

13

T
A
B

3 5 5 5 5 5 5 5 3 5 | 5 7 7 7 7 7 7 7 5 4 7 5

15

T
A
B

3 5 5 5 5 0 0 3 2 3 | 0 2 0 2 4 5 4 2 0 2 0

1.

17

T
A
B

0 2 2 2 2 2 2 2 5 4 7 5 | 5 7 7 7 7 7 7 5 7 7 7 7 7 7

2.

D Chorus

19

T
A
B

3 2 0

21

T
A
B

3 2 1 0

*To DbI. Coda**To Coda*

23

T
A
B

0 2 2 2 2 2 2 2 0 2 | 0 2 2 2 2 2 2 1 0 3

E Guitar Break*(2nd time) D.S. al Coda*

25

T
A
B

7 4 5 4 7 5 4 7 5 4 | 7 4 5 4 7 5 4 6 5 4

F Bass BreakSlower ♩ = 110
♩

27

T
A
B

5 7 0 0 0 5 7 0 5 7 0 0 5 7 5 7 5

H 0 0 0 H 0 H 0 0 H P 7 5

G Interlude

28

T
A
B

5 7 0 0 0 5 7 0 2 3 0 0 0 2 3 0 3 5 0 0 0 3 5 0 5 7 0 0 0 5 7 0

H 0 0 0 H 0 H 0 0 0 H 0 H 0 0 0 H 0 H 0 0 0 H 0

30

T
A
B

3 5 0 1 0 1 1 3 1 3 3 5 3 5

H 3 3 3 H 3 H 3 3 3 H 3 H 3 3 3 H 3

H Guitar Solo

32

T
A
B

7 7 7 7 7 7 7 3 3 3 3 3 3 3 5 5 5 5 5 5 5 7 7 7 7 7 7 7

1.

34

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 6 6 6 6 6 6 6

2.

36

T
A
B

8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 8 8 8

1. 2.

I Bridge

38

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 4 5 3 3 3 3 3 3 3 3 3 3 7 4 5

40

1., 2., 3.

4x

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 7 4 5 2 2 2 2 2 2 2 2 2 2 6 6 6 6

4. ♩ = 137

(2nd time) D.S.S. al Dbl. Coda

J Out-Chorus

44

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a bass clef with a key signature of one sharp (F#). It begins with a repeat sign, followed by a quarter note G2, a quarter note F#2, and a half note E2. The middle staff is a vocal line with a treble clef and a key signature of one sharp. It begins with a repeat sign, followed by a quarter note G4, a quarter note F#4, and a half note E4. The bottom staff is a guitar line with a treble clef and a key signature of one sharp. It begins with a repeat sign, followed by a quarter note G4, a quarter note F#4, and a half note E4. The system concludes with a double bar line and repeat dots on all three staves.

46 

48 

K Guitar Break

50 

L Outro

52

[illegible]

rit.

1

T
A
B

5 7 5 7 5 7 5 7 7 5 7 7 0