

# NOVYY KRESTOVYY POHOD (Bassline)

As recorded by Aria  
(From the 2006 Album ARMAGEDDON)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina  
Music by Vitaly Dubinin

## A Intro

Moderately Slow Rock ♩ = 107

1

Gtr I

T  
A  
B

0 0 0 0 0 0 0 0 6 7 H

## B Verse

§

5

T  
A  
B

7 0 0 0 0 0 0 5 0 0 0 0 0 0 5 3 4 3 5 2 3 5 3 2

7

T  
A  
B

7 0 0 0 0 0 0 5 0 0 0 0 0 0 5 3 4 3 5 2 3 5 2 4

9

T  
A  
B

2 0 0 0 0 0 0 4 0 0 0 0 0 0 5 0 4 0 2 0 3 3 5 3 4 3

11

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 3 3 3 2 2 2

## C Chorus

§§

13

T  
A  
B

0 0 0 0 0 0 0 0 3 2 3 0 0 0 0 0 0 0 0

16

The Rose Tree

T  
A  
B

3 2 3 5 3 2 3 0 0 0 0 0 0 0 0 0 3 2 3

1.

2. , D.S.S.

*To Coda*

[illegible]

## **D** Guitar Break

*D.S. al Coda*

*To Dbl. Coda*

22

T  
A  
B

0 0 0 0 0 0 0 0 0 0 10 9 0 0 0 0 0 0 0 7 6

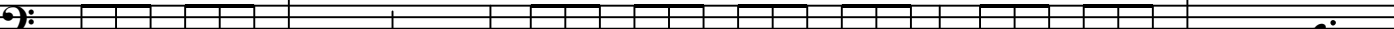
### **E Guitar Solo 1**

24

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, starting with a quarter rest followed by a series of eighth and quarter notes. The second system continues the melody, ending with a quarter rest. The third system shows the melody concluding with a quarter note. Below the main staff, there are two smaller staves labeled 'T', 'A', and 'B' on the left. These staves contain a sequence of numbers: 2 2 2 2 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 5, 0, 2 2 2 2 2 2 2 2 2 2 2 2, which likely represent fingerings or a simplified notation for a specific instrument.

**[F] Guitar Solo 2**

27 

29 

## **G** Harmony Riff

32 

35

TAB: 3 5 3 5 3 5 2 4 2 4 2 4 | 7 9 7 9 7 9 7 9 7 9 | 3 5 3 5 3 5 7 5 7 5

38

TAB: 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 2 2 2 2 2 2

**H** Bridge

40

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 4 6 7 4 7 4 8 4 4 2 | 0 0 0 0 0 0 0 0 0 0 0 0

43

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 5 2 3 5 3 5 2 5 2 3

1. 2.

46

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

**I** Out-Chorus

49

TAB: 0 0 0 0 | 3 2 3 | 0 0 0 0

52

TAB: 3 2 3 5 3 2 3 | 0 0 0 0 0 0 0 0 | 3 2 3

**J** Outro*D.S.S. al Dbl. Coda*

55

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 2 3 3 3 5 5 | 0