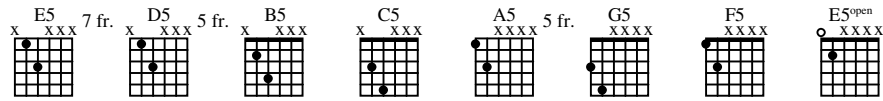


THE TROOPER

As recorded by Iron Maiden
(From the 1983 Album *PIECE OF MIND*)

Transcribed by multiple sources

Words and Music by Steve Harris



A Intro - Riff 1

Moderately Fast Rock ♩ = 160



1

Gtr I

T																																								
A																																								
B	7	7	7	5	7	5	5	5	3	5	3	3	3	3	3	2	3	5	5	5	7	(7)	7	7	5	7	5	5	5	3	5	3	3	3	2	3	5	5	5	7

P

Fine

5

Gtr II

T																																								
A																																								
B	7	7	5	7	5	5	5	3	5	3	3	3	3	3	3	2	3	5	5	5	7	(7)	7	7	5	7	5	5	5	3	5	3	3	3	2	3	5	5	5	7

P

T																																								
A																																								
B	5	5	4	7	4	4	4	2	5	2	2	2	2	2	2	0	3	4	5	4	5	(5)	5	5	4	7	4	4	4	2	5	2	2	2	0	3	4	5	4	5

P

[B] Intro - Riff 2

9

T 8 7 8 7 8 7 8 7 8 8 9 9 7 8 7 9

A

B

H P H P H H P H P H

T 9 7 9 7 9 7 9 7 9 9 10 10 9 10 9 10

A

B

H P H P H H P H P H

1., 2., 3., 4., 5., 6.

11

T 8 7 8 7 8 7 8 7 8 8 9 9 7 8 7 9

A

B

H P H P H H P H P H

T 9 7 9 7 9 7 9 7 9 9 10 10 9 10 9 10

A

B

H P H P H H P H P H

[C] Verse 1

7.

13

T 8 9 9 0 5 0 9 (9) 0 5 0 9 (9)

A

B

T 9 10 10 0 5 0 9 (9) 0 5 0 9 (9)

A

B

17



Gtrs I, II

T					
A	0 5 0 5	(5)	0 5 0 9	(9)	0 5 0 9
B	0 5 0 3	(3)	0 5 0 7	(7)	0 5 0 7

22



P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T					
A	7 7 9	7 7 9	7 7 9	7 7 9	5 5 9
B	7 7 7	7 7 7	7 7 7	7 7 7	5 5 7

24



P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T					
A	7 7 9	7 7 9	7 7 9	7 7 9	5 5 5
B	7 7 7	7 7 7	7 7 7	7 7 7	5 5 5

26



P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T					
A	3 3 5	3 3 5	3 3 5	3 3 5	5 5 9
B	3 3 3	3 3 3	3 3 3	3 3 3	5 5 7

28

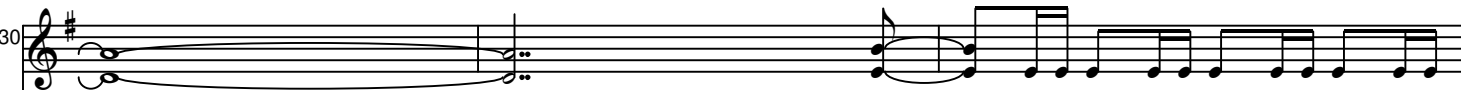


P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T					
A	7 7 9	7 7 9	7 7 9	7 7 9	7 7 9
B	7 7 7	7 7 7	7 7 7	7 7 7	7 7 5

[D] Chorus

30



P.M.-1

T			
A	(7)	9	(9)
B	(5)	7	(7)

33

P.M.-----|

T

A

B 7 7 7 7 7 7 7 7 7 5 (7) (5) (7) 9 7

36

P.M.-----|

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 9 7

E Guitar Break

38

Gtr I

T 8 7 8 7 8 7 8 7 8 8 7 8 7 8 8 8 9 9 7 8 7 9

A

B

H P H P H

H P H P H

Gtr II

T

A

B 9 7 9 7 9 7 9 7 9 7 9 7 9 9 10 10 9 10 9 10

H P H P H

H P H P H

1. , 2. , 3. , 4. , 5. , 6.

40

T

A

B

H P H P H

H P H P H

T

A

B 9 7 9 7 9 7 9 7 9 7 9 7 9 9 10 10 9 10 9 10

H P H P H

H P H P H

[F] Verses 2, 3

7.

