

B Verse

9

P.M.----| P.M.----| P.M.----| P.M.-----|

12

P.M.-----| P.M.----| P.M.----| P.M.----|

15

P.M.-----| P.M.-----|

18

21

C Riff 2

(2nd time on D.S.S.) To Dbl. Coda



24

sl.

27

T

A

B

sl.

30

T

A

B

sl.

33

Gtr I

T

A

B

sl.

Gtr II

T

A

B

sl.

36

T

A

B

sl.

sl.

sl.

39

1.

42

2.

45

To Coda

D Guitar Solo

Score for Guitar Solo (D) in E major, 4/4 time. The solo is divided into four systems, each with a guitar staff (Gtr I and Gtr II), a tablature staff (T, A, B), and a fretboard diagram.

System 1 (Measures 47-50):

- Gtr I:** E5 (47), G5 (48), E5 (49).
- Gtr II:** Full (47), N.H. (48), Full (49), Full (50).
- Tablature:** 7 (47), (7) (48), [7] (49), 8 (50).
- Fretboard:** Shows positions for E5 (47), G5 (48), and E5 (49).

System 2 (Measures 51-54):

- Gtr I:** G5 (51), G5 (52), G5 (53), G5 (54).
- Gtr II:** Full (51), Full (52), Full (53), Full (54).
- Tablature:** (14) 14 12 (51), 15 (52), (15) 12 (53), 15 17 (54).
- Fretboard:** Shows positions for G5 (51), G5 (52), G5 (53), and G5 (54).

System 3 (Measures 55-58):

- Gtr I:** E5 (55), G5 (56), E5 (57), E5 (58).
- Gtr II:** Full (55), Full (56), Full (57), Full (58).
- Tablature:** 12 15 12 15 12 15 12 (55), 14 12 14 12 14 12 (56), 14 12 14 12 14 12 (57), 15 14 (58).
- Fretboard:** Shows positions for E5 (55), G5 (56), and E5 (57).

System 4 (Measures 59-62):

- Gtr I:** G5 (59), G5 (60), E5 (61), E5 (62).
- Gtr II:** Full (59), Full (60), Full (61), Full (62).
- Tablature:** (15) (15) (0) (59), 12 12 (60), (12) 12 12 (61), 17 14 16 (62).
- Fretboard:** Shows positions for G5 (59), G5 (60), and E5 (61).

Performance Notes:

- sl.** (slide) is indicated at the end of measures 54, 58, and 62.
- P H P** (pick, hammer, pick) is indicated at the end of measures 54, 58, and 62.

63

T
A 17 14 14 12 12 [7] [7]
B 0 (0)

67

T
A [7] [7] ((7))
B

71

T 10 10 8 (8) 7 9 7 7 (7) (7) 10
A
B

T
A 7 7 4 (4) 7 5 4 4 (4) (4) 7
B

[illegible]

90

T
A
B

0 0 3 0 0 5 0 0 3 0 (0) 0 3 0 0 0 0 3 0 0 0 3 0 0 5 0 0 3 2

93

T
A
B

2 5 2 2 2 2 5 2 2 2 2 5 2 0 2 4 2 4 2 2 2 5 2 2 2 2 5 2 2

96

T
A
B

2 2 5 2 2 0 2 4 2 4 2 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 5 0 0 3 0

D.S. al Coda

99

T
A
B

0 3 0 0 0 0 3 0 0 0 0 3 0 0 5 0 0 3

[F] Repeat Riff 1

101

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 7 7 0 0 0 7 7 0 0 0 5 5 5 5 5 5 5 3 2 3

103

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 2 2 2 2 4 4 2 2 2 2 5 5 3 3 3 5 5 3 3 3

105

The musical score is for a piece titled "D.S.S. al Dbl. Coda". It features a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes, many of which are beamed in groups of three (trios). The piece concludes with a double bar line. Below the staff, there is a section labeled "P.M." followed by a dashed line and a vertical bar. At the bottom of the page, there are three staves labeled T, A, and B, which appear to be a tablature or a simplified notation system. The T staff is empty. The A and B staves contain numbers: the A staff has 4, 4, 2, 2, 2, 4, 4, 4, 4, 4; the B staff has 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. To the right of these staves, there are two more staves with numbers: the first has 5, 5, 5, 7, 7, 7 and the second has 5, 5, 5, 5, 5, 5.

D.S.S. al Dbl. Coda

P.M.-----|

T

A 4 4 2 2 2 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2

5 5 5 7 7 7

5 5 5 5 5 5

G Outro

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, starting with a repeat sign and a double bar line. The melody consists of a series of eighth notes, with some groups of three notes beamed together. The accompaniment is written on a grand staff (treble and bass clefs) with a common time signature (C). The bass line is a simple harmonic accompaniment, with the left hand playing a steady eighth-note pattern. The right hand plays a series of chords, with some groups of three notes beamed together. The second system continues the melody and accompaniment, with the melody ending on a double bar line and a repeat sign. The accompaniment continues with the same harmonic pattern.

[illegible]

111

P.M.-----|

T

A 4 4 2 2 2 4 4 4

B 2 2 2 2 2 2 2 2

5 5 5 7 7 7 2

3 3 3 5 5 5 3