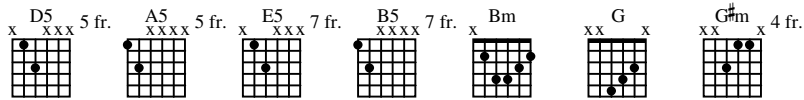


TO TAME A LAND

As recorded by Iron Maiden
(From the 1983 Album PIECE OF MIND)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words and Music by Steve Harris



A Intro

Slowly ♩ = 71



1

Bm
Gtr V

Gtr I

2 2 3 2 5 2 2 3 2 5 2 3 5 7 5 3 2 3 2 3 2 0

P P H H

3

G

3 3 5 3 6 3 3 5 3 6 3 5 2 3 2 5 3 5 2 3 2 5 3 0

P P

5

Bm

2 2 3 2 5 2 2 3 2 5 2 3 5 7 5 3 2 3 2 3 2 0

P P H H

7

G#m

4 4 6 4 7 4 4 6 4 7 4 6 3 4 3 6 4 6 3 4 3 6 4 0

P P

To Dbl. Coda

Faster ♩ = 93

9

Gtr II

T

A

B

11

T

A

B

B Verse

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-|

T

A

B

(2nd time on D.S.) To Coda

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-|

T

A

B

C Guitar Break

17

Gtr III

A.H.

P H P D

Gtr II

(2nd time) D.S. al Coda

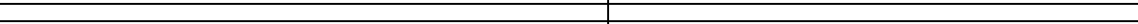
19

H P H P

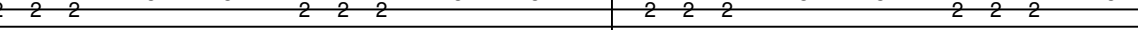
D Guitar Break

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

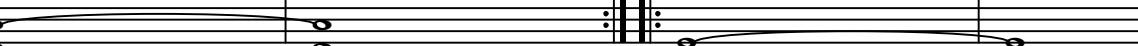
23 

[illegible]

25 

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The vocal line is in G major, starting on G4 and ending on G5. The piano accompaniment is in 2/4 time, with a key signature of one sharp (F#). The second system continues the piano accompaniment, showing the bass line and the right hand's chords and arpeggios. The score is written for a single voice and piano.

E Interlude

27  Musical score for guitar II (Gtr II) and fretboard diagram. The score is in 5/4 time and features a melodic line with a *mf* dynamic. The fretboard diagram shows the fret positions for the strings: T (Treble), A (4th), and B (5th).

F Chorus

31

Musical score for 'The Rose Tree'. The score is written for a treble clef instrument and a three-part vocal harmony (Tenor, Alto, Bass). The key signature has one flat (B-flat). The melody consists of a single note, G4, which is sustained throughout the piece. The vocal parts provide harmonic support with chords and single notes. The Tenor part (T) plays a single note, G4, throughout. The Alto part (A) plays a single note, F4, throughout. The Bass part (B) plays a single note, E4, throughout. The score is divided into three measures, each containing a repeat sign. The first measure is marked with a '31' in the left margin. The second measure is marked with a '7' in the left margin. The third measure is marked with a '5' in the left margin. The score ends with a double bar line.

D5
Gtr II

35

Gtr II P.M. - P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 4 4 4 5 5 5 4 4 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

A5

37

P.M. - P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 4 4 4 5 5 5 4 4 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

G Guitar Break

39

Gtrs II, III

T
A
B

7 7 5 7 7 5 7 5

5 5 5 5 5 5 5 5

41

T
A
B

7 7 5 7 7 5 7 5

5 5 5 5 5 5 5 5

H Guitar Break

Double-Time ♩ = 190

E5
Gtr II

43

Gtr III

T
A
B

4 5 4 2 4 0 2 4 5 4 2 4 0 2 4 5 4 2 4 0 4 0 2 0 4 0

H P H P H P

47

E5

T
A
B

H P

51

B5

T
A
B

H P

55

B5

T
A
B

H P

I Guitar Solo 1

59

E5

⑤7fr.

T
A
B

H P P P

63

D5

⑤5fr.

T
A
B

P P P P

66

5fr. D5 5fr. D5 7fr. E5 7fr. E5 7fr. E5 7fr. E5

T 2 2 4 (4) 4 5 4 2 4 4 5 4 2

A 2 2 4 (4) 4 5 4 2 4 4 5 4 2

B P P P P

69

7fr. E5 7fr. E5 7fr. E5 7fr. E5 5fr. D5 5fr. D5

T 4 5 4 5 4 2 4 5 4 5 4 2 4 5 4 2 (2) 2 4 2 0

A 4 5 4 5 4 2 4 5 4 5 4 2 4 5 4 2 (2) 2 4 2 0

B H P P H P P H P P P P

72

5fr. D5 5fr. D5 5fr. D5 5fr. D5 5fr. D5 5fr. D5

T 2 2 4 2 0 2 4 2 4 2 0 2 4 2 4 2 0 2 4 2 4 2 0 2

A 2 2 4 2 0 2 4 2 4 2 0 2 4 2 4 2 0 2 4 2 4 2 0 2

B P P H P P H P P H P P

J Guitar Solo 2

75

7fr. E5 7fr. E5 7fr. E5 7fr. E5 7fr. E5 7fr. E5

Gtr IV Full

T 15 (15) 12 15 12 12 12 15 15 12 15 12 14 14 (14) 12

A 15 (15) 12 15 12 12 12 15 15 12 15 12 14 14 (14) 12

B H P P P P P

78

57fr. E5 57fr. E5 55fr. D5 55fr. D5

Full Full

14 (14) 12 15 12 15 12 15 12 15 12 15 12 15 12

sl. H H H P P P P

80

55fr. D5 55fr. D5 55fr. D5 55fr. D5 55fr. D5 55fr. D5

Full Full Full

14 12 14 12 14 12 12 14 14 (14) 14 12 14 (14) 12 14 (14) (14)

P P sl.

