

B5 A5 B5 C5 B5 C5 D5 C5 B5 A5

7

Full

T 12 12 14 15 14 12 13 12 14 15 14 12 15 (15) (15) 17 15 14 17 15 14 17 15

A

B

9

Full

T 12 12 14 15 14 12 13 12 14 15 14 12 15 (15)

A

B

Gtr III

T

A 4 2 4 5 4 5 4 5 4 2 2

B 2 0 2 3 2 3 2 3 2 0 0

Fast Rock ♩ = 216

11

T (15) (15)

A 2 2

B 0 0

7

T (2) (2)

A (0) (0)

B (0) (0)

B Verse

14

Gtrs II, P.M.-----| P.M.-----| P.M.-----|

T																								
A																								
B	2	2	2	2	2	2	2	2	6	(6)	6	6	6	6	6	7	(7)	0	4	0	5	4	0	2
	0	0	0	0	0	0	0	0	4	(4)	4	4	4	4	4	4	5	(5)						0

18

P.M.-----| P.M.-----| P.M.-----|

T																							
A																							
B	2	2	2	2	2	2	2	2	6	(6)	6	6	6	6	6	7	7	7	5	5	0	0	2
	0	0	0	0	0	0	0	0	4	(4)	4	4	4	4	4	5	5	5					0

22

P.M.-----| P.M.-----| P.M.-----|

T																								
A																								
B	2	2	2	2	2	2	2	2	6	(6)	6	6	6	6	6	7	(7)	0	4	0	5	4	0	2
	0	0	0	0	0	0	0	0	4	(4)	4	4	4	4	4	5	(5)							0

26

P.M.-----| P.M.-----| P.M.-----|

T																							
A																							
B	2	2	2	2	2	2	2	2	6	(6)	6	6	6	6	6	7	7	7	5	5	7		
	0	0	0	0	0	0	0	0	4	(4)	4	4	4	4	4	5	5	5					

C Chorus Half-time feel

30

T																											
A																											
B	7	5	7	5	7	7	5	5	5	5	4	0	7	(7)	7	5	7	5	7	9	9	9	9	9	7	5	7

34

To Coda

To Dbl. Coda

1.

7

T
A
B

39

2.

T
A
B

D Bridge

43

Gtr II

Full

Full

Full

1/4

Full

Gtr III

H

T
A
B

The image shows a musical score for the song "The Wind" by Gustav Mahler. It consists of a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written on a single staff with a treble clef. The guitar accompaniment is written on a six-string staff with a treble clef. The guitar part includes fret numbers (e.g., 10, 12, 9, 7) and dynamic markings such as "Full" and "1/4". The score is divided into measures by vertical bar lines. The overall mood is contemplative and melancholic, characteristic of Mahler's style.

E Chorus

51

59 *D.S. al Coda* 



T
A
B

2 (2) (2)
0 (0) (0)

Gtr II

T

A 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4 2 4 (4) 4 2 5 2 5 4 2

B 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4 2 0

Gtr III

T

A 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4 2 7 (7) 7 5 4 5 4 7 5

B 4 2 4 2 4 2 2 0 4 4 4 4 2 2 4 2 4 2 4 2 0 7

67

T

A 4 4 4 4 2 2

B 4 4 4 4 2 2

0

1/2

(4) 4 2 5 2 5 4 2

T

A 4 4 4 4 2 2

B 2 2 2 2 0 0

2 2 2 2 0 0

2 2 2 2 0 0

7

Full

(7) 7 5 4 5 4 7 5

G Guitar Solo

Gtr II *mf* C5 E5 D5 C5 E5 D5

71

Gtr IV Full Full Full 1/2 1/2 1/2

T 20 (20) 20 20 (20) 20 19 17 19 17 20 19 (19) 19 (19) 19 (19) 19 17 15 17 15 17 16

A

B

Gtr V Full Full Full Full Full Full

T 17 (17) 17 17 (17) 17 15 14 15 14 17 15 (15) 15 (15) 15 (15) 15 13 12 13 12 14 12

A

B

C5 E5 D5 C5 A5 G5

75

Full Full Full 1/2 1/2 1/2

T 20 (20) 20 20 (20) 20 19 17 19 17 20 19 (19) 19 (19) 19 (19) 19 17 15 17 15 17 16

A

B

Full Full Full Full Full Full

T 17 (17) 17 17 (17) 17 15 14 15 14 17 15 (15) 15 (15) 15 (15) 15 13 12 13 12 14 12

A

B

H P

79

C5 A5 G5 C5 E5 D5

1/2 1/2 1/2

T 19 (19) 19 19 (19) 19 17 15 17 15 17 16 (16) 14 16 17 16 17 14 14 16 14 16 17 16 17 15

A

B

Full Full Full

T 15 (15) 15 15 (15) 15 13 12 13 12 14 12 (12) 11 12 11 12 14 12 14 11 14 11 12 11 12 14

A

B

83

C5 E5 D5 C5 A5 G5

Full Full Full

T 15 17 15 17 19 17 15 17 19 17 19 20 (20) 20 20 (20) 20 19 17 19 17 19 17 20 19

A 17

B

H P

Full Full Full

T 12 14 16 14 16 13 15 13 15 17 15 17 14 14 17 (17) 17 17 (17) 17 15 14 15 14 17 15

A

B

87

C5 A5 G5 B5

f

⑤3fr. ⑤2⑥3fr. ⑤2fr.

1/2 1/2 1/2

T 19 (19) 19 19 (19) 19 17 15 17 15 17 16 (16)

A

B

Full Full Full Full Full Full

T 15 (15) 15 15 (15) 15 13 12 13 12 14 12 (12) 15 15 12 14 (14)

A

B

91

Gtr V

T (14)

A

B

Gtr II

T

A

B 2 3 3 3 3 2 3 2 (2) 2 2 2 2 2 2 2 2 2 3 3 3 3 3 2 3 2 (2) 2 2 2 2 2 2 2 2

[H] Chorus

95

Gtr II Gtrs II, III

T

A

B 2 3 3 3 3 2 3 2 3 3 3 5 5 7 9 5 7 7 (7) 7 5 7 5 7

[illegible]