (10) 13 13 12 10 12 10 8 7

B 14 14 12 11 12 11 9 11 (11) 14 14 12 11 12 11 9 8

11

Full

T 13 13 12 10 12 10 8 10 (10) 13 13 12 10 12 10 8 7

A 13 13 12 10 12 10 8 7

B 13 13 12 10 12 10 8 7

H H

Full

T 14 14 12 11 12 11 9 11 (11) 14 14 12 11 12 11 9 8

A 14 14 12 11 12 11 9 8

B 14 14 12 11 12 11 9 8

H H

Gtr II

T

A 7 5 9 5 4 7 5 4 7

B 7 5 9 5 4 7 5 4 7

13

4x

Gtrs II, III

T

A 5 4 5 7 5 4 4 5 4 5 4 7 (7) 4 7 4 5 4 5 4 5 4 5 4 7

B 5 4 5 7 5 4 4 5 4 5 4 7 (7) 4 7 4 5 4 5 4 5 4 5 4 7

P P P P H P H P P

D Verse 1

15

9

T

A 9 5 7 5 9 5 7 5

B 9 5 7 5 9 5 7 5

17

9

T

A 7 5 9 4 5 2 3 2 5 4 7 5

B 7 5 9 4 5 2 3 2 5 4 7 5

19

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B

9 7 7 9 7 7 9 7 7 5 3 3 5 3 3 5 3 3 5 3 3

21

P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B

7 5 5 7 5 5 7 5 5 9 4 5 2 3 2 5 4 7 5

E Guitar Break

23

Gtrs II, III

T

A

B

7 5 4 5 7 5 4 4 5 4 5 4 7 (7) 4 7 4 5 4 5 4 5 4 5 4 7

P P P P H P H P P

25

T

A

B

5 4 5 7 5 4 4 5 4 5 4 7 (7) 4 7 4 5 4 5 4 5 4 5 4 7

P P P P H P H P P

27

Gtrs II, III

T

A

B

7 7 4 5 4 4 5 4 7 4 5 4 5 4

29

Gtr II

T
A
B 3 4 5 4 4 5 4 3 4 5 4 5 4

Gtr III

T
A
B 7 4 5 4 4 5 4 7 4 5 4 5 4

31

T
A
B 7 4 5 4 5 4 7 4 5 4 5 4

T
A
B 5 7 9 7 5 7 9 7 9 7

33

T
A
B 3 4 5 4 5 4 3 4 5 4 5 4

T
A
B 5 7 9 7 5 7 9 7 9 7

sl.

F Verse 2

35

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

T

A

B

7 7 7 7 7 7 7 7 5 3 3 3 3 3 3 3 3 3

37

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M.

T

A

B

7 5 5 7 5 5 7 5 5 7 5 5 9 7 7 9 7 5 4 7 5 4 7

G Guitar Break

39

Gtrs II, III

T

A

B

7 7 4 5 4 4 5 4 7 4 5 4 5 4 7 4 5 4 5 4

41

Gtr II

T

A

B

3 3 4 5 4 4 5 4 3 4 5 4 5 4 3 4 5 4 5 4

Gtr III

T

A

B

7 7 4 5 4 4 5 4 7 4 5 4 5 4 7 4 5 4 5 4

H Interlude

43

Gtr III

E5

B5

E5

G5

Gtr II

T

A

B

9 12 11 12 9 12 11 12 9 12 11 12 9 12 11 12 9 12 11 12 9 12 11 12

E5

Double Time ♩ = 210

Gtrs II, III

P.M

P.M.

pick slide

J Solo - Dave Murray Lead

[illegible][illegible]

[illegible]

K Solo - Adrian Smith Lead

80

Full 15 15 (15) 16 12 14 Full 12 12 14 12 14 12 14 14 (14) 15

H P sl. sl.

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

9 7 9 7 9 7 9 9 9 9 9 9 7 9 7 7 9 5 4 5 3 2 3

84

17 14 15 19 14 15 17 14 15 19 14 15 17 14 15 19 14 15 17 14 15 19 14 17 14 15 14 15 15 (14) 15 12 15

P P P P P P P P P P P

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

7 5 7 5 7 5 7 7 7 7 7 7 7 5 7 5 7 5 5 5 5 5 5 5 5 5 5 5 5 4 5 3 2 3

L Breakdown

96

100

104

107

1. , 2.

3.

3x

M Guitar Break

110

Gtr II

T A B

7 5 4 5 7 5 4 4 5 4 5 4 7 (7) 4 7 4 5 4 5 4 5 4 5 4 7

P P P P H P H P P

4x

Gtr III

T A B

10 7 9 7 9 10 9 7 7 9 7 9 7 10 (10) 10 7 10 7 9 7 9 7 9 7 10

H P P P P P H P H P P

114

T A B

7 5 4 5 7 5 4 4 5 4 5 4 7 (7) 4 7 4 5 4 5 4 5 4 5 4 7

P P P P H P H P P

T A B

10 7 9 7 9 10 9 7 7 9 7 9 7 10 (10) 10 7 10 7 9 7 9 7 9 7 10

H P P P P P H P H P P

118

T A B

5 4 5 7 5 4 4 5 4 5 4 7 9 4 5 (5) 2 3 2 5 4 7 5

P P P P 7 2 3

T A B

7 9 7 9 10 9 7 7 9 7 9 7 10 9 4 5 (5) 2 3 2 5 4 7 5

H P P P P 7 2 3

N Chorus

122

Gtrs II, III P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

126

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

O Outro

Half-Time ♩ = 105

Gtr III

E5

A5

D5

Gtr II

T

A

B

9 12 11 12 9 12 11 12

9 12 11 12 9 12 11 12

9 12 11 12 9 12 11 12

130

G5

C5

A5

T

A

B

9 12 11 12 9 12 11 12

9 12 11 12 9 12 11 12

9 12 11 12 9 12 11 12

133

D5

rit.

B5

E5

♩ = 60

T

A

B

9 12 11 12 9 12 11 12

9 12 11 12 9 12 11 12

9 12 11 12 9 12 11 12

136