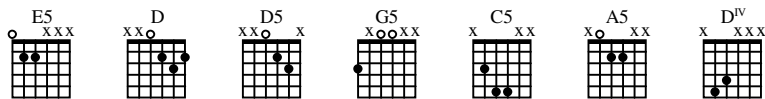


WASTED YEARS

As recorded by Iron Maiden

(From the 1986 Album CAUGHT SOMEWHERE IN TIME)

Transcribed by multiple sources



A Intro

Moderately Fast Rock ♩ = 148

1

Gtr I

12 0 0 0 0 7 0 0 0 0 8 0 0 0 0 5 0 0 0 0 7 0 0 0 3 0 0 0

P P

3

5 0 0 0 0 2 0 0 0 0 3 0 0 0 0 5 0 0 0 0 2 0 0 0 3 0 0 0

P

5

E5

Gtr II

12 0 0 0 0 7 0 0 0 0 8 0 0 0 0 5 0 0 0 0 7 0 0 0 3 0 0 0

P P

7

5 0 0 0 0 2 0 0 0 0 3 0 0 0 0 5 0 0 0 0 2 0 0 0 3 0 0 0

P

9

12 0 0 0 0 7 0 0 0 0 8 0 0 0 0 5 0 0 0 0 7 0 0 0 3 0 0 0

P P

B Verse

Faster ♪ = 155

[illegible]

22

T

A

B

Տէր, արքայական օրհնութիւնք քեզից արքայական օրհնութիւնք քեզից արքայական օրհնութիւնք քեզից

[illegible][illegible]

42

T

A

B

C Chorus

Gtr II













[illegible]

E5 D5 C5

50

let ring

T A B

G5 C5 A5 D5 C5 A5 E5

54

P.M.

