



**C** Verses 1, 4

1., 2., 3.

4.

(4th time on D.S.S.) To Dbl. Coda

9

Gtr I

*mf*

T

A

B

Gtr II

*mf*

T

A

B

10 8

9 7

**D** Chorus

12

Gtr III

*let ring*

T

A

B

10 8 6 8 6 5 7 5 4 10 8 10 8 10 9 10 9 10 8

H P P

T

A

B

9 10 9 7 9 7 5 9 7 5 6 5 6 5 7 5 7 5 9 7

H P P

T

A

B

1 2 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

0 2 0 2 0 3 3 0 3 3 3 2 0 3 2 0 2 0 2 0 2 0 0

14



15

16



let ring

let ring

let ring

[illegible]

**E Riff 3**

**Faster ♩ = 160**

[illegible]

2. 23

Gtr II

T  
A  
B

13 12

Gtr I

T  
A  
B

0 0 2 0 0 0 7 (7) 0 2 0  
3 3 0 3 3 5 (7) 3 0 0 3

**[F] Riff 4**

Faster ♩ = 174

26

T 13 13 12 13 (13) 13 12 13 (13) 12 10 12 10 8 10 (10) 8 6 8 13 12 13

A

B sl. sl. sl.

30

T (13) 13 12 13 (13) 13 12 13 (13) 12 10 12 10 8 10 (10) 8 6 8 13 12 13

A

B sl. sl. sl.

T  
A  
B

0 0 2 0 0 0 2 2 2 2 2 (2) 2 2 2 2 0 0 (0) 7 0 2 0 2  
3 3 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 5 3 3 3 3 3

34

*rit.* **Slower** ♩ = 73

**T** (13) 13 12 13 (13) 13 12 13 12 10 12

**A**

**B** *sl.* *sl.*

**T**

**A** 2 2 2 2 2 (2) 2 2 2 2 0 0 7 9 0

**B** 0 0 0 0 0 3 (0) 0 0 0 0 0 5 1 3

## **G Pre-Verse**

[illegible]

### **[H] Verses 2, 3**

39

let ring

4

**T**

**A**

**B**

1 2 1 0 1 0 1 0 1 0 1 0 1 0

2 0 2 0 3 3 3 0 2 0 0 0 0 0

0 0 0 3 3 3 3 3 2 3 2 2 0 2 0

## **I Chorus 2**

(2nd time) D.S.

41

Gtrs I, II

T  
A  
B

Faster ♩ = 160

43

|   |   |     |     |
|---|---|-----|-----|
| T |   |     |     |
| A | 2 | (2) | (2) |
| B | 0 | (6) | (6) |

**K** Riff 3A

46

|   |   |   |   |   |   |     |   |
|---|---|---|---|---|---|-----|---|
| T |   |   |   |   |   |     |   |
| A | 2 | 2 | 2 | 0 | 7 | (7) | 0 |
| B | 0 | 0 | 0 | 0 | 5 | (5) | 0 |

**L** Riff 4A

Faster ♩ = 174

50

|   |   |   |   |   |   |     |   |
|---|---|---|---|---|---|-----|---|
| T |   |   |   |   |   |     |   |
| A | 2 | 2 | 2 | 0 | 7 | (7) | 0 |
| B | 0 | 0 | 0 | 0 | 5 | (5) | 0 |

54

Gtr IV

|   |  |  |  |
|---|--|--|--|
| T |  |  |  |
| A |  |  |  |
| B |  |  |  |

Gtrs I, II

|   |   |     |     |
|---|---|-----|-----|
| T |   |     |     |
| A | 2 | (2) | (2) |
| B | 0 | (0) | (0) |

**M** Guitar Solo

58

T  
A (7) 7 5 7 (7) 8 10 7 8 7 10 8 10 8 6 8 6 5 7 5 7 (7) (7) 5  
B P sl. H H P P P P

61

T  
A 7 17 17 1 1/2 (17) 17 15 17 15 (15) 13 14 (14) 13 15 13  
B P sl. H P

64

T  
A 12 13 15 13 12 14 14 (14) 12 14 (14) 18 17 20 (20) 20 (20) 20 (20) 20 (20) 20 (20) 17  
B P sl. sl.

T  
A 7 7 5 4 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2  
B 0 0 0 0 0 2 0 2 (2) 0 0 0 2 0 2 (2) 0 0 0 2 0



68

Full Full Full Full Full

20 20 (20) 17 20 (20) (20) 17 20 17 20 17 20 17 19 (19) 17

sl. H P P P

71

1/2 1/2

17 19 17 19 17 17 19 19 (19) (19) 17 17 19 7 5

H P P P H

74

A.H. Full

7 (7) 7 5 7 5 7 5 (5) 7 5 7 6 5 8

P H P H P H P H P E E P

77

78

79

80

81

82

83

84

85

86

Full Full Full Full Full

T 20(20) 17 17 20(20) 17 17 20(20) 17 17 20 17 19 17 20 17 19 17 20 17 19 17 20 17 19 17 20 17 20 17 19 17 20 17 20

A

B P P P P P P P P

T

A 2 2 2 (2) 2 2 7 7 5 4

B 0 0 0 0 0 (2) 0 0 0 0 0 7 7 0 5 4

**[N] Riff 5**

89

Gtr I *f*

T

A

B 7 7 10 9 7 7 7 8 10 8 7 8 8 5 7 5 8 5

Gtr II *f*

T

A

B 5 7 7 5 7 5 3 5 7 5 3 5 1 3 3 2 3 1

H H H

**O Riff 4B**

[illegible]

1. , 2. , 3.

95

Gtrs I, II

T

A

B

4. *rit.* **Slower** ♩ = 73 *D.S.S. al Dbl. Coda* 



**T**  
**A**  
**B**

0 0 0 0 0 0 | 0 7 3 0 0  
0 0 0 0 0 0 | 0 7 5 0 0  
0 0 0 0 0 0 | 0 7 5 0 0

**P Out-Chorus**

101

The image shows a musical score for guitar. The top staff is a treble clef with a 4/4 time signature. It contains a melodic line with eighth notes and a repeat sign. Below the staff, the text "Gtr III" and "let ring" is written. The bottom staff is a guitar tablature with six lines, labeled T, A, and B. It contains numbers 0, 1, 2, 3, and a dot, indicating fret positions and natural harmonics.

Gtr III  
*let ring*

T  
A  
B

2.

*rit.*

*let ring*

**T** 1 0 1 0 1 0 1 0

**A** 2 0 2 0 0 0 0 0

**B** 3 2 3 2 2 0 2 0

70

11

12

13

0

The image shows a musical score for the song 'Revelations' by Iron Maiden. It consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes and a final measure with a double bar line. The middle staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line with eighth notes and a final measure with a double bar line. The bottom staff is a guitar tab staff with three lines labeled T, A, and B. It contains fret numbers for each string and a final measure with a double bar line. The score is marked with '2.' at the beginning, 'rit.' (ritardando) above the middle staff, and 'let ring' with a dashed line above the bottom staff. The page number 'Page 13 of 13' is in the top right corner.