

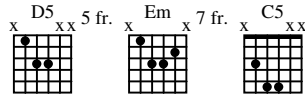
2 MINUTES TO MIDNIGHT

As recorded by Iron Maiden

(From the 1984 Album POWERSLAVE)

Transcribed by Little Prince &
demon

Words and Music by Adrian Smith and Bruce
Dickinson



A Intro

Fast Rock ♩ = 185

1

Gtr I

4x

B Riff 1

5

Gtrs I, II

1/4
p

C Verse 1

9

1/4
p

13

1.

~~~~~ ~ ~

### **D Pre-Chorus**

2.

17

P.M. -- 1

P.M.

T

A

B

(6)

(7) 5

sl.

[illegible]

### **E Chorus**

28

P.M. -1

P.M. -1

T

A

B

P

P

32

T  
A  
B

|  |            |          |              |          |              |        |
|--|------------|----------|--------------|----------|--------------|--------|
|  | (7)<br>(7) | 10<br>10 | (10)<br>(10) | 12<br>12 | (12)<br>(12) | 5<br>5 |
|  | (5)        | 8        | (8)          | 10       | (10)         | 0      |

Gtr III *let ring*-----| P.M.-----|

T  
A  
B

|   |       |  |               |
|---|-------|--|---------------|
| 6 | (6) 7 |  | 7 5 7 6 5 3 7 |
|   | 7     |  | 0             |
|   |       |  |               |

**F** Main Riff

36

Gtrs I, II

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 7 | 5 | 7 | 7 | 5 | 5 | 7 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |

Gtr III

T  
A  
B

|  |  |  |   |   |   |   |   |   |   |   |
|--|--|--|---|---|---|---|---|---|---|---|
|  |  |  | 5 | 7 | 5 | 7 | 6 | 5 | 3 | 2 |
|  |  |  |   |   |   |   |   |   |   | 0 |
|  |  |  |   |   |   |   |   |   |   |   |

40

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 7 | 5 | 7 | 7 | 5 | 5 | 7 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |

H P H P

1/4

### **G** Verses 2, 3



The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 44, features a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics 'The Rose Tree' are written below the first staff. The second system continues the melody and includes a wavy line indicating a repeat or a break in the music. The lyrics 'The Rose Tree' are repeated below the second staff. The score is written in a clear, legible font, and the musical notation is standard for a single melodic line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. This is followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The melody then continues with a half note C4, a half note B3, a quarter note A3, and a quarter note G3. The guitar accompaniment is written in a standard six-string format with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The bass line starts on a whole note G2, followed by a half note A2, a quarter note Bb2, and a quarter note A2. The guitar part includes various fret numbers (5, 7, 9) and a capo symbol. The score is labeled with a measure number 48 at the beginning of the vocal line.

### **H Pre-Chorus**

2.

52

T

A

B

P.M. --

P.M.

(6)

(5)

(4)

(3)

(2)

(1)

(7) 5

sl.

[illegible][illegible]

**I Chorus**

67

**T**

**A**

**B**

|     |    |      |    |      |   |
|-----|----|------|----|------|---|
| (7) | 10 | (10) | 12 | (12) | 5 |
| (7) | 10 | (10) | 12 | (12) | 5 |
| (5) | 8  | (8)  | 10 | (10) | 0 |

