

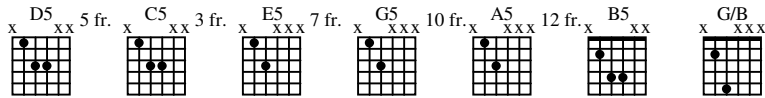
PHANTOM OF THE OPERA

As recorded by Iron Maiden

(From the 1980 Album IRON MAIDEN)

Transcribed by Little Prince &
Demon

Words and Music by Steve Harris



A Intro

Moderately Fast Rock ♩ = 172

1., 2., 3.

1. Gtrs I, II

First system of musical notation for the Intro. It features a guitar melody in treble clef with triplets and a bass line in bass clef with fret numbers. The key signature is one sharp (F#).

4.

5. Gtr I

Second system of musical notation for the Intro. It continues the guitar melody and bass line from the first system.

Gtr II

Third system of musical notation for the Intro. It continues the guitar melody and bass line from the second system.

B Riff 1

9. Gtrs I, II

First system of musical notation for Riff 1. It features a guitar melody in treble clef with triplets and a bass line in bass clef with fret numbers. The key signature is one sharp (F#).

12

T

A

B

10 10 10 8 10 10 10 10 10 8 10 10

7 7 x x 9 9 x x 10 10 x x 12 12 12 7 7 7 5 7 7 7 7 5 7 7

sl. *sl.*

C Verse

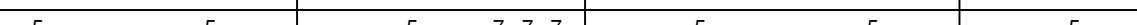
20

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef (T), Alto (A), and Bass (B). The key signature is one sharp (F#). The Treble Clef part features a melody with many triplets. The Alto and Bass parts provide harmonic accompaniment using a mix of quarter, eighth, and sixteenth notes, with some triplets in the Bass part.

T

A

B

28 

32

T

A

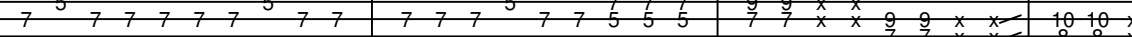
B

9 9 x x 9 9 x x 10 10 x x 12 12 12

7 7 x x 7 7 x x 8 8 x x 10 10 10

sl. sl.

To Dbl. Coda

36 

40

The musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music, each featuring a triplet of eighth notes. The first measure has notes G4, A4, B4; the second has A4, B4, C5; and the third has B4, C5, D5. The bottom two staves are labeled T (Tenor), A (Alto), and B (Bass). They contain fingerings for the corresponding parts. In measure 40, the Tenor part has fingering 7 7 7 5, the Alto part has 5, and the Bass part has 7 7 7. In measure 41, the Tenor part has 7 7 7 5, the Alto part has 5, and the Bass part has 7 7 7. In measure 42, the Tenor part has 7 7 7 5, the Alto part has 5, and the Bass part has 7 7 7.

T
A
B

[illegible]

D Riff 2

[illegible]

50

P.M.

T
A
B

E Bridge

54

P.M.-----|

P.M.-----|

T

A

B

58

P.M.-----|

T											
A	7	7	7	7	7	7	7	7	7	7	7
B	5	7	7	5	7	7	3	5	5	3	5

62

P.M.-----| P.M.-----|

T											
A	9	9	9	9	9	9	9	9	9	9	9
B	7	9	9	7	9	9	7	9	9	7	9

F Guitar Solo 1

Slower ♩ = 86
C

Em

F

G

66

Gtr I Full Full Full Full

T	12	12	15	(15)	12	14	(14)(14)	12	14	12	13	12	13	12	15	13	15	13	12	13	12
A	14	(14)	12	15	12	14	(14)(14)	12	14	12	13	12	13	12	15	13	15	13	12	13	12
B																					

H H P H P H P H P

Gtr II

mf

T																					
A	5																				
B	5																				

H P sl. H P sl. H P sl.

Gtr III

let ring

T	7	8	7	8	9	5	6	7	8												
A																					
B	0																				

73

Em C Em

Full Full Full

15 17 14 15 17 17 17 19 17 19 17 19 17 14 17 14 17 14 17 14 12 15 12 15 (15)

H P H P H P *sl.* P H P H P H P *sl.* P

Full

7

let ring

7 8 7 8 9 9 8 8 8 8 9 9 7 8 7 8

0 10 9 9 9 9 9 9 9 9

76

F G Em C

Full Full

13 12 13 12 15 15 13 15 13 12 13 12 15 (15) 12 14 14 14 (14) 12 14 12 11 11 12 11

H P H P H P P H P

Full

10 9 10 9 7 12 10 12 10 9 10 9 7 7

H P sl. H P sl. H P sl.

let ring

5 6 7 8 9 8 9 8 9 10 8 8 8 9

Em F G Em

Full Full

9 11 9 11 9 7 9 7 6 7 12 12 13 12 13 12 15 15 13 15 13 12 13 12 15 (15)

H P H P sl. H P sl. H H P H P H P

Full

9 10 9 10 9 7 12 10 12 10 9 10 9 7 7 (7)

H P sl. H P sl. H P sl.

let ring

7 8 9 7 8 9

G Interlude

Faster ♩ = 142

83

2

mf

T
A
B

P P P P

Gtr II

P P P P

86

T
A
B

P P P P P P P P P P P P

T
A
B

P P P P P P P P P P P P

Gtr IV

⑤7fr. ⑤9fr. ⑤10fr. ⑤12fr. ⑤10fr. ⑤9fr.