42

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

T 8 9 9

A 5 5 5 9 (9) 7 7 9 7 7 9 7 7 9 7 7

B 5 5 5 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 7

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

T 9 10 10 5 5 5 9 (9) 7 7 9 7 7 9 7 7 9 7 7

A 9 10 10 5 5 5 9 (9) 7 7 9 7 7 9 7 7 9 7 7

B 9 10 10 5 5 5 9 (9) 7 7 9 7 7 9 7 7 9 7 7 7 5 5 5 7

45

Gtrs I, II P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T

A 7 7 9 7 7 9 7 7 9 7 7 9 7 7 5 5 5 5

B 7 7 9 7 7 9 7 7 9 7 7 9 7 7 5 5 5 5

47

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T

A 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 5 9

B 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 5 9

1. 2.

49

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

T

A 7 7 9 7 7 9 7 7 9 7 7 9 7 7 5 5 9

B 7 7 9 7 7 9 7 7 9 7 7 9 7 7 5 5 9

[G] Chorus

1.

(2nd time on D.S.) To Coda

52

P.M. ----- †

T

A (7) 9 (9) 7 7 7 7 7 7 7 7 7 7 7 7 5

B (7) (5) 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 5

[H] Solo - Adrian Smith's Lead

2.

56

Gtr III

Full

Full

Full

Full

P

Gtrs I, II

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

7 7 7 7 7 7 5 5 9 (9) 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

Gtr I, II

B5

⑤2fr.

C5

D5

59

Full

(15)

15 12 12 15 12 14 (14) 14 12 14

P

P

P

E5

⑤7fr.

D5

⑤5fr.

61

Full

Full

Full

Full

Full

Full

Full

T

A

B

(14) 12 15 14 (14) 12 15 14 (14) 12 15 14 (14) 12 15 14 (14) 12 15 14

H

H

H

H

H

H

H

63

B5 (5)2fr. C5 D5

Full Full Full Full

T 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 14 12 (12) x

A

B H H H H P P sl. sl.

E5 (5)7fr. D5 (5)5fr.

15 19 15 17 15 17 15 19 15 17 15 19 15 17 15 17 15 19 15 17 15 17 15

sl. P P P P P P P P P P

B5 (5)2fr. C5 D5

19 15 17 15 17 15 20 (20) Full Full Full Full Full Full Full

T 19 15 17 15 17 15 20 (20) 20 20 20 20 20 20

A

B P P P P sl.

Gtr V

14 (14) 14 14 14 14 14 14

T 14 (14) 14 14 14 14 14 14

A

B

69

E5 ⑤7fr. D5 ⑤5fr.

Full

20 19 20 17 19 15 17 14 15 17 (17)

H sl.

1/2

14 12 14 10 12 8 10 7 8 10 (10)

H sl.

71

B5 ⑤2fr. C5 D5

Full

Full

x 14 12 12 15 (15) 12 15 12 14 (14) 12 14 12 14

sl. P P P

Gtr IV

5 8

H

I Solo - Dave Murray's Lead

73

Gtr IV

Full

7 7 7 6 5

H P H P H P H P P H P H P H P H

E5^{open} ⑥^{open} F5 G5

75

5 7

7 6 5 7 6 5 8 5 (5) 5 H P

A5 ⑥^{5fr.} G5 ⑥^{3fr.}

77

Full

5 7 5 7 5 7 5 5 7 5 7 5 7 5 5 7 5 7 5 8 10 12 10 12 10 12 13 12 13 12 10 12 15

H P H P H P H P H P H P H P H P sl. H H P H P sl. P H P P

E5^{open} ⑥^{open} F5 G5

79

Full Full Full Full

(+15) 15 15 (+15) (15) 13 15 (15) (15) 12 15 (+15) 12 15 12

P sl. sl. P

81

A5 ⑥5fr. G5 ⑥3fr.

Full

T 15 12 12 15 (15) 12 15 13 12 13 12 (12) 10 10 12 10 10 13 (13) N.H. [12]

A

B

P H P sl. sl. H P sl.

83

E5 open ⑥open F5 G5

1 1/2

N.H.

Full

T 17 (17) (17) (7) 17 19 19

A

B

sl. sl. H

85

A5 ⑥5fr. G5 ⑥3fr.

Full

T (19) (19) 17 20 (20) (20) 17 20 (20) (20) 17 20 (20) 17 20

A

B

P P P

D.S. al Coda

87

(20) 20 19 17 20 Full Full Full
21 19 (19) 17 17 19 (19)
P sl.

Gtrs I, II P.M.-----|

2 3 5 5 5 9
0 0 0 0 0 0 0 0 0 0 1 5 5 5 7

89

Gtrs I, II P.M.-----| Gtr I

7 7 7 7 5 5 5 9 (7) 7 7 5 7 5 5 5 9 5 3 3 3 2 3 5 5 5 7

P P P

D.S.S. al Fine