

REMEMBER TOMORROW

As recorded by Iron Maiden

(From the 1980 Album IRON MAIDEN)

Words and Music by Steve Harris & Paul
DiAnno

Arranged by Little Prince
(<http://metalscript.homestead.com>)

A Intro

Moderately Slow Rock ♩ = 100

1

Gtr I (the part of this guitar - natural harmonics and some other stuff - is tabbed only approximately)

N.H.

T
A
B

Gtr II

Full

10 (10)

10 (10) (10)

5

N.H.

T
A
B

Gtr II

Full

10 (10)

10 (10) (10)

B Verse 1

9

Gtr II

T 7 8 7 8 7 8 7 8 8 10 8 10 8 10 7 8 7 7 8 7

A 9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 8 7

B

Gtr I

T 1 3 1 8 7 9 4

A 9 4

B

sl.

13

T 8 7 8 7 8 9 7 8 7 8 7 8 8 10 8 10 8 10 7 8 7 8 7

A 9 9 9 9 9 9 9 9 10 10 10 10 10 10 9 9 8 7

B

T 2 0 0 2 1 3 1 2 8 7 9 7

A 2 2 2 2 2 2 2 2 3 2 3 2

B 0 2 2 0 2 0 0 0 0 2 0 0

17

T 7 8 7 8 7 8 7 8 8 10 8 10 8 10 7 8 7 8 7 8

A 9 9 9 9 9 9 9 9 10 10 10 10 10 9 9 9 9 8

B

T 10 0 0 0 0 0 (0) 8 0 0 2 1 3 1 3 2 0 2

A 10 9 0 0 0 0 9 9 0 3 2 2 1 2 2 0 0

B 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0

21

T
A
B

7 8 7 8 9 7 8 7 8 7 8 10 10 10 10 7 8 7 8

sl.

25

T
A
B

2 0 0 0 3 2 1 3 1 2 0 0 12

P

sl.

C Chorus

Gtrs I, III

T
A
B

2 0 0 0 4 2 2 2 5 4 5 3 3 5 3 3 3 3 2 3 2

29

T
A
B

2 0 0 0 4 2 2 2 5 4 5 3 3 5 3 3 3 3 2 3 2

To Coda
To Dbl. Coda

31

T
A
B

2 0 0 0 4 2 2 2 5 4 5 3 3 5 3 3 3 3 2 3 2

D Pre-Verse

33

Gtr II

Gtr I *p*

N.H. -----|

[E] Verse 2

[illegible]

56

Gtr III P.M. P.M.

Full

H H

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

59

H H sl. sl. sl. sl. sl.

P.M. P.M. P.M. P.M. P.M. P.M.

62

ff

H P sl. H P P P

P.M. P.M. P.M. P.M.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece, with a treble clef melody and a guitar accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is in the same key and features a series of chords and fingerings. The percussion part is indicated by a snare drum and a cymbal. The second system continues the melody and accompaniment, with the guitar part showing more complex chord structures and fingerings. The third system concludes the piece, with the melody ending on a whole note and the guitar accompaniment providing a final chord. The percussion part is also shown, with a snare drum and a cymbal. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp.

66

Guitar: Treble clef, key signature of one sharp (F#). Capo on the 5th fret. Melody starts with a quarter note G#4, followed by a series of eighth and sixteenth notes, and ends with a quarter note G#4.

Vocal Parts: Tenor (T), Alto (A), and Bass (B) staves. The Tenor part has a wavy line indicating a melisma or a specific vocal style. The lyrics are in German: "1 1/2", "12", "14", "15", "14", "12", "14", "15", "14", "17", "(17)", "15", "17", "17", "(17)", "17", "17", "(17)", "17", "(17)", "17".

Piano Accompaniment: Treble clef, key signature of one sharp (F#). The piano part includes chord symbols like P.M. and P.M. (Piano Moderato). The melody is written in a style that suggests a specific tempo and mood.

68

Full

19 19 18 17 18 17 15 15 (15) (15) 12 15 (15)

P

sl.

P.M. P.M. P.M. P.M.

T A B

9 9 9 9 9 9 12 12 9 9 9 9 12 12 12 14 12 14 12 14

7 7 7 7 7 7 x 10 10 7 7 7 7 7 x 10 10 10 12

G Guitar Break

70

Gtrs I, III

5 5 5 5 5 3 5 7 7 7 7 5 7

P

P

T A B

3 3 3 3 3 5 5 5 5 5 3 5 5 5 5 5 7 7 7 7 5 7

72

1. 2.

4 4 4 4 2 4 5 5 5 5 3 5 5 5 5 5 5 7 7 7 7 7 7

P

P

T A B

2 2 2 2 2 4 4 4 4 2 4 3 3 3 3 3 5 5 5 5 5 5 5 5

H Guitar Solo 2

75

Gtr III

Full Full

T 13 15 13 12 13 12 10 12 10 12 11 12 11 14 11 14 14 14 12 14

A

B H P H P H P H P B B

Gtr I P.M. P.M. P.M. P.M.