1.

89

T 1915 17 1915 17 1915 17 1915 17 1714 15 1714 15 1714 15 1714 15 1512 13 1512 13 1512 13 1512 13 1714 15 1714 15 1714 15 1714 15

A

B

P P P P P P P P P P P P P P P P

T 1512 12 1512 12 1512 12 1512 12 1410 10 1410 10 1410 10 1410 10 128 8 128 8 128 8 128 8 1410 10 1410 10 1410 10

A

B

P P P P P P P P P P P P P P P P

2.

E5 G5 A5

⑤12fr. ⑤10fr. ⑤9fr.

93

T 1313131313131515151515 1915 17 1915 17 1915 17 1915 17 1714 15 1714 15 1714 15 1714 15 1512 13 1512 13 1512 13 1512 13

A

B

P P P P P P P P P P P P P P P P

T 1212121212121414141414 1512 12 1512 12 1512 12 1512 12 1410 10 1410 10 1410 10 1410 10 128 8 128 8 128 8 128 8

A

B

P P P P P P P P P P P P P P P P

A5 G/B B5 E5 G5

97

T 13 13 13 13 13 13 15 15 15 15 15 15

A

B

P P P P P P P P

1. 2.

A5

100

T 15 12 13 15 12 13 15 12 13 15 12 13

A

B

P P P P P P

T 12 8 8 12 8 8 12 8 8 12 8 8

A

B

P P P P

H Riff 3

E5 G5 A5 C5 G/B B5

Gtr II *f*

103

T

A 9 9 9 12 12 12 14 14 14 17 17 17 17 17 17 17

B 7 7 7 10 10 10 12 12 12 15 15 15 15 15 15 14

f

E5 G5 A5 C5 G/B B5

⑤3fr.

107

T						
A	9	9 9 9	12	12 12 12	14	14 14 14
B	7	7 7 7	10	10 10 10	12	12 12 12

I Riff 4

Slower ♩ = 110

111

Gtrs I, II

T	•					
A	• 9	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9
B	7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7

sl. 7 5

sl. 7 5

sl. 7 5

12 12 12 12 12 12 12 12 14

10 10 10 10 10 10 10 10 12

J Riff 5

§

Gtr IV

E5

114

Gtr I

Gtr II

T	•					
A	14	14 14	5	7	•	•
B	12	12 12	3	5	•	•

P

T	•					
A	14	14 14	5	7	•	•
B	12	12 12	3	5	•	•

117

G5 A5 C5 D5 E5

T A B

P

120

G5 A5 C5 D5

To Coda

T A B

P

K Guitar Solo 2

123

E5 G5

Gtr IV

ff Full

T A B

H P H P sl. sl. sl. P

126

A5 C5 D5 E5

T 15 17 15 14 15 14 12 10 12 10 8 10 8 10 8 (0) 4 5 4 5 7 5 4 5 4 4 5 4 5 4 (4) 12 13 11 12 14 12 11 12 11 11 13 12 13 12 10 12 10 12 10

A

B

H P H P sl. H P H P H P sl. H P P H sl. H P H P sl. sl.sl.

129

G5 A5 C5 D5

T 13 12 10 12 12 (12) 12 14 14 (14) 12 12 14 12 14 12 11 12 11 12 11 11 12 14 12

A

B

H sl. P P P H P

Full

Full

Gtr II

T 15 14 17 15

A

B

P

L Guitar Solo 3

131

E5 G5

T 15 (14) 15 (15) 15 15 (15) 12 14 12 14 (14) 12 14 12 12 12 12 15 15 (15) 15 (15) 12 15

A

B

P sl. P

Full

Full

Full

Full

Full

Full

Full

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is a guitar part in treble clef, featuring a key signature of one sharp (F#) and a 12/8 time signature. It includes a melodic line with various chords (A5, C5, D5, E5) and a complex rhythmic pattern. Below the guitar staff is a vocal part in treble clef, with lyrics written underneath. The vocal line includes a long, sustained note in the first measure, followed by a series of notes and rests. The bottom staff is a bass line in bass clef, featuring a series of notes and rests. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal line.

D.S. al Coda

137

G5 A5 C5 D5

19 15 17 15 19 15 17 15 19 15 17 15 19 15 17 15 19 15 17 15

T A B

P P P P P P P P P P P P

sl.

M Repeat Riff 4

139

Gtr II

⑤ 7fr.

⑤ 10fr.

Gtrs I, IV

T

A

B

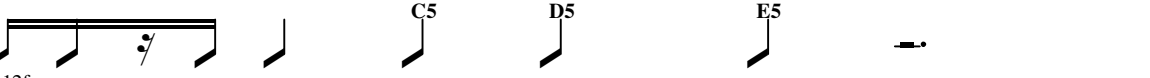
sl.

sl.

sl.

sl.

(2nd time) D.S.S. al Dbl. Coda



⑤ 12fr.

142

T

A

B

14 12 14 14 5 4

12 12 12 12 5 5

5 5 5 5 5 5