

2.

33

T
A
B

2 2 2 2 2 2 2 3 (3) 3 3 3 3 3 3 5 (5) 5 5 5 5 5 3 0

D Chorus

36

T
A
B

0 7 5 0 5 4 (4) 0 4 3 0 3 0 (0) 0 7 5 0 5 4 (4) 0 4 3 0 3 0

40

T
A
B

0 7 5 0 5 4 (4) 0 4 3 0 3 0 2 2 2 3 3 3 4 4 4 5 5 5

D.S.

44

T
A
B

5 5 5 5 5 5 5 5 5 5 3 5 1 3 0 0 0 0 0 0 0 0 3 0 0 0 0

E Bridge

48

T
A
B

5 5 5 5 5 5 5 5 0 0 0 (0) *sl.* 12 *sl.*

1.

52

T
A
B

5 5 5 5 5 5 5 5 0 0 (0) (0) 7 8 6 7 6 7

2.

56

T
A
B

5 5 5 5 0 0 (0) 7 8 6 7 6 7 7 7

F Guitar Solo

59

1.

63

2.

This section contains two systems of musical notation for a guitar solo. Each system consists of a bass staff with a treble clef and a guitar staff with a bass clef. The first system (measures 59-62) features a melodic line in the bass staff and a fretboard diagram in the guitar staff with notes 5, 5, 5, 5, 5, 5, 5, 5, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3. The second system (measures 63-66) continues the melodic line and includes a double bar line, a key signature change to one sharp (F#), and a fretboard diagram with notes 5, 5, 5, 5, 5, 5, 5, 0, 0, (0), (0).

G Interlude

68

3x

This section contains one system of musical notation for an interlude. It consists of a bass staff with a treble clef and a guitar staff with a bass clef. The bass staff shows a melodic line with a repeat sign and a 3x multiplier. The guitar staff shows a fretboard diagram with notes 7, 7, 0, 7, 0, 7, 0, 0, 7, 7, 0, 7, 0, 7, 0, 0, 7, 7, 0, 7, 0, 7, 0, 0.

H Verse 3

72

3x

76

This section contains two systems of musical notation for Verse 3. Each system consists of a bass staff with a treble clef and a guitar staff with a bass clef. The first system (measures 72-75) features a melodic line in the bass staff and a fretboard diagram in the guitar staff with notes 7, 7, 0, 7, 0, 7, 0, 0, 7, 7, 0, 7, 0, 7, 0, 0, 7, 7, 0, 7, 0, 7, 0, 0. The second system (measures 76-79) continues the melodic line and includes a double bar line, a key signature change to one sharp (F#), and a fretboard diagram with notes 0, 0, 0, 0, 0, 0, 0, 2, (2), 2, 2, 2, 2, 2, 3, (3), 3, 3, 3, 3, 3, 5, (5), 5, 5, 5, 5, 3, 0.

I Chorus

80

1.

84

This section contains two systems of musical notation for the Chorus. Each system consists of a bass staff with a treble clef and a guitar staff with a bass clef. The first system (measures 80-83) features a melodic line in the bass staff and a fretboard diagram in the guitar staff with notes 0, 7, 5, 0, 5, 4, (4), 0, 4, 3, 0, 3, 0, (0), 0, 7, 5, 0, 5, 4, (4), 0, 4, 3, 0, 3, 0. The second system (measures 84-87) continues the melodic line and includes a double bar line, a key signature change to one sharp (F#), and a fretboard diagram with notes 0, 7, 5, 0, 5, 4, (4), 0, 4, 3, 0, 3, 0, 2, 2, 2, 3, 3, 3, 4, 4, 4, 5, 3, 0.

[illegible]