

25

T
A
B

3 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 3 | 2 0 0 2 0 0 2 0 | 0 2 0 0 2 0 3 2

[C] Chorus
%%

29

T
A
B

0 7 7 7 7 3 | (3) 3 3 3 3 3 3 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

1.

33

T
A
B

7 7 7 7 7 3 | (3) 3 3 3 3 3 3 5 | 5 5 5 5 5 5 5 | 2 2 2 2 2 2 3 2

[D] Repeat Riff 1

2.

To Coda
To Dbl. Coda

37

T
A
B

3 3 5 5 | (5) 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

D.S. al Coda

42

T
A
B

0 0 0 0 0 5 7 5 | 7 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 2 3 5 5 3 5 5 5

H

[E] Bridge

47

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 2 | 1 1 1 1 1 1 1 1

1.

52

T
A
B

1 1 1 1 1 1 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

2.

57

T
A
B

2 0 0 2 0 0 2 0 | 0 2 0 0 2 0 2 0 | 2 0 0 2 0 0 2 0 | 0 2 0 0 2 0 3 2

F Guitar Solo

61

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 5 7 5

1.

65

T
A
B

7 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 2 3 5 5 5 5

2.

69

T
A
B

3 3 3 3 3 3 3 3 | 2 3 5 5 5 5 | 0 (0)

G Interlude

73

T
A
B

7 3 5 (5)

H Out-Chorus

77

T
A
B

7 3 5 (5)

81

T
A
B

7 7 7 5 5 7 5 7 | 3 3 3 5 3 5 | 5 5 5 5 5 5 5 5 | 5 5 7 7 5 5 4 4

D.S.S. al Dbl. Coda

85

T
A
B

3 3 5 5 | (5) (5) | 0 7 7 7 7 3

89

1.

T	A	B
	3	3
	3	3
	3	3
	3	3
	3	5
	5	5
	5	5
	5	5
	5	5
	5	5
	5	5
	5	5
	7	7
	7	7
	7	7
	7	3

93

2.

T	A	B
	3	3
	3	3
	3	3
	3	3
	3	5
	5	5
	5	5
	5	5
	2	2
	2	2
	2	2
	2	2
	2	2
	2	2
	3	2
	3	3
	5	5

97

T	A	B
	5	
	(5)	
	7	7
	0	0