

POWERSLAVE

As recorded by Iron Maiden
(From the 1984 Album POWERSLAVE)

Words and Music by Bruce Dickinson

A Intro

Moderately ♩ = 136
§
§§

1

Gtrs I, II

T
A
B 0 0 0 0 0 0 0 0 0 5 3

3

T
A
B 0 0 0 0 0 0 0 0 0 5 3 0 5 4 5 7 5 4 4 5 4 6 P H P

B Verse

5

T
A
B 0 0 0 0 0 0 0 0 0 5 3

7

T
A
B 0 0 0 0 0 0 0 0 0 5 3 0 5 4 5 7 5 4 4 5 4 6 P H P 4x

C Pre-Chorus

The image shows a musical score for two guitar parts, Gtr I and Gtr II. Each part consists of a standard musical staff and a tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure contains a whole note chord (F#4, A4, C5) in both parts. The second measure contains a whole note chord (F#4, A4, C5) in both parts. The tablature for Gtr I shows a slide from the 10th fret to the 6th fret in the first measure, and a slide from the 7th fret to the 6th fret in the second measure. The tablature for Gtr II shows a slide from the 13th fret to the 9th fret in the first measure, and a slide from the 10th fret to the 9th fret in the second measure. The score is marked with 'sl.' (slide) and 'H' (hammer-on) in the second measure.

Gtr I

9

T

A

B

2

10

6

7

6

3

4x

sl.

H

Gtr II

5

13

9

10

9

6

4x

sl.

H

D Chorus

Measures 11-15 of the musical score. Measure 11 shows the guitar part with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). The vocal part has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). Measure 12 shows the guitar part with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). The vocal part has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). Measure 13 shows the guitar part with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). The vocal part has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). Measure 14 shows the guitar part with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). The vocal part has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). Measure 15 shows the guitar part with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). The vocal part has a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5).

E Interlude

17 

21

Gtr II *mf*

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T 5 7 (7) 5 7 5 3 2 3 2 0 2

A

B

sl. H P sl. sl.

Gtr IV

T 3 4 3 4 3 4 3 4 3 4

A 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2

24

~~~~~

T 2 3 2 4 2 4 6 7 9 9 (9) 7

A

B

H P P P sl.

Full

T 3 4 3 4 3 4 3 4 3 4

A 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2

27

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T 6 7 6 9 7 9 7 9 (9)(9) 7 10 12 10 12 10

A

B

H P P sl. H P

Full

T 3 4 3 4 3 4 3 4 3 4

A 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2

30

T  
A  
B

H P HP sl. sl. sl. sl.

33

T  
A  
B

H P HP sl. Full

35

T  
A  
B

H P HP sl. sl. sl.

37

T 10 9 10 9 12 10 12 (12) 12 (12) (12) 10

A

B H P P

39

T 9 10 9 12 14 16 14 15 17 15 14 15 14 16

A

B H P H H H P

41

T 15 14 15 14 16 14 16 14 15 17 14 15 15 17 17 17 (17) 17 (17) 17 (17)

A

B H P sl. sl.

43

T (17) 17 15 14 15 14 17 14 15 17 15 14 15 14 17

H P H P

T 3 4 3 4 3 4 3 4 0 4 0 4

A 4 4 4 4 4 4 4 4 0 4 0 4

B 3 3 3 3 3 3 3 3 0 0 0 0

45

T 14 15 14 17 15 14 15 14 16 14 16 15 14 12 14 12 14 12

H P H P sl. P P

T 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 4 2 4 2 4 2 4 0 4 0 4 0 4 0 4

Gtr I

⑥3fr.

47

T 9 7 7 10 9 7 7 10 7 9 9 7 9 7 9

Full Full

sl. sl.

T 14 9 7 7 10 9 7 7 10 7 9 9 7 9

A 14 9 7 7 10 9 7 7 10 7 9 9 7 9

B 14 9 7 7 10 9 7 7 10 7 9 9 7 9

**F** Guitar Solo 1

Faster ♩ = 164

49

Gtr III  
Full Full

Full Full Full Full Full Full

P

Gtrs I, P.M. P.M. P.M. P.M. P.M. P.M. P.M.

53

Full Full Full Full Full Full Full

P P P P P P P

P.M. P.M. P.M. P.M. P.M.

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## **G** Harmony Interlude

65

Gtr I

T

A

B

5 7 4 5 (5) 4 7 4 5 (5) 7 4 5 (5) 4 7 9 7

sl.

Gtr II

T

A

B

2 4 5 2 (2) 5 4 5 2 (2) 4 5 2 (2) 5 2 5 4

sl.

69

H P

T

A

B

10 7 9 (9) 7 9 7 10 7 9 (9) 7 4 5 (5) 4 7 4 5