|         |   |       |  |
|---------|---|-------|--|
|         |   |       |  |
| Gtr III |   |       |  |
| T       | 6 | (6) 7 |  |
| A       |   | 7     |  |
| B       |   |       |  |

71

P.M. - 1

P.M. - 1

T

A

B

0 0 7 5 7 5 0

(5) 7 (0) 0 0 0 7 5 7 5 3

(5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

P

P

5 5 5 5 5 5 5 5 5 5

7 7 5

*To Dbl. Coda*

75

**T**

**A**

**B**

---

*sl.*

|          |   |     |  |
|----------|---|-----|--|
|          |   |     |  |
| <b>T</b> | 6 | (6) |  |
| <b>A</b> |   | 7   |  |
| <b>B</b> |   | 7   |  |

## **J** Guitar Solo 1

79

Gtr IV Full 1 1/2 4 1/2

T  
A  
B

P H P sl. P

Gtr II P.M. P.M. P.M.

T  
A  
B

83

2 1/2 3 1/2 2 N.H.-----

T 8 6 5 6 5 5 6 5 8 6 5 5 6 5 8 6 5 7 5 7 5 4 0 [12] ([12]) 12

A

B H P H P P P H P P P P P sl. H sl.

P.M. P.M. P.M.-----|

T 9 5 7 (7) 10 9 7 (7) (7) (7) (7) 5 7 5 3

A 7 5 7 (5) 8 8 8 7 7 7 5 (5) 5 7 5 3

B 0 0 0 0 0 (0) 0 0 0 0 0 0 0 8 8 8 7 7 7 5 (5) 5 7 5 3

87

Full Full Full Full

T 15 (15) 13 (15) (15)(15) 12 15 12 13 15 (15) 15 (15) 13 13 14 (14) 7

A

B

P P P sl.

Gtr V

1/2 1/2 1/2

T 16 (16) 14 15 (15) (15) 13 15 12 13 14 16 (16) 17 16 (16) 14 14 16 (16)

A

B

P P P sl.

Gtr II P.M. P.M. P.M.-----|

T 9 5 7 (7) 10 9 7 (7) (7)

A 7 3 5 (5) 10 9 7 (7) (7)

B 0 0 0 0 0 (0) 0 0 0 0 0 0 8 8 8 7 7 7 5 (5) 4 5 7 4 5 7

91

Full Full Full 3

T 7 8 10 12 13 15 17 17 17 20 20 (20) 20 (20) (17) 20 (20) (20) 3

A

B

Gtr II P.M. P.M. P.M.-----|

T 9 5 7 (7) 10 9 7 (7) (7)

A 7 3 5 (5) 10 9 7 (7) (7)

B 0 0 0 0 0 (0) 0 0 0 0 0 0 8 8 8 7 7 7 5 (5) 5 7 7 5 3

**K Guitar Solo 2**

95

Full

T 15 (14)(14) 12 14 (14) (7) 0 8 7 9 7 7 6 (6) 10

A 14 (14)(14) 12 14 (14) (7) 0 8 7 9 7 7 6 (6) 10

B 14 (14)(14) 12 14 (14) (7) 0 8 7 9 7 7 6 (6) 10

P sl. sl. sl.

99

Full

T 12 11 10 12 11 10 8 10 8 9 7 9 8 7 5 (5) 9 7 9 8 10 10 (10) 8 8 (10) (8)

A 12 11 10 12 11 10 8 10 8 9 7 9 8 7 5 (5) 9 7 9 8 10 10 (10) 8 8 (10) (8)

B 12 11 10 12 11 10 8 10 8 9 7 9 8 7 5 (5) 9 7 9 8 10 10 (10) 8 8 (10) (8)

sl. sl. P

103

P.M. Full P.M. P.M. P.M.

T 4 7 9 (5) 7 5 7 6 5 7 (7)

A 4 7 9 (5) 7 5 7 6 5 7 (7)

B 4 7 9 (5) 7 5 7 6 5 7 (7)

sl. sl. sl.



[illegible]

## **L Interlude**

111

Gtr V *mf*

P.M.

**T**

**A**

**B**

*sl.*

*sl.*

*sl.*

115

**T**

**A**

**B**

0

9 7 9 7 12 7 9 (9) (9)

9 7 9 7 12 7 9 (9) (9)

7 5 7 5 10 5 7 (7) (7)

*sl.*

119

Gtr IV

2.

1

Full

P

T 12 12 15 14(14)12 14 (14) 11 7 9

A

B

Gtr V

T

A

B

Gtr V

Em

124

sl.

Gtr I *mf*

T 12 10 12 10 12 11 12 (12)

A

B

H P

Gtr II *mf*

T 8 7 8 7 9 7 9 (9)

A

B

H P



*D.S.S. al Dbl. Coda*

144

Gtrs I, II

T  
A  
B

0 0 5 0 0 7 0 0 | 5 0 0 7 7 7 | 0 0 5 0 0 7 0 0 | 5 0 0 0 0 3 0

P

**P** Out-Chorus

148

Gtrs I, II

T  
A  
B

• 12 14 (14) 10 12  
• 10 12 (12) 8 10

Gtr. III plays A pedal (8ths)

151

1.

T  
A  
B

x x 5 7 5 (7) 5 5 5

sl.

2.

155

T  
A  
B

• 5 5 5 (5) 5

sl.

158

H P P P

T  
A  
B

• 12 14 14 14 5 7 5 7 10 12 12 12 12 10 12 10 12 10

10 8 10 10 10 10 10 10 10 10