T A B

D5

1. C5 D^{IV} 2. C5

59

let ring

T A B

D Guitar Break

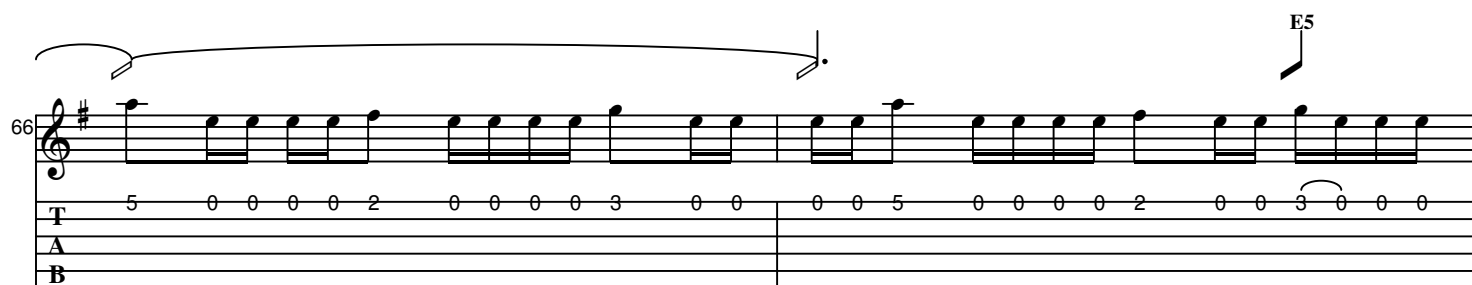
E5

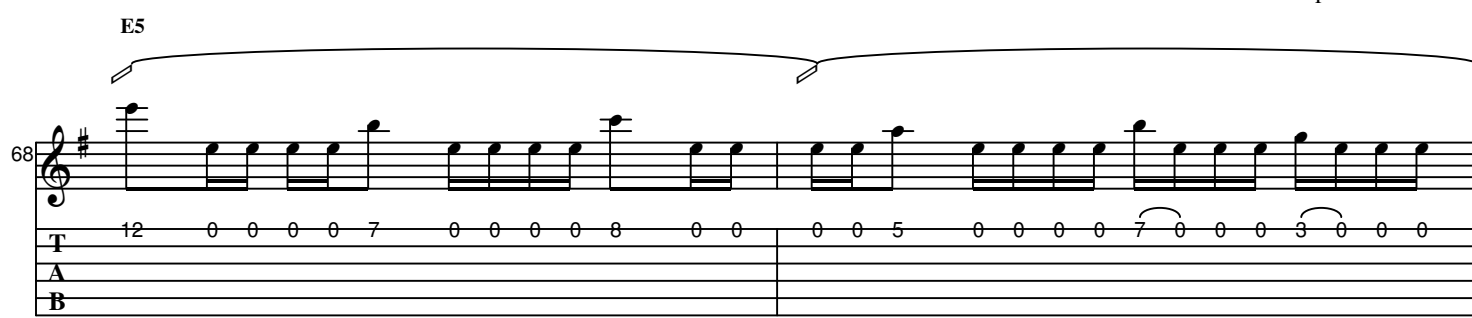
64

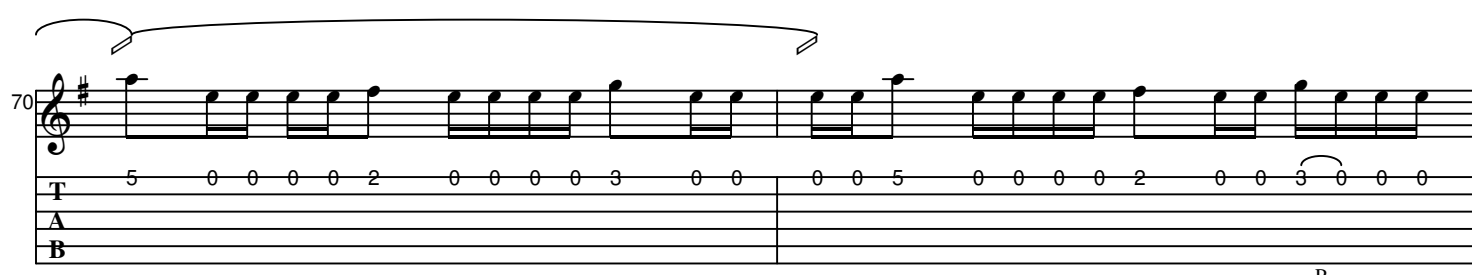
12 0 0 0 0 7 0 0 0 0 8 0 0 0 0 5 0 0 0 0 7 0 0 0 3 0 0 0