T 9 9 9 9 9 9 12 12 9 9 9 9 12 12 12 14

A 9 9 9 9 9 9 12 12 9 9 9 9 12 12 12 14

B 7 7 7 7 7 7 x 10 10 7 7 7 7 7 x 10 10 10 12

77

Full Full Full Full

T 15 15 15 (15) 15 12 15 12 14 14 (14) (14) 15 17

A

B P sl.

P.M. P.M. P.M. P.M.

T 9 9 9 9 9 9 12 12 9 9 9 9 12 12 12 14

A 9 9 9 9 9 9 12 12 9 9 9 9 12 12 12 14

B 7 7 7 7 7 7 x 10 10 7 7 7 7 7 x 10 10 10 12

79

T 17 17 17 (17) 17 15 17 15 17 15 17

A

B

P P

P.M. P.M. P.M. P.M.

T 9 9 9 9 9 9 12 12 9 9 9 9 12 12 12 14

A 9 9 9 9 9 9 12 12 9 9 9 9 12 12 12 14

B 7 7 7 7 7 7 x 10 10 7 7 7 7 7 x 10 10 10 12

81

T 15 17 15 14 15 12 14 12 15 12 15 13 12 13 12 14 12 13 15 13 12 14 12 14 14

A

B

H P H P H H P P

P.M. P.M. P.M. P.M.

T 9 9 9 9 9 9 12 12 9 9 9 9 12 12 12 14

A 9 9 9 9 9 9 12 12 9 9 9 9 12 12 12 14

B 7 7 7 7 7 7 x 10 10 7 7 7 7 7 x 10 10 10 12

I Guitar Break

83

T 5 5 5 5 5 3 5 7 7 7 7 5 7

A

B 3 3 3 3 3 5 5 5 5 5 5 5 5

P P

Gtrs I, III

1.

85

T
A
B

P P

2.

87

Gtr III

T
A
B

P

Gtr I

T
A
B

P

J Pre-Verse

Slower ♩ = 100

89

Gtr II

T
A
B

Gtr I

p
N.H.-----|

T
A
B

(9) (9) [12] [12] 8 7
9 7

93

T 7 8 7 8 7 8 | 7 8 7 8 9 8 | 8 10 8 10 8 10 | 7 8 0 7 8 0

A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 10 10 10 10 10 10 | 9 9 9 9 9 9

B

N.H. -| N.H. -----| N.H. -----|

T [7] [5] [7] [5] [4] [5] | 0 [12] [7] [5] | 3 1 3 1 2 3 | 8 7 8 7

A [7] [5] [7] [5] [4] [5] | [12] [7] [5] | 3 2 1 3 1 2 | 9 9 9 9

B [12] [7] [5] | 3 2 1 3 1 2 | 0 0 0 0

K Verse 3

97

T 7 8 7 8 7 8 | 8 7 8 7 8 9 | 8 10 8 10 8 10 | 7 8 7 7 8 7

A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 10 10 10 10 10 10 | 9 9 9 9 9 9

B

T 8 0 0 0 8 | 0 8 8 0 0 | 3 2 1 3 1 | 8 7 8 7

A 8 0 0 0 8 | 0 8 8 0 0 | 3 2 1 3 1 | 9 9 9 9

B 8 0 0 0 8 | 0 8 8 0 0 | 3 2 1 3 1 | 0 0 0 0

sl.

101

T 8 7 8 7 8 9 | 7 8 7 8 7 9 | 8 10 8 10 8 10 | 7 8 7 8 7 7

A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 10 10 10 10 10 10 | 9 9 9 9 9 9

B

T 8 0 0 0 0 | (0) 8 0 0 | 3 2 1 3 1 2 | 8 7 8 7

A 8 0 0 0 0 | (0) 8 0 0 | 3 2 1 3 1 2 | 9 9 9 9

B 8 0 0 0 0 | (0) 8 0 0 | 3 2 1 3 1 2 | 0 0 0 0

105

T 7 8 7 8 7 8 7 8 8 10 8 10 8 7 8 7 8 7 8

A 9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9

B

N.H.-----|

T 0 [12] ([12]) 3 2 1 2 1 2 2 0 2

A 0 [12] ([12]) 3 2 1 2 1 2 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.S.S. al Dbl. Coda

109

T 7 8 7 8 7 8 7 8 8 10 8 10 8 7 8 7 8 7 8

A 9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9

B

f

T 2 0 0 0 3 2 1 3 1 2 0 0 12

A 0 0 0 0 3 2 3 2 0 0 0 0 12

B 0 (0) P 0 0 0 0 12

sl.

L Out-Chorus

113

Gtrs I, III

T 5 3 3 3 3 3 3 2 2 2 0 0 4 2 2 4 5 4

A 5 3 3 3 3 3 3 2 2 2 0 0 4 2 2 4 5 4

B 5 3 3 3 3 3 3 2 2 2 0 0 4 2 2 4 5 4

1. , 2. , 3. 4. *rit.*

T 5 3 3 3 3 3 3 2 2 2 0 0 4 2 2 4 5 4

A 5 3 3 3 3 3 3 2 2 2 0 0 4 2 2 4 5 4

B 5 3 3 3 3 3 3 2 2 2 0 0 4 2 2 4 5 4