

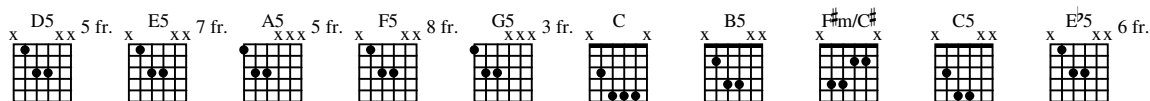
BAL U KNYAZYA T'MY

As recorded by Aria

(From the 2003 Album KRESCHENIE OGNEM)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin



A Intro

Moderately ♩ = 137

1

8

2

Gtr I

T

A

B

B Verse 1

3

13

T

A

B

C Verses 2,3



17

Gtrs I, II

P.M.-----|

P.M.-----|

T

A

B

sl.

sl.

19

P.M.-----|

P.M.-----|

T

A

B

sl.

sl.

21

1.

P.M.-----|

P.M.-----|

T

A

B

sl.

sl.

23

2.

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

sl.

sl.

sl.

D Chorus

25

Gtr I

T

A

B

Gtr II

T

A

B

27

Gtrs I, II

T

A

B

To Dbl. Coda

To Coda

[illegible]

E Guitar Break

(2nd time) *D.S. al Coda*

31

Gtr I

T
A
B

Gtr II

T
A
B

F Bass Break

Slower ♩ = 110

33 The musical score for 'The Rose Tree' is presented on a grand staff. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the treble staff, starting on a whole note G4, followed by a half note A4, and then a half note B4. The bass clef staff is empty. The score is labeled with the number '33' in the left margin and the number '2' in the right margin.

G Interlude

35

Gtr I

T 8 8 8 8 7 8 7 9 9 9 9 7 8 7 7 7 7 7 9 7 9 7 10 9 7 9 10 7 9 7

A

B

Gtr II

T 12 12 12 12 12 10 12 10 12 10 12 10 10 10 10 10 12 11 12 11 9 12 10 12 9 11 12 10

A

B

37

T 8 8-8-8-8 7 8 7 10-8-7 9 7 8 7 7 7 7 7 9 7 11 12 10

A

B

sl.

39

T 11 11-11-11-11 10 11 10 12 12-12-12-12 10 11 10-10 10-10-10-10 12 10 12-10 10-12 10

A

B

41

T 11 11-11-11-11 10 11 10 13-11-10 12 10 11 10-10 10-10-10-10 12 10 14

A

B

sl.

Gtr III

T 15 15-15-15-15 13 15 13 16-15-13 15 13 15 13-13 13-13-13-13 15 14 13

A

B

12

H Guitar Solo

Gtr IV

E5 ⑤7fr. E5 ⑤7fr. C5 ⑤3fr. C5 ⑤3fr.

Gtr III

Full

15 15 14 15 14 12 15 12 15 13 12 13 12 14 12 14 12

H P P P

D5 ⑤5fr. D5 ⑤5fr. E5 ⑤7fr. E5 ⑤7fr.

11 12 11 14 11 14 12 10 10 12 12 14 10 9 7

H P *sl.*

E5 ⑤7fr. E5 ⑤7fr. C5 ⑤3fr. C5 ⑤3fr.

3 3 3

Full

9 10 9 12 9 10 12 9 10 9 12 9 10 12 9 11 12 9 12 9 11 12 10 12 10 0 10 12

H P H P H H P H P P

D5 ⑤5fr. D5 ⑤5fr. D5 ⑤5fr. D5 ⑤5fr.

12 10 (12) 8 (10) 7 (8)

47

G5 63fr. G5 63fr. E^b5 56fr. E^b5 56fr.

T 7 5 8 5 8 7 5 7 5 7 8 7 5 8 5 7 8 6 8 6 8 7 7 8 6 8 6 8 6 8 9 8 6 8 7 0 3

P H P H H H H P H P H H

48

F5 58fr. F5 58fr. G5 63fr. G5 63fr.

T 3 6 8 3 6 5 3 6 8 3 6 5 3 5 7 3 5 8 3 5 7 3 5 8 3 5 7 3 5

H TP H P H TP H P H TP H TP H TP H TP H

49

G5 63fr. G5 63fr. E^b5 56fr. E^b5 56fr.