P P

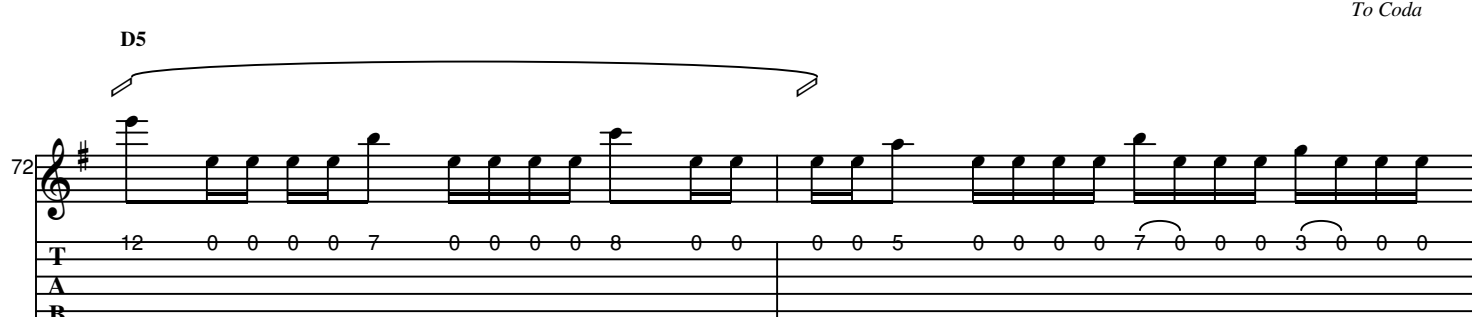
T A B

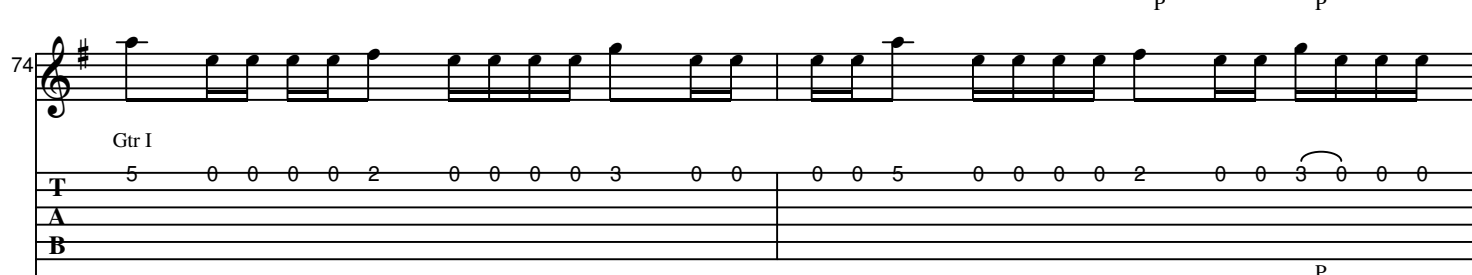
66 
T 5 0 0 0 0 2 0 0 0 0 3 0 0 0 0 5 0 0 0 0 2 0 0 0 3 0 0 0
A
B P

68 
T 12 0 0 0 0 7 0 0 0 0 8 0 0 0 0 5 0 0 0 0 7 0 0 0 3 0 0 0
A
B P P

70 
T 5 0 0 0 0 2 0 0 0 0 3 0 0 0 0 5 0 0 0 0 2 0 0 0 3 0 0 0
A
B P

To Coda

72 
T 12 0 0 0 0 7 0 0 0 0 8 0 0 0 0 5 0 0 0 0 7 0 0 0 3 0 0 0
A
B P P

74 
T 5 0 0 0 0 2 0 0 0 0 3 0 0 0 0 5 0 0 0 0 2 0 0 0 3 0 0 0
A
B P

Gtr I

Gtr II

T
A
B 3 3 3 3 3 3 3 3 3 5 5 5 5 5 7 7 7

sl.

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the melody is a guitar accompaniment with a tablature staff. The tablature includes fret numbers (12, 0, 0, 0, 0, 7, 0, 0, 0, 0, 8, 0, 0, 0, 0, 5, 0, 0, 0, 0, 7, 0, 0, 0, 3, 0, 0, 0) and dynamic markings (p). The second system continues the melody and guitar accompaniment. The guitar accompaniment in the second system includes a 9/7 chord progression. The overall style is that of a simple, accessible musical score for a folk song.

78

T 5 0 0 0 0 2 0 0 0 0 3 0 0 0 0 5 0 0 0 0 2 0 0 3 0 0 0

A

B

T

A 9 9 9 9 9 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system features a treble clef melody in G major (one sharp) and a guitar accompaniment. The guitar part includes a treble staff with notes and a tablature staff with fret numbers. The second system continues the melody and accompaniment, with the guitar part including a double bar line and a key signature change to D major (two sharps) indicated by two sharp signs on the treble staff.

System 1:

Melody (Treble Clef): G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
Guitar Tablature: 12 0 0 0 0 7 | 0 0 0 0 8 | 0 0 | 0 0 5 | 0 0 0 0 7 | 0 0 0 3 | 0 0 0

System 2:

Melody (Treble Clef): G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
Guitar Tablature: 7 7 7 7 5 5 7 5 | 7 7 7 7 5 5 7 5 | 5 7 5 5 7 5 5 5

82

T 5 0 0 0 0 2 0 0 0 0 3 0 0 0 0 5 0 0 0 0 2 0 0 3 0 0 0

A

B

P

T

A

B

sl.

