

[illegible]

D Breakdown

[illegible]

To Dbl. Coda

23

T
A
B

T
A
B

E Verses 3,4,5

26

Gtrs I, II P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

T
A
B

H

30

P.M. P.M.-| P.M. P.M.-|

T
A
B

H

34

P.M. P.M.-| P.M. P.M.-|

T
A
B

H

38

P.M. P.M.-| P.M. P.M.-|

T
A
B

H

1.

F Chorus

42

P.M.-----| P.M.----| P.M.-----|

T		3	(3)																	
A		0	(0)																	
B		3	(2)		2	2	2	3	(3)	3	3	3	3	3	5	(5)	7	(7)	7	7

46

P.M.-----| P.M.----| P.M. P.M.~| P.M. P.M.~|

T		3	(3)																	
A		0	(0)																	
B		3	(2)		2	2	2	3	(3)	3	3	3	3	5	(5)	7	(7)	7	7	7

G Chorus

2. , D.S.

51

T																				
A		7	7	7	7	7	7	7	5	(5)										
B		5	5	5	5	5	5	5	3	(3)	3	(3)								

To Coda

55

T																				
A		7	7	7	7	7	7	7	5	(5)										
B		5	5	5	5	5	5	5	3	(3)	3	(3)								

H Guitar Break

59

P.M. P.M.~| P.M. P.M.~| P.M.

T		3	3	5	3															
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl. sl.

63

1., 2. 3.

Gtr III

T A B

Gtrs I, II P.M. P.M. P.M. P.M. P.M. *mf*

T A B

sl. *sl.* *sl.*

H

I Guitar Solo 1

68

Full

13 10 11 10 11 (11) (11) 11 10 11 10 8 10 8 10 8 10 8 6 8 6 8 6

P P H P *sl.* H P H P H P *sl.* H P H P H P *sl.*

T A B

(9) (9) (11)

[illegible]

K Guitar Solo 2[illegible]

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal line in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in bass clef, and the guitar part is in treble clef. The second system continues the vocal and piano parts, with the guitar part providing a harmonic accompaniment. The third system shows the final measures of the piece, with the vocal line ending on a whole note and the piano and guitar parts providing a final accompaniment.

System 1:

- Vocal:** Starts with a rest for 104 measures, then enters with the melody. The melody is in a key of one flat and common time. The first measure of the melody is a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The melody continues with various intervals and rests.
- Piano:** Provides a harmonic accompaniment. The first measure is a whole note chord of G2, B2, and D3. The piano part continues with various chords and intervals.
- Guitar:** Provides a harmonic accompaniment. The first measure is a whole note chord of G2, B2, and D3. The guitar part continues with various chords and intervals.

System 2:

- Vocal:** Continues the melody. The second measure of the melody is a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The melody continues with various intervals and rests.
- Piano:** Continues the harmonic accompaniment. The second measure is a whole note chord of G2, B2, and D3. The piano part continues with various chords and intervals.
- Guitar:** Continues the harmonic accompaniment. The second measure is a whole note chord of G2, B2, and D3. The guitar part continues with various chords and intervals.

System 3:

- Vocal:** Ends the piece with a whole note chord of G2, B2, and D3.
- Piano:** Provides a final accompaniment. The final measure is a whole note chord of G2, B2, and D3.
- Guitar:** Provides a final accompaniment. The final measure is a whole note chord of G2, B2, and D3.

L Bass Solo

108

Gtr I *f*

Gtr II P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 10 (10) 10 10 10 10 10 5 (5) 5 5 5 5 5 5 (3) 7 7 5

5 5 5 5 5 8 (8) 8 8 8 8 8 5 (5) 5 5 5 5 5 5 (3) 5 5

D.S. al Coda

112

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 10 (10) 10 10 10 10 10 5 (5) 5 5 5 5 5 5 (3) 7 7 5

5 5 5 5 5 8 (8) 8 8 8 8 8 5 (5) 5 5 5 5 5 5 (3) 5 5

116

Gtrs I, II P.M.----| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.----| P.M. P.M.

T
A
B

5 5 5 4 5 5 5 7 5 5 7 5 5 7 5 7 5 5 5 5 5 4 5 5 5

M Verse 6

119

Gtr I P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.---↓ P.M. P.M. P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.---↓ P.M. P.M.

T
A
B

Gtr II P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M. P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.---↓

T
A
B

123

