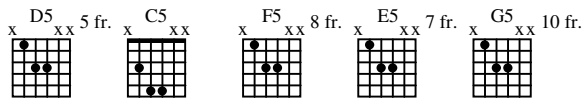


(From the 1980 Album IRON MAIDEN)

<http://metalscript.homestead.com>

Music by Steve Harris



A Intro - Riff 1

Fast Rock ♩ = 192

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a time signature of 12/8.

Guitar Part (Gtr I and Gtr II):

- Gtr II:** The top staff shows a melodic line with a D5 chord indicated above the first measure. The line consists of eighth and quarter notes, ending with a 4x repeat sign.
- Gtr I:** The bottom staff shows a bass line with a Gtr I label. It features a series of 5s on the B string, indicating a walking bass line. The staff is divided into two measures, with a 4x repeat sign at the end.

Vocal Part (Vocal 1 and Vocal 2):

- Vocal 1:** The top staff shows the vocal melody for the first voice. It begins with a D5 chord and a G5 chord. The melody is composed of eighth and quarter notes, ending with a 4x repeat sign.
- Vocal 2:** The bottom staff shows the vocal melody for the second voice. It begins with an E5 chord and a D5 chord. The melody is composed of eighth and quarter notes, ending with a 4x repeat sign.

Lyrics:

1. , 2. , 3. 4.

B Riff 2

Slower ♩ = 125

6

Gtrs I, II

8

10

T
A
B 2 2 2 2 2 5 4 2 2 2 2 2 5 4 5 5 5 5 5 2 5 2 2 2 2 2 5 4

12

1. 2. , D.S.

T
A
B 2 2 2 2 2 5 4 2 2 2 2 2 5 4 5 5 5 5 5 2 5 2 2 2 2 2 5 4 5 5 5 5 5 2 5 2 2 2 2 2 2 2 2

C Riff 3

15

1. , 2. , 3.

T
A
B 10 8 7 7 7 7 (7) 8 7 9 10 8 7 8 7 9 9

sl.

17

4.

To Coda D.S. al Coda

T
A
B 8 7 9 10 8 7 9

T
A
B 5 7 5 2 2 2 2 2 5 4 2 2 2 2 2 5 4

D Riff 4

Faster ♩ = 192

1. , 2. , 3.

4.

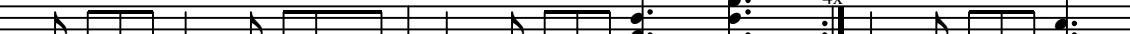
Gtr II **E5**

D5

G5

C5

D5

19 

E Riff 5

22

Gtr II

26

Gtr III

T

A

B

171514

P P

Gtr I

T

A

B

5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7

Gtr II

T

A

B

4 4 4 4 4 7 5 4 5 (5) 4 4 4 4 4 7 5 4 5 (5) 4 4 4 4 4 7 5 4 5 (5) 4 4 4 4 4 7 5 4 5

F Guitar Solo 1

30

T

A

B

17 171514 17 171514 17 (17) 17 (17) 17 15 14

P P P

T

A

B

5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7

T

A

B

5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7

The image displays a musical score for the piece "The Wind" by George Gershwin, arranged for guitar and piano. The score is written in G major (one sharp) and 4/4 time. It is divided into four systems, each containing a guitar staff, a piano staff, and a bass staff.

System 1 (Measures 34-37): The guitar part features a melodic line with eighth and sixteenth notes, accented with "P" (piano) and "Full" (forte) markings. The piano part provides a harmonic accompaniment with a steady eighth-note pattern. The bass part follows a similar eighth-note pattern.

System 2 (Measures 38-41): The guitar part continues with a melodic line, including a trill in measure 40. The piano part maintains the eighth-note accompaniment. The bass part follows the same pattern.

System 3 (Measures 42-45): The guitar part features a melodic line with a trill in measure 44. The piano part maintains the eighth-note accompaniment. The bass part follows the same pattern.

System 4 (Measures 46-49): The guitar part features a melodic line with a trill in measure 48. The piano part maintains the eighth-note accompaniment. The bass part follows the same pattern.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (piano, forte, sl. for slando). The guitar part is written in standard notation, while the piano and bass parts are written in bass clef notation.

46

T 1215121512 151215121512 14 1214121412 14(14) 151215121512 151215121512 141214121412 14

H P H P P H P H P P H P H P sl. P H P H P P H P H P P H P H P sl.

T

A 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7

B

50

T 151215 12 15 12 151215121512 151215121512 151512 17 (17) 14 15 14 15 17 17 (17) 17 (17) 17 (17) 15

P H P H P P H P H P P H P H P P sl. P Full P Full P

Gtr I

T

A 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 12 7 5

B

Gtr II

T

A 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 9 7 5

B

66

T
A
B

121212121210 1211 12 (12) 121212121210 1211 12 (12) 121212121210 1211 12 (12) 121212121210 1211 12

8 8 8 8 8 7 9 7 9 (9) 8 8 8 8 8 7 9 7 9 (9) 8 8 8 8 8 7 9 7 9 (9) 8 8 8 8 8 7 9 7 9

H Guitar Solo 2

70

Gtr III
Full

T
A
B

10 10 (10) 12 15 (15) 15 (15) 131013 15 1315131013 15 (15) (15)

P H P P sl.

Gtr I

T
A
B

7 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7

74

Full

T
A
B

10 12 (12) 12 14 15141514 12141514 1514 17 14 1415 1415141214 15 14 12 14 15141514

sl. P H P P H H P P P H P H P H P P H H P H P

T
A
B

5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7

78

4:3 4:3

T 121415 141214 15 14151412141714 15141514151412 17(17) 17(17) 1715 0 15 17151715 15141212101210 12101210

A

B HH P HH P PP P PHPHP PP PHP PP PHP PHP sl.

T

A 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7

B

82

9 10 9 9 10 9 8 10 8 10 8 10 8 8 8 8 10 8 10 8 10 8 10 8 8 12(2) 12(2) 12(2) 12(2) 15 12

A

B sl. HP HP HP HP HP HP HP HP HP HP H

T

A 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7

B

86

4:3

T 1512 1215 21512 21512 1512 21512 21512 101310 10101310 101310 10101310 101310 10101310

A

B P H HP HP P HP P HP HP HP HP HP

T

A 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7 (7) 5 5 5 5 5 4 7 5 7

B

90

Full Full Full Full Full Full Full

H H H H H P P P

I Outro

94

Gtr I

Gtr II

1. , 2.

98

3x

3x

102 3. *rit.* Slower ♩ = 90

105 *rit.*