E Guitar Solo

The image displays a musical score for guitar, organized into three systems. Each system includes a standard musical staff and a corresponding guitar tablature.

- System 1 (Top):** Labeled "Gtr III". The staff shows a melodic line in G major. The tablature for the third guitar (Gtr III) uses fret numbers 10, 8, and 0, with a "P" (palm mute) instruction.
- System 2 (Middle):** Labeled "Gtrs I, II". The staff shows a melodic line. The tablature for the first and second guitars (Gtrs I, II) uses fret numbers 9 and 7, with a "P" (palm mute) instruction.
- System 3 (Bottom):** This system is more complex, featuring triplets and a "Full" instruction. The staff shows a melodic line with triplets. The tablature for the third guitar (Gtr III) includes fret numbers 8, 7, 5, 3, 5, 7, 5, 15, 12, 15, 12, 14, 12, 15, 12, 15, 12, 14, and a "Full" instruction.

89

Full 1/2 1/2 1/2 1/2 1/2

T 12 12 15 12 15 (15) 15 12 14 (14) 14 (14) 14 14 (14) 14 12 13 (13) 15

A

B

H P P P

sl.

92

T 14 15 12 12 15 12 15 14 12 12 15 12 15 14 15 12 12 12 15 14 15 12 12 12 15 14 15

A

B

P P P H P P P P P P P P P P

94

T 12 12 12 15 14 15 12 12 15 14 15 12 12 12 15 14 12 12 12 15 12 (12) 0 0

A

B

P P P P P P sl.

The image displays a musical score for the song "The Rose Tree." It includes a vocal melody, guitar accompaniment, and a three-part vocal harmony.

Vocal Melody: The melody is written in G major (one sharp) and 4/4 time. It begins at measure 96. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The melody concludes with a final G4 (quarter) in measure 100.

Guitar Accompaniment: The guitar part is written in G major and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes, with a final G4 (quarter) in measure 100.

Three-Part Vocal Harmony: The harmony is written for three voices: Tenor (T), Alto (A), and Bass (B). The notes are: T: G4, A4, B4, A4, G4, F#4, E4; A: F#4, E4, D4, C4, B3, A3, G3; B: E4, D4, C4, B3, A3, G3, F#3. The harmony concludes with a final G4 (quarter) in measure 100.

[illegible]

F Chorus

Chorus guitar notation for Iron Maiden's "Wasted Years". The notation includes standard musical notation, fret numbers, and guitar-specific instructions.

Measure 100:

- Gtr II:** G5, C5, A5, D5, C5, A5 (5 open).
- Gtr I:** Fretted notes (20, 19, 20, 22, 20, 19, 20, 19) and a wavy line.
- Tab:** T: 20 19, 20 22 20 19, 20 19, (19), (19); A: 0, 5, 5, 5, 5, 5, 5, 5; B: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 104:

- Gtr I:** E5, D5, C5 (let ring).
- Tab:** T: 7, 7, 7, 7, 7, 7, 7, 7; A: 2, 2, 2, 2, 2, 2, 2, 2; B: 0, 5, 5, 5, 5, 5, 5, 5.

Measure 108:

- Gtr I:** G5, C5, A5, D5, C5, A5 (5 open).
- Tab:** T: 7, 7, 7, 7, 7, 7, 7, 7; A: 0, 5, 5, 5, 5, 5, 5, 5; B: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 112:

- Gtr I:** P.M. -1.
- Tab:** T: 7, 7, 7, 7, 7, 7, 7, 7; A: 0, 5, 5, 5, 5, 5, 5, 5; B: 3, 3, 3, 3, 3, 3, 3, 3.

D.S. al Coda

The Sound of Silence

12

E5

D5

C5

let ring

G Outro

16

rit. ♩ = 70

Gtr I

sl. H P

Gtr II