83

57fr. E5 57fr. E5 57fr. E5 57fr. E5

3

4 5 4 5 4 5 4 5 4 5 7 5 7 5 7 5 7 7 9 7 9 7 9 7 9 9 11 9 11 9 10 11

H P H P H P H P H P H P H H P H P H P H H P H P H H

85

57fr. E5 57fr. E5 57fr. E5 57fr. E5

3

11 12 14 12 13 15 12 15 12 14 15 (15) 14 15 14

sl. H P

87

⑤5fr. D5

⑤5fr. D5

⑤5fr. D5

⑤5fr. D5

T 14 15 14 14 15 14 14 15 14 17 $\frac{1}{2}$ (17) 14 16

A

B

H P H P H P H P sl. sl. H

89

⑤5fr. D5

⑤5fr. D5

⑤5fr. D5

⑤5fr. D5

T 17 16 14 16 17 16 14 16 17 16 14 16 16 17 16 17 16 17 16 14 13 16 13 16 13 16 13 16 13 16

A

B

P P H P P H P P P H P H P P sl. H P H P H P H P H sl.

K Guitar Solo 3

91

⑤7fr. E5

⑤7fr. E5

⑤7fr. E5

⑤7fr. E5

T 7 5 0 8 5 0 7 5 0 8 5 0 7 5 0 8 5 0

A

B

P P P P P P P P P P P P P P

93

⑤7fr. E5

⑤7fr. E5

⑤7fr. E5

⑤7fr. E5

T 12 8 0 10 8 0 8 7 0 7 5 0 5 3 0 5 4 0 2 3 0

A

B

P P P P P P P P P P P P P P P

95

5fr. D5 5fr. D5 5fr. D5 5fr. D5

T

A 4 0 4 0 4 0 5 0 5 0 5 0 (0) 7 0 7 0 7 0 8 0 8 0 8 0

B P P P P P P P P P P P

97

5fr. D5 5fr. D5 5fr. D5 5fr. D5 7fr. E5 7fr. E5

T

A 9 7 7 0 7 5 4 (4) 5 4 6 5 5 7 (5) 7 9 (9) 8 10

B P P

100

7fr. E5 7fr. E5 7fr. E5 7fr. E5 7fr. E5 7fr. E5

T

A (10) 10 12 (12) 12 14 (12) 13 15 (15) 15 17 (15) 17 19 (19)

B

103

5fr. D5 5fr. D5 5fr. D5 5fr. D5

T

A 19 (19) 17 20 17 19 17 20 17 19 (19) 17 20 17 19 (19) 17 20 17 19 (19)

B P P P P P

⑤5fr. D5 ⑤5fr. D5 ⑤5fr. D5 ⑤5fr. D5

105

Full Full Full

T 17 20 17 19 (19) 17 20 17 19 20 17 19 20 20

A

B

P P

L Harmony Riff

107

f

T 8 10 12 10 8 10 8 7 8 10 12 10 8 10 8 7 6

A

B

Gtr III

T 9 12 13 12 10 12 9 7 9 12 13 12 10 12 9 7 7

A

B

111

T 8 10 8 6 8 6 5 6 8 10 8 6 8 6 5 10

A

B

T 10 11 10 8 10 7 5 7 10 11 10 8 10 7 5 11

A

B

115

12 14 12 10 12 10 9 10 12 14 12 10 12 10 9 8

14 15 14 12 14 11 9 11 14 15 14 12 14 11 9 9

119

1. 2.

10 12 10 8 10 8 7 8 10 12 10 8 10 8 7 6 8 10 8 7

12 13 12 10 12 9 7 9 12 13 12 10 12 9 7 7 10 12 9 7

Slower ♩ = 77

124

8 10 12 10 8 10 8 7 8 10 12 10 8 10 8 7

9 12 13 12 10 12 9 7 9 12 13 12 10 12 9 7

126

T 6 8 10 8 6 8 6 5 | 6 8 10 8 6 8 6 5

A

B

T 7 10 11 10 8 10 7 5 | 7 10 11 10 8 10 7 5

A

B

128

T 10 12 14 12 10 12 10 9 | 10 12 14 12 10 12 10 9

A

B

T 11 14 15 14 12 14 11 9 | 11 14 15 14 12 14 11 9

A

B

130

T 7 9 11 9 7 9 7 6 | 7 9 11 9 7 9 7 6

A

B

T 8 11 12 11 9 11 8 6 | 8 11 12 11 9 11 8 6

A

B

132

T 8 10 12 10 8 10 8 7

A

B

T 8 10 12 10 8 10 8 7

A

B

[M] Outro

Slower ♩ = 71

*D.S.S. al Dbl. Coda**rit.*

134

Gtr I

T 2 2 3 2 5 2 2 3 2 5

A

B

P

P