

# TVOY NOVYY MIR (Bassline)

As recorded by Aria

(From the 2003 Album KRESCHENIE OGNEM)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina  
Music by Vitaly Dubinin

## A Intro

Fast Rock  $\downarrow = 202$

The score consists of two staves. The top staff is for the bass guitar (Gtr I) and the bottom staff is for the guitar (T, A, B). The bass part consists of eighth-note patterns. The guitar part has tablature below the strings. Measures 1 and 2 are shown, separated by a bracket.

Measures 5 and 6 of the bassline. The guitar part continues with tablature. Measure 6 includes a sequence of notes labeled 5 6 7.

## B Verse

$\S$

Measures 10 and 11 of the bassline. The guitar part has tablature. Measures 11 and 12 are shown, separated by a bracket.

Measures 14 and 15 of the bassline. The guitar part has tablature. Measures 15 and 16 are shown, separated by a bracket.

Measures 18 and 19 of the bassline. The guitar part has tablature. Measures 19 and 20 are shown, separated by a bracket.

Measures 22 and 23 of the bassline. The guitar part has tablature. Measures 23 and 24 are shown, separated by a bracket.

Measures 26 and 27 of the bassline. The guitar part has tablature. Measures 27 and 28 are shown, separated by a bracket.

1.

30 31 32 33 34

T A B

34 35 36 37 38

T A B

2. , D.S.

38 39 40 41 42

T A B

**C Pre-Chorus**

42 43 44 45 46

T A B

46 47 48 49 50

T A B

**D Chorus**

50 51 52 53 54

T A B

54 55 56 57 58

T A B

**E Riff 2**

59 60 61 62 63

T A B

63

T  
A  
B

**F** Guitar Solo

67

T  
A  
B

71

T  
A  
B

**G Riff 3**

75

T  
A  
B

83

T  
A  
B

87

T  
A  
B

**H Riff 4**

(2nd time) D.S. al Coda

91

T  
A  
B

**I** Outro

A bassline tablature for the Outro section of the song. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The notes are eighth notes. The bottom staff shows a standard guitar neck with three strings labeled T, A, and B. Fret numbers are indicated below the strings: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 | 0 0 0 0 0 2 3 2 |.