~~~~~

T

A

B

7 4 5 (5) 4 5 4 5 (5) 4 5 2 (2) 5 4 5 2

73

T

A

B

7 4 5 (5) 4 7 4 5 (5) 7 4 5 (5) 4 7 9 7

sl.

~~~~~

T

A

B

4 5 2 (2) 5 4 5 2 (2) 4 5 2 (2) 5 2 5 4

sl.



87

Full

H P sl.

H P

P.M.

P.M.

P.M.

P.M.

90

H P P P H P H H P P

P.M.

P.M.

P.M.

P.M.

P.M.

93

Full

sl.

H P

sl.

P.M.

P.M.

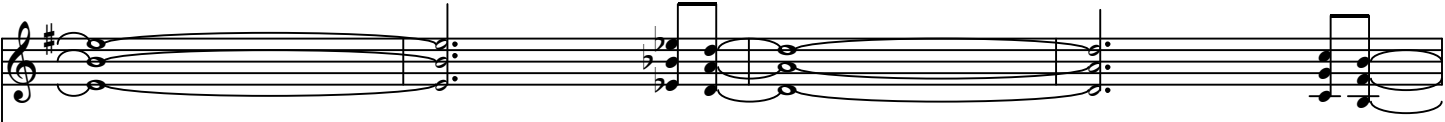
P.M.

P.M.

P.M.

f

96



Gtrs I, II

|   |            |            |            |            |            |
|---|------------|------------|------------|------------|------------|
| T |            |            |            |            |            |
| A | (9)        | 8 7        | (7)        | (7)        | 5 4        |
| B | (9)<br>(7) | 8 7<br>6 5 | (7)<br>(5) | (7)<br>(5) | 5 4<br>3 2 |

*D.S.S. al Dbl. Coda*

100



|   |            |            |            |            |
|---|------------|------------|------------|------------|
| T |            |            |            |            |
| A | (4)        | 5 2        | (2)        | (2)        |
| B | (4)<br>(2) | 5 2<br>0 0 | (2)<br>(0) | (2)<br>(0) |

Tempo I ♩ = 136

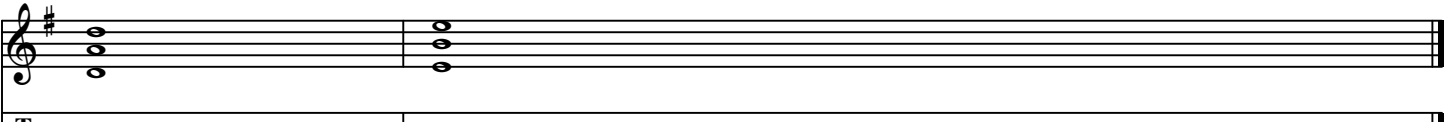
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104



|   |     |                             |   |
|---|-----|-----------------------------|---|
| T |     |                             |   |
| A | 5 7 |                             | 5 |
| B | 3 5 | 3 0 0 0 0 0 0 3 0 0 0 0 0 0 | 5 |

107



|   |   |   |
|---|---|---|
| T |   |   |
| A | 7 | 5 |
| B | 5 | 5 |