P.M.-----|

T 3 5 6 3 5 6 5 7 8 5 7 8 8 10 11 8 10 11 11 13 11 11 13 13 11

3 5 6 3 5 6 5 7 8 5 7 8 8 10 11 8 10 11 11 13 11 11 13 13 11

sl. H

50

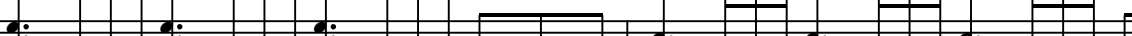
F5 58fr. F5 58fr. F5 58fr. F5 58fr.

Full

T 10 11 13 10 11 10 11 13 10 11 13 11 13 15 11 13 15 15

H H H H H H H H H H

I Bridge

51 

Gtrs I, II p.M.---| p.M.---| p.M.---| p.M.---| p.M.---| p.M.---|

T
A
B

[illegible]

5/4

Gtr IV *mf*

E5

C

Gtrs I, II

T

A

B 7 4 5 4 5 4 7 7 4 5

H P

57

A5

F#m/C#

B5

T

A

B

7 4 5 4 5 4 7 7 4 5

7 4 5 4 5 4 7 7 4 5

H P

H P

The image displays a musical score for the piece "The Wind" by George Gershwin, specifically the section from measure 59 to 64. The score is arranged for guitar (Gtr I and Gtr II) and piano (P).

Guitar Part (Gtr I and Gtr II):

- Gtr I:** The melody is written in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, including triplets in measures 60 and 63. The notation includes a "Gtr I" label.
- Gtr II:** The melody is also written in treble clef with a key signature of one sharp (F#). It follows a similar pattern to Gtr I, with triplets in measures 60 and 63. The notation includes a "Gtr II" label.

Piano Part (P):

- The piano part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.
- Measure 59:** The right hand starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. The left hand has a half note G2.
- Measure 60:** The right hand continues with eighth notes A4, B4, C5, D5, E5, F#5, G5. The left hand has a half note A2.
- Measure 61:** The right hand continues with eighth notes B4, C5, D5, E5, F#5, G5, A5. The left hand has a half note B2.
- Measure 62:** The right hand continues with eighth notes C5, D5, E5, F#5, G5, A5, B5. The left hand has a half note C3.
- Measure 63:** The right hand continues with eighth notes D5, E5, F#5, G5, A5, B5, C6. The left hand has a half note D3.
- Measure 64:** The right hand continues with eighth notes E5, F#5, G5, A5, B5, C6, D6. The left hand has a half note E3.

Dynamic Markings:

- Measures 59-62:** The piano part is marked with a forte (f) dynamic.
- Measures 63-64:** The piano part is marked with a piano (p) dynamic.

Rehearsal Markers:

- Measure 59:** Marked with a rehearsal symbol and the letter "E5".
- Measure 63:** Marked with a rehearsal symbol and the letter "C".

61

A5

F#m/C#

B5

T

A

B

7 4 5 4 5 4 7 7 4 5

H P

T

A

B

5 2 4 2 4 2 0 5 2 4

H P P

♩ = 137

D.S.S. al Dbl. Coda

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

sl. *sl.* *sl.* *sl.*

J Out-Chorus

65

Gtr I

T

A

B

Gtr II

T

A

B

Gtr IV

Full

tr

tr

T

A

B

67

T
A
B

3 2 3 2 3 0 0 6 5 3 0

T
A
B

3 2 3 2 0 0 2 2 3 2 0 2

T
A
B

3 2 0 N.H. [5] 7 7 10 Full

2 4 5 4 2 0 1
H H P P P

69

Gtrs I, II

T
A
B

3 2 3 2 1 2 0 0

Gtr IV

T (10) 10 Full 8

71

P.M.-----| P.M.-----|

T
A 7 9 7 7 7 7 7 7
B 5 7 7 7 7 7 7 7
sl. sl.

Full-----|

T 14 11 14 11 14 17 17 15 14 17
A
B
sl. sl.

K Guitar Break

73

Gtr I

T
A 5 2 4 2 5 4 2 5
B 5 2 4 2 5 4 2 4

Gtr II

T
A 7 4 5 4 7 5 4 7
B 7 4 5 4 7 5 4 6

L Outro

75

Gtrs I, II

T
A 2 2
B 0 (2) (2) (0)

2 rit. 2

T
A
B