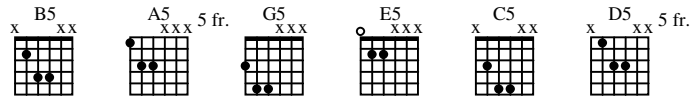


PRODIGAL SON

As recorded by Iron Maiden
(From the 1981 Album KILLERS)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Music by Steve Harris



A Intro

Slow Rock ♩ = 67
S

Gtr I

Faster ♩ = 74
B5
Gtr II

G5

1.
E5

9

E5

G5 A5 E5 G5 A5

T
A
B

11

E5 G5 E5 A5 G5 A5

T
A
B

To Coda

13

E5 G5 A5 E5

T
A
B

B Verse

15

T
A
B

17

T A B

Gtr III

T A B

H P H P

19

T A B

T A B

21

1., 2.

T A B

T A B

H P H P

3.

Gtr II

23

G5 A5

T
A
B

C Chorus

E5 G5 A5 E5 G5 E5

25

A5 G5 A5 E5 G5 A5

T
A
B

D Bridge

E5 A5 B5 C5 D5

29

T
A
B

32

D5

A5

B5

C5

32

T

A

B

37

E5

D5

T

A

B

45

17 17 17 14 14 15 15 14 15 15 12 13 12 15 (15) 15 (15)

Full Full

17 17 17 14 14 15 15 14 15 15 12 13 12 15 (15) 15 (15)

5 5 4 0 3 5 5 4 0 3 3 2 0 1 3 3 2 0 1

F Guitar Solo 2

E5
Gtr II *mp*

C5

47

Full Full

15 15 15 12 15 15 14 14 12 12 15 15 12 12 15 15 15 12 15 15 14 14 12 12 12 17 17

0 2 2 0 0 0 2 2 0 0 3 3 2 0 1 3 3 2 0 1

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a treble clef staff, a guitar staff, and a tablature staff.

System 1 (Gtr I):

- Staff 1 (Treble Clef):** Contains musical notation for the first system, including notes, rests, and dynamic markings like "Full" and "P".
- Staff 2 (Guitar):** Contains musical notation for the second system, including notes, rests, and dynamic markings like "Full" and "P".
- Staff 3 (Tablature):** Contains numerical notation for the first system, including fret numbers and dynamic markings like "Full" and "P".

System 2 (Gtr IV):

- Staff 1 (Treble Clef):** Contains musical notation for the second system, including notes, rests, and dynamic markings like "Full" and "P".
- Staff 2 (Guitar):** Contains musical notation for the third system, including notes, rests, and dynamic markings like "Full" and "P".
- Staff 3 (Tablature):** Contains numerical notation for the second system, including fret numbers and dynamic markings like "Full" and "P".

G Guitar Solo 3

E5 C5

53

Gtr IV

Full

Full

Full

H P P P H P P

Gtr I

E5 C5

55

Full

Full

Full

D.S. al Coda $\text{♩} = 74$ D.S.S. al Dbl. Coda

A5 B5 C5 D5

D5

A5 *p*

Full

17 17 14 15 17 15 17 17 (17)

Gtr I

T 3 0 3 0 4 5 4 0 3 0 4 5 7 7 6 0 5 7 7 6 0

A 0 0 4 5 4 0 3 0 4 5 7 7 6 0 5 7 7 6 0

B 5 5 4 0 3 0 4 5 4 0 3 0 4 5 7 7 6 0 5 7 7 6 0

2 4 5 7 4 4 5 7 0 2 3 5

[H] Outro

Slower $\text{♩} = 67$

Gtr I

7 9 9 8 0 7 9 9 8 0 0 5 7 7 6 0 5 7 7 6 0 0

7 9 9 8 0 7 9 9 8 0 0 5 7 7 6 0 5 7 7 6 0 0

3 5 5 5 0 3 5 5 5 0 0 0 2 2 2 1 2 0 0 0 0 0

rit.

p